Glendining's

1900–1990

BRITISH and WORLD COINS

The A.L. Phillips Collection and other properties

Tuesday 19 June 1990 at 1.00 pm

and Wednesday 20 June 1990 at 10.00 am and 1.00 pm

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Vice-President, North America: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Consultant: Alec A. Purves

COMMISSION FOR SELLING
12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES
If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.
In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE
Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS
Probate and Insurance Valuations on Collections at agreed scale of charges.

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Glendining's
LONDON

LIST OF PRICES REALISED

ENGLISH AND FOREIGN COINS

TUESDAY & WEDNESDAY, 19TH & 20th JUNE, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	75	22	210	43	3,500	64	80
2	100	23	180	44	370	65	90
3	190	24	120	45	130	66	190
4	110	25	75	46	190	67	70
5	100	26	120	47	170	68	130
6	80	27	620	48	370	69	80
7	40	28	310	49	100	70	430
8	80	29	220	50	55	71	350
9	220	30	200	51	60	72	480
10	85	31	260	52	440	73	320
11	680	32	130	53	270	74	80
12	150	33	420	54	1,250	75	250
13	350	34	70	55	300	76	180
14	80	35	260	56	160	77	160
15	230	36	110	57	55	78	2,100
16	210	37	85	58	65	79	130
17	150	38	160	59	370	80	460
18	460	39	160	60	85	81	650
19	80	40	280	61	95	82	110
20	85	41	140	62	180	83	110
21	170	42	340	63	220	84	100

Glendining's, 101, New Bond Street, London W1Y 9LG
Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

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Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

Lot	£	Lot	£	Lot	£	Lot	£
85	130	129	110	175	430	219	2,000
86	130	130	110	176	120	220	700
87	130	131	40	177	150	221	580
88	110	132	180	178	200	222	35
89	150	133	380	179	720	223	310
90	230	134	95	180	220	224	1,450
91	40	135	220	181	160	225	150
92	140	136	420	182	85	226	1,100
93	200	137	220	183	55	227	180
94	310	138	65	184	140	228	1,100
95	140	139	75	185	340	229	410
96	170	140	90	186	150	230	260
97	95	143	45	187	70	231	110
98	220	144	150	188	130	232	300
99	60	145	55	189	290	233	750
100	310	146	110	190	280	234	680
101	220	147	820	191	240	235	850
102	250	148	70	192	300	236	160
103	190	149	180	193	310	237	320
104	170	150	350	194	250	238	440
105	400	151	210	195	150	239	250
106	430	152	1,050	196	170	240	170
107	280	153	240	197	220	241	340
108	920	154	240	198	230	242	250
109	220	155	140	199	85	243	40
110	160	156	240	200	120	244	90
111	90	157	310	201	4,200	245	60
112	110	158	95	202	420	246	260
113	160	159	170	203	230	247	100
114	310	160	85	204	330	247a	60
115	210	161	75	205	430	248	410
116	260	162	620	206	220	249	150
117	380	163	75	207	380	250	35
118	360	164	310	208	310	251	1,200
119	410	165	75	209	470	251a	65
120	320	166	75	210	130	252	620
121	490	167	30	211	500	253	55
122	220	168	90	212	400	254	260
123	95	169	250	213	680	255	80
124	150	170	180	214	170	256	230
125	65	171	290	215	370	257	55
126	360	172	60	216	300	258	170
127	75	173	80	217	750	259	140
128	130	174	140	218	440	266	75

Lot	£	Lot	£	Lot	£	Lot	£
267	150	314	210	362	140	411	750
268	900	315	35	363	140	412	260
269	100	316	210	366	130	413	1,050
270	85	317	55	367	200	414	490
271	65	319	270	368	200	415	1,100
273	510	320	140	369	210	416	2,200
274	90	321	90	370	140	417	100
275	440	322	80	371	70	418	2,300
276	120	323	240	374	140	419	550
277	75	324	120	376	70	420	240
278	110	325	90	377	85	421	210
279	550	326	35	378	230	422	210
280	270	327	180	379	110	423	250
282	18	328	430	380	75	424	270
283	35	329	490	381	270	425	180
284	290	330	590	382	110	426	160
286	110	331	470	383	230	427	200
287	160	332	460	384	210	428	320
288	95	333	750	385	40	429	95
289	35	334	210	386	580	430	310
290	130	335	240	387	170	431	110
291	70	336	220	388	450	432	400
292	120	337	240	389	680	433	310
293	130	338	140	390	480	434	170
294	140	339	140	391	330	435	600
295	65	340	120	392	680	436	190
296	85	341	170	393	470	437	120
297	100	342	180	394	340	438	190
298	65	343	220	395	340	439	550
299	140	344	270	396	650	440	320
300	100	345	85	397	680	441	160
301	170	346	230	398	1,050	442	220
302	150	347	95	399	550	443	200
303	210	349	90	400	420	444	260
304	85	351	120	401	370	445	410
304a	45	352	95	402	260	446	310
305a	1,100	354	100	403	160	447	280
306	500	355	95	404	220	448	360
307	240	356	95	405	950	449	210
308	3,200	357	95	406	240	450	260
310	100	358	110	407	160	451	190
311	180	359	340	408	1,150	452	230
312	3,400	360	210	409	1,800	453	310
313	70	361	200	410	1,000	454	390

Lot	£	Lot	£	Lot	£	Lot	£
455	180	499	450	543	150	587	220
456	250	500	120	544	130	588	260
457	120	501	320	545	410	589	130
458	450	502	190	546	330	590	130
459	160	503	470	547	210	591	230
460	370	504	780	548	140	592	370
461	210	505	40	549	240	593	310
462	210	506	880	550	360	594	190
463	600	507	300	551	180	595	440
464	180	508	320	552	310	596	320
465	170	509	1,350	553	200	597	210
466	260	510	800	554	170	598	250
467	100	511	310	555	260	599	80
468	300	512	240	556	270	600	310
469	200	513	65	557	480	601	170
470	230	514	110	558	280	602	210
471	200	515	160	559	460	603	1,850
472	2,900	516	130	560	390	604	450
473	130	517	470	561	410	605	520
474	170	518	410	562	170	606	180
475	420	519	900	563	160	607	370
476	230	520	210	564	390	608	60
477	360	521	260	565	680	609	270
478	370	522	170	566	180	610	95
479	150	523	310	567	190	611	180
480	200	524	140	568	620	612	290
481	520	525	250	569	820	613	270
482	550	526	680	570	900	614	310
483	490	527	230	571	220	615	580
484	230	528	110	572	130	616	170
485	260	529	410	573	140	617	170
486	130	530	170	574	85	618	1,150
487	260	531	520	575	350	619	110
488	360	532	260	576	220	620	60
489	270	533	85	577	520	621	85
490	280	534	150	578	270	622	120
491	340	535	90	579	110	623	80
492	950	536	180	580	300	624	120
493	650	537	370	581	190	625	140
494	390	538	500	582	120	626	270
495	280	539	440	583	150	627	220
496	700	540	170	584	110	628	220
497	370	541	130	585	110	629	210
498	310	542	150	586	200	630	55

Lot	£	Lot	£	Lot	£	Lot	£
631	220	675	80	723	75	782	80
632	260	676	140	724	75	783	55
633	270	677	80	725	100	784	65
634	300	678	90	727	90	785	70
635	130	679	160	728	160	786	40
636	160	680	110	731	250	787	60
637	2,700	681	150	733	720	788	120
638	300	682	270	735	75	789	120
639	360	683	230	738	95	790	270
640	360	684	80	739	130	791	140
641	230	685	110	740	90	792	100
642	270	686	110	744	250	793	120
643	350	687	160	745	110	794	140
644	320	688	370	746	95	795	370
645	260	689	360	747	100	796	170
646	250	690	130	749	130	797	110
647	160	691	140	750	80	798	90
648	160	692	290	752	90	799	100
649	130	693	7,800	753	85	800	95
650	240	694	290	754	140	801	120
651	130	695	290	755	95	802	120
652	210	696	250	756	75	803	90
653	230	697	160	757	80	804	80
654	170	698	120	758	90	805	90
655	240	699	250	759	140	806	160
656	160	700	550	760	110	807	110
657	90	701	650	761	130	808	140
658	95	702	170	764	70	809	90
659	220	703	450	765	300	810	130
660	160	704	390	766	70	811	30
661	210	705	220	767	65	812	180
662	130	706	200	768	70	813	120
663	130	707	240	770	260	814	290
664	160	710	420	771	90	816	390
665	95	711	130	772	40	817	75
666	160	714	620	773	80	818	150
667	90	715	250	774	150	819	55
668	160	716	85	775	70	820	190
669	90	717	140	776	70	821	380
670	240	718	350	777	70	822	410
671	130	719	280	778	70	824	260
672	95	720	140	779	90	825	820
673	100	721	350	780	85	826	1,050
674	90	722	75	781	90	828	390

Lot	£	Lot	£	Lot	£	Lot	£
829	390	883	130	928	90	972	290
830	620	884	150	929	500	973	150
832	920	885	140	930	460	974	230
833	220	886	250	931	340	975	260
835	900	887	110	932	200	976	200
836	460	888	230	933	65	977	260
837	430	889	210	934	680	978	70
839	1,800	890	140	935	140	979	290
840	350	891	120	936	310	980	130
841	320	892	110	937	110	981	440
842	180	893	55	938	110	982	650
843	1,350	894	1,150	939	360	983	430
844	400	895	520	940	240	984	170
845	320	896	55	941	150	985	200
846	270	897	210	942	280	986	110
847	280	898	150	943	200	987	120
848	440	899	350	944	120	988	820
849	80	900	240	945	160	989	85
850	1,300	901	160	946	370	990	95
852	200	902	290	947	160	991	150
853	600	903	110	948	90	992	100
854	650	904	600	949	60	993	330
856	230	905	680	950	120	994	180
857	260	906	1,600	951	100	995	170
858	190	907	820	952	170	997	230
859	700	908	620	953	600	998	120
860	1,100	909	500	954	220	999	300
861	1,900	910	500	955	600	1001	130
862	680	911	360	956	80	1002	260
863	70	912	150	957	170	1003	75
864	1,250	913	820	958	170	1004	130
865	620	914	1,350	959	110	1005	85
866	85	915	1,050	960	1,650	1006	80
867	1,050	916	45	961	180	1007	110
868	200	917	65	962	160	1008	140
869	110	918	45	963	240	1009	380
870	310	919	210	964	190	1010	130
871	290	920	85	965	190	1011	40
872	110	921	75	966	100	1012	130
873	1,200	922	390	967	130	1013	110
874	120	923	110	968	210	1014	80
876	290	924	150	969	90	1015	110
880	1,450	925	150	970	70	1016	150
882	210	926	210	971	250	1017	170

Lot	£
1018	360
1019	130
1020	60
1021	100
1022	120
1023	290
1024	150
1025	280
1026	150
1027	95
1028	90
1031	380
1033	290
1034	140
1035	130
1036	220
1037	90
1038	50
1039	90
1040	40
1041	180
1042	100
1043	80
1044	65
1045	30
1046	450
1047	80
1048	110
1049	220
1050	85
1051	720
1052	650
1053	230
1054	920
1055	50
1056	60
1057	50
1058	140
1059	800
1060	120
1061	120
1062	80
1063	150
1064	210
1065	360
1066	1,150
1067	1,150
1068	500
1069	700
1070	130
1071	1,050
1072	300
1073	50
1074	120
1075	170
1076	55
1077	80
1078	55
1079	270
1080	300
1081	70
1082	25
1083	85
1084	920
1085	110
1086	1,100
1087	1,100
1088	1,100
1089	95
1090	80
1092	60
1093	100
1094	2,700
1095	2,400
1096	5,200
1097	270
1098	130
1099	160
1100	150
1101	110
1102	95
1103	55
1104	60
1105	60
1106	70
1107	110
1108	80
1109	60
1110	700
1111	150
1112	130
1113	210
1114	330
1115	170
1116	1,300
1117	1,100
1118	1,100
1119	70
1120	470
1121	460
1122	780
1123	330
1124	190
1125	130
1126	330
1128	50
1129	50
1130	50
1131	280
1132	110
1133	130
1134	580
1135	180
1136	55
1137	240
1138	170
1139	170
1140	35
1141	50
1142	350
1143	330

Sale Total
£336,158

Glendining's
LONDON

ERRATA

ENGLISH AND FOREIGN COINS

19th and 20th June 1990

10	Total in Lot (5).
25	Total in Lot (5).
53	Total in Lot (3).
179	2-Excellentes, of Seville.
225	Half Dimes (2).
281	3-Marks 1913.
482	Total in Lot (1).
564	Estimate £250–350.
570	Regnal Year Vicesimo Quarto.
580	Octagonal Countermark.
624	Total in Lot (5).
697	Total in Lot (7).
740	Sovereign 1880.
742	Sovereign 1872.
744	Sovereign 1885.
767	Sovereign 1918.
918	Regnal Year Vicesimo Tertio.
1079	Crown 1893.
1111	This Lot subject to V.A.T.

Glendining's

1900–1990

BRITISH and WORLD COINS

The A. L. Phillips Collection and other properties

To be Sold by Auction

Tuesday 19 June 1990 at 1.00 pm

and Wednesday 20 June 1990 at 10.00 am and 1.00 pm

Viewing by appointment Thursday 9 am to 4 pm
Public viewing Friday and Monday 9 am to 4 pm
Weekend viewing:
Saturday 9 am to 12 noon
Sunday 2 pm to 4.30 pm

Catalogue Price: £5

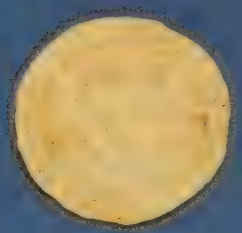
GLENDINING & CO
Founded 1900
101 New Bond Street, London W1Y 9LG
Telephone 071-493 2445 Telex 298855 Blen G Fax 071-491 9181

Members of the British Numismatic Trade Association

PLATE I

Lot 27

Lot 43



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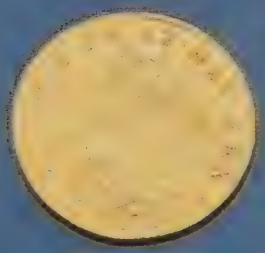

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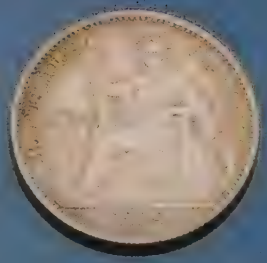

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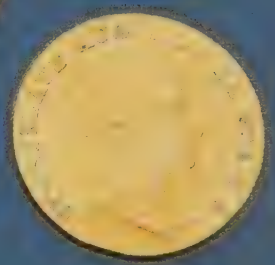
Lot 105

Lot 121

Lot 136

Lot 108



Lot 152

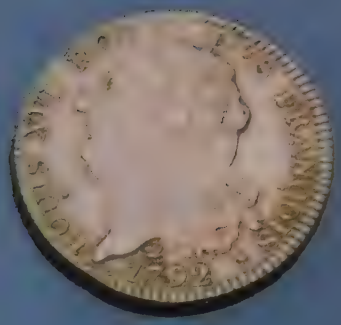
Lot 153

Lot 196

Lot 162

Lot 201

Lot 219



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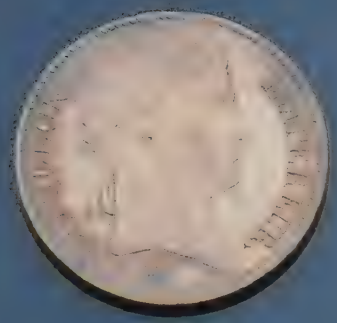

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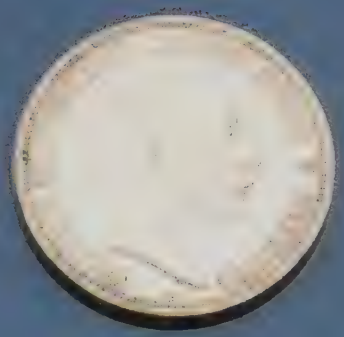
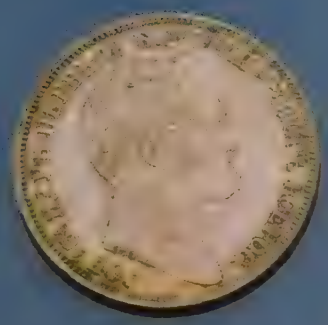


Lot 279

Lot 308



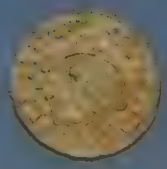
Lot 311

Lot 312

Lot 397

Lot 405

Lot 408



Lot 458

Lot 409

STANDARD CONDITIONS OF SALE
for the Phillips Group of Fine Art Auctioneers

1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".

2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.

3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.

4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.

5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.

6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.

7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.

(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he posseses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.

2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor will all faults, imperfections and errors of descriptions.

(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.

(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.

(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

4 **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

5 **Premium.** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.

6 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the recission of a contract for sale.

7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.

11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

12 **Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.

(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

13 **Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

14 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

b) Where the owner has given written instructions that items are not to be covered by Glendining,s insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining 's interest as bailees in such policy or policies.

15 **Reserves**

a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer.

b) In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:–

(i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earliuer sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or

(ii) to sell the sot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

16 **Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

17 **Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

18 **Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payabl or such a disposal.

19 **Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

23 **Removal of Goods**

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

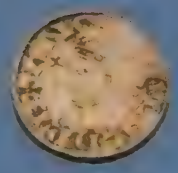
IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

PLATE III

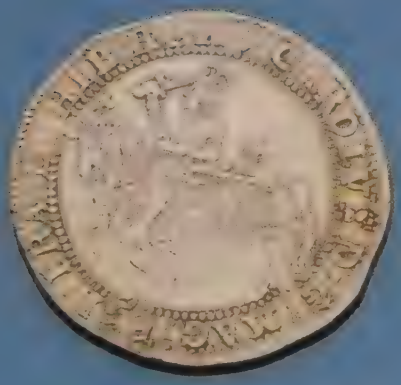
Lot 496



Lot 463

Lot 472

Lot 492



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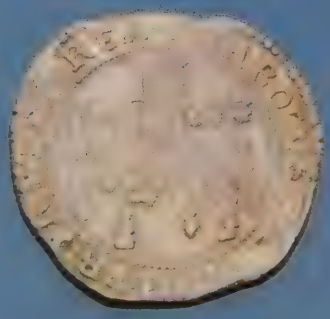

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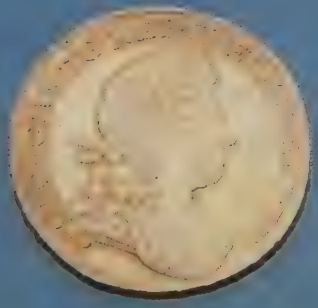

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Lot 526

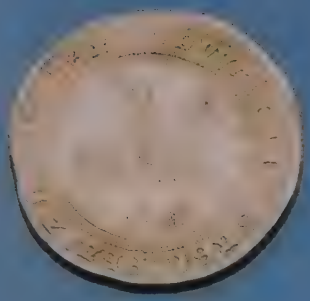
Lot 560

Lot 570

Lot 569

Lot 825

Lot 839



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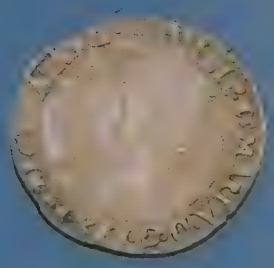

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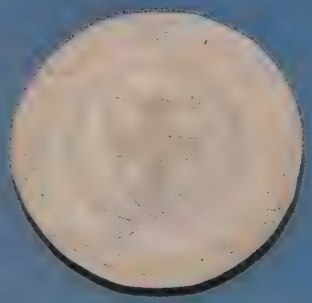

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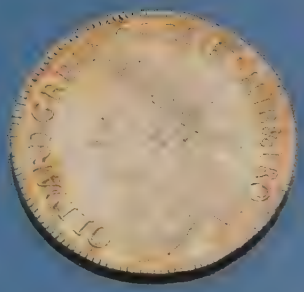

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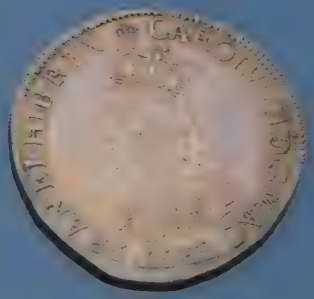
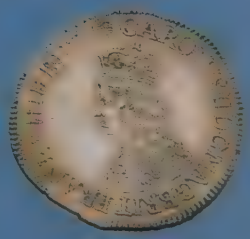


Lot 913

Lot 914



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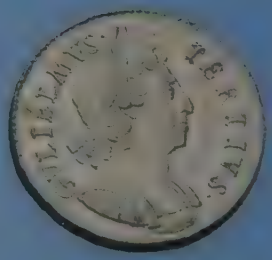

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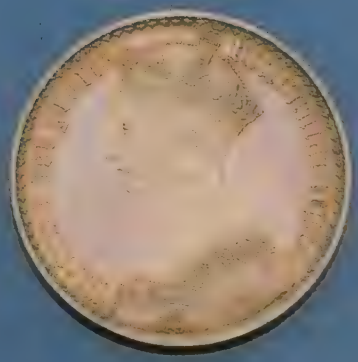

Lot 1051

Lot 637

Lot 1059

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851–£1,000	£5
£1,001–£2,500	£10
£2,501–£5,000	£20
£5,001–£7,500	£30
£7,501–£10,000	£40
£10,001–£12,500	£50
£12,501–£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(*All postage and insurance charges are subject to VAT*)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

FOREWORD

Glendining's at Ninety

A ninetieth anniversary is an event we are proud to celebrate with a sale which, in the words of many of our early catalogues, contains a "Valuable Collection". Alfred Lewis Phillips was a collector of great modesty, who bought coins selectively for many years. His wife would often attend the auctions at Glendining's, and they both valued the judgement of William French, in the formation of the collection. His ancient Greek and Roman coins were sold earlier this year, on Wednesday, 7th March. On the front cover we have chosen to illustrate the portrait Testoon of Mary, Queen of Scots, dated 1553, bought at the Lockett sales in 1957, simply because, of all the coins he owned, this was his personal favourite. He bought it for the then substantial sum of £135, believing that it was, in the words of the catalogue description, "The finest known specimen of this extremely rare coin". The colour reproduction demonstrates why he was justly proud to own it. His collection is filled with a wide range of interesting and beautiful coins – we feel that this catalogue reflects his good taste and sound judgement.

Other properties and collections complement the sale. A good variety of English and world coins are represented in these sections, including a number of outstanding coins: a lovely Napoleon 5-Francs of 1811 struck at Turin, a Burgers Pond of the South African Republic in excellent condition, and three quite exceptional hammered coins of Charles II (Halfcrown, Shilling and Sixpence) which must be among the finest surviving, to name some that spring to mind.

The firm, Glendining & Co., moved into the same building as the parent company, Phillips, Son and Neale, in the late 1940's. Harry Phillips had established his own auctioneering business in 1796, and Douglas Glendining did likewise in 1900. The present firm combines the history of these two forceful characters, and remembers also the influence of William French's forty post-war years as Managing Director. We are proud to continue as leaders in an international market place.

Daniel Fearon
May 1990

REPRESENTATION IN NORTH AMERICA

We are delighted to announce the appointment of John Kolbeck as our North American representative for all coin enquiries. He will be able to handle bids and bid enquiries, subscriptions, after-sale advice, shipping and general consignor information.

John Kolbeck will work closely with George Brown, our Vice-President, North America, who has been handling enquiries for War Medals, Orders and Decorations, since 1987. George Brown has also been appointed a Vice-President of Phillips Ward-Price in Canada, and will be handling general enquiries on the West Coast.

Please note the contact addresses:

John Kolbeck,
Glendening's Representative,
PO Box 882,
Stevens Point,
WI 54481, U.S.A.

Tel.: 715–341 5687
Fax: 715-341 1131

George Brown,
Vice-President, Glendining's,
PO Box 3095,
Langley,
British Columbia,
Canada, M4K 1V4.

Tel.: 604 791 9522
Fax: 604 534 4166

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BMC Keary, C. F. & Grueber, H. A., *Catalogue of English Coins in the British Museum, Anglo-Saxon Series*, two vols., London 1887 and 1893.

BMC Brooke, G. C., *Catalogue of English Coins in the British Museum, Norman Kings*, two vols., London, 1916.

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B&W Blunt, C. E. & Whitton, C. A., "The Coinage of Edward IV and Henry VI restored", *BNJ* XXV.

Brettell Coins of Exeter [auction sale catalogue], Glendining's, in conjunction with A. H. Baldwin, 28 October 1970.

Burns Burns, Edward, *The Coinage of Scotland*, three vols., Edinburgh, 1887.

DF Dowle, Anthony & Finn, Patrick, *The Guide Book to the Coinage of Ireland from 955AD to the present day*, London, 1969.

ESC *English Silver Coinage since 1649*, fourth (revised edition), London, 1974.

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Fox Fox, E. and J. S., "Numismatic History of the Reigns of Edward I, II and III", *BNJ* VI–X.

FRC Cooper, F. R. "Some Observations on the Dies of the Silver Crowns of Elizabeth I" *SNC*, June, 1971.

FRC Cooper, F. R., "The English Silver Coins of James I, *BNJ*, XXXIX.

FRC Cooper, F. R. "Silver Crowns of the Tower Mint of Charles I: a study of the dies and die combinations", *BNJ*, XXXVII.

JGB North, J. J. & Preston-Morley, P., Sylloge of Coins of the British Isles, John Brooker Collection, Coins of Charles I (1625–1649), London, 1984.

HHK King, H. H., "Coins of the Sussex Mints", *BNJ*, XXVIII, XXIX, XXX.

Hild. Hildebrand, Bror Emil, *Anglosachsiska Mynt*, Stockholm, 1881.

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CONTENTS

TUESDAY & WEDNESDAY 19 & 20 JUNE

First Day's Sale – Afternoon at 1.00 pm

A. L. Phillips Collection
Gold and Silver Coins of the world 1–243

Other Properties
Gold and Silver Coins of the world 244–385

Second Day's Sale – Morning at 10 am

A. L. Phillips Collection
English Hammered and Milled Gold Coins 386–439
English Hammered And Milled Silver Coins 440–691
Scottish Hammered Silver Coins 692–695
Irish Coins 696–697
Channel Island Coins 698
Cabinets 699–702

Interval – Sale recommences at 1 pm

Other Properties
A Collection of Sovereigns 703–768
A Small Collection of Half-Sovereigns 769–789
English Hammered Gold and Silver Coins 790–905, 913–916
English Milled Gold and Silver Coins 917–1126
Scottish, Irish and Manx Coins 906–912, 1127–1141
Cabinets 1142–1143

Viewing by appointment Thursday 9 am to 4 pm
Public viewing:
Friday and Monday 9 am to 4 pm

Please note additional weekend viewing:
Saturday 9 am to 12 noon
Sunday 2 pm to 4.30 pm

The A. L. Phillips Collection of WORLD COINS

First Day of Sale

Tuesday 19 June 1990

commencing at 1.00 pm

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1 **Afghanistan,** Amanullah (AH 1319–1337; 1901–1919 AD), Tilla, AH 1337, star below throne (F. 28). *Extremely fine.* (£50–60) 1

2 — 5-Rupees (2), AH 1314, 1322; Ethiopia, Menelik II (1889–1913), Birr (3), 1889 A, 1892 A (2). *Fine to very fine.* (£70–100) 5

3 **Australia** (1910–1936), George V, commemorative Florin, 1927, *deeply toned*; Penny and Halfpenny, 1912 H, *much original colour, all about uncirculated.* (£100–150) 3

*4 **Austria** (Holy Roman Empire), Archduke Leopold (1619–1632), Thaler, 1632, Hall, crowned and armoured half-length bust right, *rev.* crowned arms (Dav. 3338). *Extremely fine and toned.* (£80–100) 1

∵ Ex H. C. Dangar collection (lot 511).

5 — Leopold I, the Hogmouth (1657–1705), Thaler, 1670, Vienna, draped and armoured laureate bust right, *rev.* arms of Vienna superimposed on crowned double-headed imperial eagle (Dav. 3225). *Good very fine, toned.* (£60–80) 1

6 — Maria Theresia (1740–1780), Thaler, 1746, Kremnitz, draped bust right, *rev.* Madonna and child dividing K B (Dav. 1129). *Good very fine.* (£60–80) 1

7 — — Thaler, 1764, Hall, armoured bust right, with plain gown, *rev.* arms on crowned double-headed imperial eagle (Dav. 1121). *Very fine.* (£60–80) 1

8 — Ferdinand I (1835–1848), Ducat, 1837 A, Vienna (F. 370). *A little scuffed, extremely fine.* (£60–80) 1

9 — Coins in Æ and billon (15), many 19th Century, but including Archduke Leopold, Thaler, Hall, Thaler, 1782, Madonna type, Kremnitz, and Salzburg 20-Kreuzer, 1795. *Thaler of Hall only fine, others mostly very fine or better.* (£100–120) 15

10 — Leopold I, Half-Thaler, 1701, Kremnitz; Joseph I, Half-Thaler, 1711, Kremnitz; Maria Theresia, re-strike Thaler, 1780, Kreuzer, 1760 H; Salzburg, Hieronymus, 20-Kreutzer, 1787. *Very fine or better.* (£70–100) 3

*11 **Belgium,** Leopold I (1831–1865), Franc, 1833 (KM 7). *Extremely fine, nicely toned, rare.* (£300–400) 1

*12 — Leopold II (1865–1909), Franc, 1869 (KM 28). *Good extremely fine, toned, scarce.* (£80–120) 1

13 — Leopold I to Albert I, nickel 20-Francs, 1932; silver 5-Francs (8), 1850, without dot above date, 1865 [Leopold I], 1868, small head (2), 1869, 1870, 1873, 1875; 50-Cents, 1886; 5-Centimes, 1834; Spanish and Austrian Netherlands, miscellaneous coins in Æ (2), Æ (2), including Kronenthaler, 1768, and a silver medallet of Leopold II. *Generally very fine or better.* (£140–180) 17

14 **Bolivia,** Charles IV (1788–1808), 8-Reales, 1808 PJ, Potosi (Calb. 1304; CT 686). *Better than very fine but struck from worn dies, toned.* (£40–60) 1

15 — Republic, 8-Soles, 1840 LR (KM 97). *Choice extremely fine, toned, scarce thus.* (£40–60) 1

16 **Brazil,** Mary I (1786–1799), Peça or 6,400-Réis, 1803 R, Rio de Janeiro (Gomes 25.15; F. 87). *Some surface marks, about very fine.* (£150–180) 1

17 — John (1799–1822), 960-Réis (7), 1810 R, 1813 R (2), 1816 B, 1817 R, 1819 R, 1821 R. *Very fine.* (£80–100) 7

18 **British Commonwealth,** etc., coins in Æ and base metal (140), a good variety, but including many of the Indian sub-continent. *Some fine, many very fine, some better.* (£150–200) 140

19 **British Guiana,** George III, Æ Stiver, 1813 (KM 10); William IV, Guilder, 1836 (KM 25); Quarter-Guilder, 1816; Four-Pence, 1891; Colonial coinage, Anchor money, Eighth-Dollar, 1822/1, Sixteenth-Dollar (2), 1822. *Generally very fine.* (£70–100) 7

20 **British Honduras,** Victoria (1837–1901), 50-Cents, 1897 (KM 10) mintage of 20,000. *Very fine, toned and very scarce.* (£30–40) 1

21 **Canada,** Victoria (1837–1901), 50-Cents, 1881 H, 25-Cents, 1870; Edward VII, 50-Cents, 1907 (KM 6, 5, 12). *Very fine.* (£80–120) 3

22 — Victoria to George V, 10-Cents (3), 1858, 1906, 1917, 5-Cents (11), 1858 (3), 1891, 1899, 1900, 1902 broad H, 1903, 1910, 1911, 1912. *Very fine to extremely fine.* (£120–150) 14

23 — — Cents (5), Province, 1859; Dominion (4), 1882 H, 1884, 1893, 1901; later pieces, minor Æ (3), 5-Cents, 1935, and large Cents (4); Provincial Æ Tokens (7). *The Victorian Cents all about extremely fine, with much original colour, others generally very fine.* (£60–80) 20

24 — Newfoundland, Edward VII, 50-Cents, 1908; New Brunswick, Victoria, 20-Cents (2), 1862, 1864 (KM 9, 11). *The second toned, all very fine, perhaps better.* (£70–100) 3

25 — French Colonial Period, Sou Marque or 24-Deniers, 1741 A (Breen 26), still silvered, *very fine*; Cayenne, 2-Sous (3), all A, 1782, 1789 (2), *one silvered, very fine, other two fine.* (£40–60) 4

26 **Ceylon,** George III (1796–1820), 24-Stivers, 1804, 2-Stivers, 1815, Stiver, 1815, Proof 1/192-Rixdollar, 1802 (Pr. 15, 60, 78, 87A). *First fine, others extremely fine.* (£150–200) 4

*27 **China,** Kwangtung, Proof Dollar, undated (1890–1908), Chinese legend in centre and around, *rev.* dragon, English legend (KM Y. 203). *Brilliant, virtually as struck and attractively toned.* (£200–300) 1

*28 — — 50-Cents, undated (1890–1905), similar to last (KM Y. 202). *Almost as struck, obverse prooflike, reverse lacking brilliance, perhaps a specimen striking, attractively toned.* (£100–150) 1

*29 — — Proof 20-Cents, undated (1890–1908), similar to last (KM Y. 201). *Almost as struck, brilliant, toned.* (£120–150) 1

30 — — Proof 10-Cents (1890–1900), and 5-Cents, undated (1890–1905), similar to last (KM Y. 200, 199). *Almost as struck, first brilliant, both toned.* (£80–100) 2

31 — Chihli, Dollar, Year 34; Republic, Memento Dollar, 1927, other Oriental coins, mostly Chinese 19th Century issues (51). *Mostly very fine or better.* (£150–200) 53

32 — "Boat Money", small Æ Sycee, with rectangular stamp in centre, wt. 36.5gms.; Siam, Rama IV (1851–1868), "Bullet Money", a set of smaller denominations, 2-Baht, Baht (3), Half-, and Quarter-Baht, Mongut mark; Eighth-, Sixteenth-, and Thirty second-Baht, P'ra Tao mark. *Generally very fine.* (£80–120) 10

*33 **Colombia,** Republic, 8-Escudos, 1827 RR, Bogota, bust of Liberty left, *rev.* fasces between cornucopia (F. 67). *A little weak in places, otherwise better than very fine.* (£300–400) 1

34 **Courland,** Carl of Saxony (1758–1763), billon Grossus, 1762 (KM Cr. 3). *Extremely fine, scarce.* (£30–40) 1

*35 **Denmark,** Frederick III (1648–1670), Krone, 1652, crowned bust right, *rev.* crown (Schou 13; Dav. 3567). *Good very fine, deeply toned.* (£180–250) 1

36 — Frederick IV (1699–1730), Krone, 1726, crowned monograms, *rev.* crowned arms in Order band with HCM below (Dav. 1292). *Very fine.* (£140–180) 1

37 — Christian VIII (1839–1848), Speciedaler, 1840 FF; Frederick VII (1848–1863), Speciedaler, 1849 VS (Dav. 74, 76). *Very fine and better.* (£80–100) 2

38 — Christian IV, 2-Mark (3), 1644, 1645, 1646; Christian V, Krone, 1672 (Dav. 3637). *Fine to very fine.* (£120–150) 4

39 — Christian IV to Frederick VII, various minor coins, Æ (13), Æ (1). *Fair to fine.* (£100–150) 14

40 **Dominica,** Moco or 1½-Bitts, circa 1798, a centre segment from a Dollar, the letter D in script, 15 crenallations; Uncertain location, small central segment of a Dollar, showing arms, the smoothed reverse stamped with a retrograde 2 (?); a George I Halfpenny, the obverse silvered, and stamped with I.M. and lis within heart, and crown above. *This fair to fine, others better.* (£100–150) 3

41 **Egypt,** Abdul Hamid II (AH 1293–1327/1876–1909 AD), 10-Qirsh, year 10, 20; other coins of the Ottoman Empire, Egypt, Sudan, etc., in Æ or billon (10). *First two extremely fine or better, others mostly very fine.* (£120–140) 12

*42 **France,** Philip VI de Valois (1328–1350), Ecu d'or, king enthroned, saltire stops, *rev.* cross within quadrilobe, annulet stops, wt. 4.48 gms. (Ciani 282; F. 19). *Very fine, but with slight chip to rim (6 o'clock) and cleaned in the past.* (£200–300) 1

*43 — Aquitaine, Edward, the Black Prince (1362–1372), Pavillon d'or, Second Issue, Bordeaux, Prince standing facing under Gothic portico, *rev.* cross quernée within ornamental quatrefoil, E in centre, quatrefoils preceding and terminating obverse legend, wt. 4.45 gms. (Elias 154b; F. 343). *Good very fine.* (£1,500–2,000) 1

∵ Elias comments "the pavillon d'or is probably the most spectacular of the Anglo-Gallic gold coins, which is mainly due to its large size and its intricate design on the obverse as well as on the reverse. A rather striking element are the four feathers, former emblem of King John the Blind of Bohemia, whose heroic death on the battlefield at Crécy made such an impression on the young prince that he made the fallen hero's emblem his own and henceforth of the Princes of Wales".

*44 — Charles V (1364–1380), Franc à Pied, king standing holding sword and hand of Justice, *rev.* cross within quadrilobe, pierced annulet in centre, star stops, wt. 3.78 gms. (cf. C. 457A; F. 33). *Very fine.* (£300–400) 1

*45 — Charles VI (1380–1422), Ecu d'or, La Rochelle, crowned shield, saltire stops, *rev.* cross within quadrilobe, cinquefoil stops, wt. 3.86 gms. (Ciani 484; F. 40). *Very fine.* (£150–200) 1

*46 — Charles VII (1422–1461), Ecu d'or Neuf, Tournai, crowned lis either side, trefoil stops, *rev.* cross within quadrilobe, star stops, 3.45gms. (Ciani 633; F. 55). *Almost very fine, has been cleaned.* (£140–180) 1

*47 — Louis XI (1461–1483), Ecu d'or à la couronne, Montpellier, crowned shield, crowned lis either side, *rev.* cross within quadrilobe, wt. 3.40 gms. (Ciani 741; F. 60). *Creased, edge a little ragged, slight flatness in places, otherwise very fine.* (£120–150) 1

*48 — Louis XII (1497–1515), Ecu d'or au porc-épic, St. Andre de Villeneuve, crowned shield, porcupines either side, *rev.* cross, L's and porcupines in alternate angles, wt. 3.46 gms. (Ciani 909; F. 73). *Good very fine.* (£200–300) 1

*49 — Henry II (1547–1559), Teston, 1555, Toulouse, large bare headed bust right, *rev.* crowned shield, crowned H's either side, M below, wt. 9.41 gms. (cf. C. 1271). *About very fine, portrait bold and pleasing, toned.* (£60–80) 1

50 — Charles IX (1560–1574), Teston au buste jeune, 1564, Toulouse, large laureated and armoured bust left, M below, *rev.* crowned shield, crowned C's either side, wt. 9.29 gms. (Ciani 1356). *About very fine, a little irregular, toned.* (£40–60) 1

51 — Henry III (1574–1589), Half-Franc au col plat, 1587, Poitiers, laureate bust right, G below, *rev.* H in centre of floriated cross (Ciani 1430). *Very fine.* (£40–60) 1

*52 — Louis XIII (1610–1643), Half-Louis d'or à la mèche longue, 1641 A (Paris), laureate head right, *rev.* cross of eight intertwined L's, A in centre (Dr. 17; F. 159). *Extremely fine.* (£300–400) 1

*53 — Louis XIV (1643–1715), Quarter-Ecu à la mèche courte, 1644 A (Paris), armoured and laureate bust right, *rev.* crowned shield (Dr. 272); Ecu aux 8 L, first type, 1690 K (Bordeaux) (Dr. 372; Sobin type 9-R3). *Both good very fine, dark tone, second from rusty dies and with faint die crack across drapery, reformation type but with only very faint traces of undertype.* (£120–140) 1

∵ Both illustrated.

*54 — Louis XV (1715–1774), Double-Louis d'or de Noailles, 1717 A (Paris), crowned child head left, *rev.* crowned cruciform shields, A in centre (Dr. 505; F.196). *Good very fine, slight haymarking on obverse.* (£1,200–1,500) 1

∵ Frederic Droulers writes "Les prix atteints par la 1717 A qui est elle relativement commune sont théoriquement exagérés mais s'expliquent par la beauté et le charme de ce portrait de Louis XV enfant".

*55 — — Louis d'or aux lunettes, 1733 B (Rouen), draped bust left, *rev.* crowned shields of France and Navarre (Dr. 516; F. 207). *Extremely fine.* (£200–300) 1

*56 — — Ecu de Navarre, 1718 T (Nantes) (Dr. 532; Sobin type 18-R3). *A little weak in places and with slight adjustment marks on obverse, choice very fine, pleasingly toned.* (£120–150) 1

57 — — Ecu au bandeau, 1756 9 (Rennes) (Dr. 557; Sobin type 22-R3). *Pleasing very fine.* (£60–80) 1

58 — — Ecu au bandeau, 1768 L (Bayonne) (Dr. 557; Sobin type 22). *Good very fine.* (£60–80) 1

*59 — Louix XVI (1774–1793), Double-Louis d'or au buste nu, 1786 A (Paris) (Dr. 604; F. 219). *Slight adjustment marks, very fine.* (£200–250) 1

*60 — — Ecu aux lauriers, 1789 L (Bayonne) (Dr. 606; Sobin type 24). *Very fine.* (£60–80) 1

*61 — — Ecu au bandeau du Bearn, 1785 cow (Pau) (Dr. 606a; Sobin type 41). *Slight adjustment marks, otherwise good very fine.* (£60–80) 1

*62 — — Constitutional Ecu of 6-Livres, 1793 A (Paris), first semester (Dav. 1335; Sobin type 25). *Good very fine.* (£80–120) 1

63 — Napoleon I (First Consul, 1799–1804, Emperor, 1804–1815), 5-Francs (4), year XI A, 1811 B, 1812 M, 1813 B; Franc, 1808 A; 1813 MA (monogram). *Fine or very fine, some cleaned.* (£70–90) 6

64 — Louis Phillipe (1830–1848), 1837 W (Lille) (Dav. 91; Sobin type 64). *Good extremely fine, light slightly freckled tone.* (£40–60) 1

65 — — 5-Francs, 1841 BB (Strasbourg) (Dav. 91); Quarter-Franc, 1834 W (Lille). *First extremely fine, second good extremely fine and nicely toned.* (£40–60) 2

66 — Second Republic to Napoleon III, 5-Francs (5), 1849 BB, 1850 A, Ceres type, 1852 A, 1867 BB, 1869 A; 50-Cents, 1858 A. *Last two extremely fine or nearly so, others about very fine.* (£80–100) 6

67 — Third Republic (1871–1940), 5-Francs, 1876 K (Bordeaux) (Dav.92; Sobin type 73). *Choice, better than extremely fine and attractively toned.* (£40–60) 1

68 — — Pattern 5-Francs, 18—, Hercules type, after Dupré, in nickel (Maz. 2612-R2). *Extremely fine, rare.* (£60–80) 1

69 — — 5-Francs (6), 1873 A (2), 1874 A, 1875 A, 1876 A (2) (Dav. 92; Sobin type 73). *Very fine or better, all toned.* (£60–80) 6

70 — Coins in Æ (21), Æ (5), mostly late eighteenth and nineteenth century issues, including Indo-China, Piastres (2), 1886, 1887; French India, minor Æ coins (7). *Several very fine or better.* (£180–220) 33

*71 **French India,** Pondicherry, Double-Fanam, flowered crown (KM 47). *Extremely fine and attractively toned, rare.* (£80–120) 1

*72 **French Indo-China,** Proof 50-Cents, 1889 A (KM 4). *Good extremely fine, deeply toned, but lacking proof brilliance, very rare, 100 struck.* (£300–400) 1

*73 — Proof 20-Cents, 1889 A (KM 3). *Good extremely fine, deeply toned, but lacking proof brilliance, very rare, 100 struck.* (£200–300) 1

74 **Germany,** Bavaria, Luitpold, as Regent, 2-Marks, 1911 D (KM 516), in silk lined fitted case; Prussia, Friedrich III, Accession medallet, Æ, 1888, 24mm, suspension loop and ring; Hungary, Franz Joseph, Millenium commemorative Korona, 1896 (KM 487), in original blue silk-covered card case. *All about extremely fine.* (£60–80) 3

*75 — Brandenburg-Franconia, Frederick IV (1495–1515), Goldgulden, undated, St. John standing facing, *rev.* cross with four shields (F. 460). *Some weakness in striking in legends, very fine.* (£200–300) 1

*76 — Erfort, Thaler, 1617, helmeted arms with supporters, *rev.* arms (Dav. 5262). *Very fine.* (£80–120) 1

77 — Frankfurt, Gulden, 1848 (KM Cr. 70a). *Almost as struck, attractively toned.* (£80–100) 1

*78 — Prussia, Frederick II, the Great (1740–1786), Frederick d'or, 1749, ALS, bust left, *rev.* arms (F. 2219; KM Cr. 50). *Extremely fine, a one-year type.* (£400–600) 1

*79 — Ulm (Bavaria), silver Gulden, 1704, struck on a square flan, legend surrounding angel above arms, *rev.* crowned double-headed eagle. *About very fine, rare.* (£60–80) 1

80 — Minor coins, mostly of the German States, in Æ or billon (32), including Prussia, Third-Thaler, 1791 E. *Mostly very fine or better, latter good extremely fine.* (£180–220) 32

*81 **Guatemala,** Charles IV (1788–1808), 8-Reales, 1790 M, type 1, reading CAROLUS IV (Calb. 199: KM 45). *Very fine, toned, very rare.* (£180–250) 1

*82 — — 2-Reales, 1798 M (R.L. 709-D [*Desconocido*]; KM 51). *Choice, good extremely fine, attractive olive tone.* (£40–60) 1

83 — — 2-Reales, 1799 M (R.L. 710; KM 51). *Choice, extremely fine or better, attractive olive tone.* (£40–60) 1

84 — — 2-Reales, 1800 M (R.L. 711; KM 51). *Good extremely fine, attractive olive tone.* (£40–60) 1

*85 **Gibraltar,** Victoria (1837–1901), 2-Quarts, 1842/1, Quart, 1842/0, Half-Quart, 1842 (KM 1–3). *The Quart with original redness, nearly extremely fine.* (£70–100) 3

∵ Second illustrated.

86 **Hong Kong,** Victoria (1841–1901), Dollar, 1868 (KM 10). *Some surface marks and toned a trifle unevenly, extremely fine.* (£70–100) 1

*87 — — Proof 10-Cents, 1863, small crowned bust, milled edge (Pr. 54; KM 6.1). *Mishandled, but extremely fine.* (£80–120) 1

88 — — A similar coin. *A mishandled proof, lightly toned, extremely fine.* (£70–100) 1

89 — — Two similar coins, currency issue; 5-Cents (4), 1888, 1898, 1899, 1900; Edward VII, 50-Cents, 1904, 20-Cents, 1902; 5-Cents (2), 1903, 1904. *The 50-Cents good very fine, others all about extremely fine.* (£70–100) 10

*90 — — Proof Cents (2), 1863, no central dot (Pr. 165 A; KM 4.1). *Handling marks, and minor carbon spotting, otherwise about as struck and with much brilliance.* (£120–150) 2

91 **Hungary,** Ferdinand I (1835–1848), 20-Krajczar, 1841 B (Kremnitz), 1848 KB (Kremnitz) (KM Cr. 61). *Extremely fine or better, lightly toned.* (£30–40) 3

92 **India,** Madras Presidency, Half-Pagoda, undated (1808), second issue, large lettering; Quarter-Pagoda, undated (1808), first issue, nine stars (Pr. 169, 155). *Very fine or better.* (£60–80) 2

*93 **Ionian Islands,** Proof 30-Lepta, 1834, stop after date, four with bottom left serif only (Pr. 9A). *Brilliant and rare.* (£100–120) 1

*94 — Proof 2-Oboli, 1819 (Pr. 18A). *Brilliant and rare.* (£200–220) 1

*95 — Proof Half-Obol, 1820 (Pr. 21A). *Brilliant and rare.* (£100–120) 1

96 **Iran,** Ahmed, $\frac{1}{5}$-Toman, *impaired*; other silver coins of the Middle East, mostly Crown size (11), *fine to very fine.* (£80–120) 12

97 **Italy,** Lombardy and Venetia, Francis I (1814–1835), Lira and Half-Lira, 1822 M (Milan) (Pag. 140, 148; KM Cr. 6.2, 5.2). *Extremely fine, deeply toned.* (£60–80) 2

98 — Naples and Sicily, Joachim Murat (1808–1815), 12-Carlini, 1809 (Dav. 166); other coins of Naples and Sicily in Æ (4), Æ (1). *First very fine, others very fine or better.* (£120–140) 6

99 — Kingdom of the Two Sicilies, Francesco II (1859–1869), Piastra of 120-Grana, 1859 (Pag. 481; Dav. 176). *About extremely fine.* (£60–80) 2

*100 — Sardinia (House of Savoy), Carlo Felice (1821–1831), 80-Lire, 1827, m.m. eagle (Turin) (Pag. 40; F. 1132). *Very fine.* (£200–300) 1

101 — — 5-Lire, 1830, Turin (Dav. 135); Lira, 1825, Genoa and Half-Lira, 1828, Turin (Pag. 69, 97, 117; KM Cr. 103.2, 102.1). *Extremely fine or nearly so, second rare.* (£60–80) 3

*102 — — Victor Emanuele II (1849–1878), 5-Lire, 1850, m.m. anchor (Genoa) (Pag. 370; Dav. 137). *A little scuffed, extremely fine or better, lightly toned, rare.* (£120–150) 1

103 — Tuscany, Cosimo II (1609–1621), Tallero, 1620, crowned half-length bust holding sceptre, *rev.* arms (Dav. 4.95). *Very fine, reverse a little discoloured.* (£120–150) 1

104 — Venice, Francesco Morosini (1688–1694), Zecchino (F. 1347). *Very fine.* (£60–80) 1

*105 — — Lodovico Manin (1789–1797), Ducato, lion of St. Mark, *rev.* doge kneeling before St. Mark (Dav. 1574). *Choice, extremely fine for issue, deeply and attractively toned.* (£80–120) 1

106 — Coins in Æ or billon (21), base metal (6), of Lucca, Papal States, Parma, Venice and United Kingdom, etc., mostly 19th Century and earlier, and including Eritrea, Tallero, 1891. *Mostly very fine or better, an interesting lot.* (£180–220) 27

107 — Umberto I, 5-Lira, 1879 R, *good extremely fine*; other European 18th and 19th Century coins, including France and Russia, Æ (13), Æ (7), other modern World coins (12), *fine to very fine.* (£150–200) 33

*108 **Japan,** Komei (1847–1866), Nisshu Gin, Ansei (1859) (J.V. 1204; KM Cr. 15). *Extremely fine, lightly toned, rare.* (£600–800) 1

*109 — Mutsuhito (1867–1912), Yen, Meiji 18 (1885) (J.V. Q14; KM A. 25.1). *Extremely fine, or better, deeply toned.* (£100–150) 1

110 — — Yen, Meiji 25 (1892), flame overlaps third spine of dragon (J.V. Q21; KM A. 25.2). *Lightly and pleasingly toned, just a little scuffed, virtually mint state.* (£80–100) 1

111 — — 50-Sen, Meiji 32 (1899) (J.V. S11; KM Y. 25). *Choice, virtually as struck, lightly and most attractively toned.* (£40–60) 1

*112 — — 50-Sen, Meiji 35 (1902) (J.V. S14; KM Y. 25). *Extremely fine, toned.* (£60–80) 1

113 — — Yen, Meiji 21; 50-Sen, Meiji 4, 6, type 1 (2), 30, 33, 39; 20-Sen, Meiji 30; 5-Sen, Meiji 24. *Very fine or better.* (£120–150) 9

*114 — Akita, 9-Momme 2-Fun, undated (1863) (KM 12). *Very fine, paper label on reverse.* (£180–250) 1

115 — — 4-Momme 6-Fun, undated (1863) (KM 10). *Very fine, paper label on reverse.* (£80–100) 1

116 — Koshu, Nisshu Kin (KM 92); Nisshu Kin, Manen (KM 18a). *Very fine.* (£80–120) 2

117 **Latin America,** ℞ Dollar-size coins of Brazil (2), Chile (3), Ecuador (1), Guatemala (1), Honduras (1), Mexico (9), Panama (1), Peru (4), Uruguay (1); minor coins in ℞ (8), Æ (3), including El Salvador, Centavo, 1892. *Mostly about very fine, a few better, latter scarce and extremely fine, retaining some original colour.* 34

*118 **Malta,** Knights of St. John of Jerusalem, Antonio Manoel de Vilhena (1722–1736), 2-Zecchini, 1724, armoured bust right, no inner circle, *rev.* arms of Vilhena and Order (Sch. 6; F. 27). *About very fine.* (£200–300) 1

*119 — — Zecchini, 1725, arms, *rev.* Grand Master kneeling before St. John (Sch. 4 var.; F. 28). *Very fine, rare.* (£200–300) 1

*120 — Emanuel Pinto (1741–1773), 10-Scudi, 1761, arms, *rev.* St. John, lamb lying facing right (F. 36). *Good very fine.* (£400–600) 1

*121 — Emanuel de Rohan (1775–1797), 20-Scudi, 1778, armoured bust right, *rev.* crowned shields of de Rohan and Order (Sch. 2; F. 43). *Very fine.* (£300–400) 1

*122 — — 5-Scudi, 1779, armoured bust right, *rev.* crowned shields of de Rohan and Order (Sch. 1; F. 45). *Very fine.* (£120–150) 1

*123 — — 30-Tari, 1777, armoured bust right, *rev.* crowned shields of de Rohan and Order (Sch. 1; Dav. 1606). *Very fine, scarce.* (£75–100) 1

124 — — 30-Tari, 1790, type 1, 1790, type 2 (Dav. 1608, 1609); 2-Scudi, 1796 (Dav. 1610). *Very fine.* (£120–150) 4

125 — Ferdinand Hompesch (1797–1799), 30-Tari, 1798, dot under bust (Sch. 3; Dav. 1611). *Very fine, dark, rather dull tone, some adjustment marks on reverse.* (£60–80) 1

∵ Varieties with the dot under the bust (or before the face) are believed to have been struck during the French occupation.

*126 **Mexico,** Charles III (1760–1788), 2-Escudos, 1773 FM (CT 416; F. 35). *Very fine.* (£120–150) 1

127 — — Pillar Dollar, 1761 MM, top of cross between H and I in obverse legend (CT 814). *Very fine.* (£60–80) 1

*128 **Mombasa,** Rupee, 1888 H (KM 4). *Proof-like mint state.* (£100–120) 1

*129 — Proof Half-Rupee, 1890 H, crown over sun, *rev.* value (KM 4). *Choice extremely fine.* (£70–100) 1

*130 **Morocco,** 'Abd Al-Aziz (AH 1312–1325/1895–1807 AD), 10-Dirhams, AH 1313 (KM Y. 13). *Extremely fine, lightly and pleasingly toned.* (£80–120) 1

131 — Al-Hassan (AH 1290–1312/1873–1895), 10-Dirhams and 5-Dirhams, AH 1299 (KM Y. 8, 7). *First extremely fine and attractively toned, second very fine.* (£40–50) 2

*132 **Nepal,** Prithvi Vira Vikrama (SE 1803–1833/1881–1911 AD), Tola, SE 1828, vertical edge milling (1906) (F. 675.1). *Extremely fine.* (£120–140) 1

*133 **Netherlands,** United Provinces, Utrecht, 14-Gulden, 1750 (Del. 970; F. 134). *Extremely fine.* (£250–350) 1

134 — — — Ducat, 1781 (Del. 962; F. 98). *Extremely fine, just a little scuffed.* (£60–80) 1

135 — — West Friesland, Ducaton, or silver Rider, 1782; Gelderland, silver Ducat, 1764; minor coins of the United Netherlands in ℞ (9), including West Friesland, Gulden, 1764, Æ (1). *Mostly fine or very fine, the Gulden about extremely fine.* (£100–120) 12

*136 — William I (1815–1840), 3-Gulden, 1830 (over 20) (Sch. 248; Dav. 233). *Extremely fine, attractively toned.* (£200–300) 1

*137 — — 2½-Gulden, 1840 (Sch. 257; Dav. 234). *Some scuffing and marks to surface, otherwise very fine, rare.* (£120–150) 1

138 — William II (1840–1849), 2½-Gulden, 1846, fleur de lis (Sch. 512 A; Dav. 235). *Good very fine, deeply toned.* (£60–80) 1

139 — William III (1849–1890), 2½-Gulden, 1861 (Sch. 587; Dav. 236). *Extremely fine, toned but cleaned in the past, date scarce.* (£60–80) 1

140 — Wilhelmina (1890–1948), Gulden, 1892 (Sch. 795; KM Y. 92). *Choice, virtually mint state.* (£40–60) 1

141 — 2½-Gulden (5), 1854, 1874, 1930, 1933, 1939; 25-Cents, 1823 B, 1873; 5-Cents, 1825 B, 1869; Cent, 1902. *Very fine or better.* (£100–120) 10

*142 — Spanish Netherlands, Philip II, Real d'or, undated, Gelderland, bare head right, reading PHILIPPVS, *rev.* arms (G. & H. 206-6). *Very fine, very slightly buckled.* (£200–250) 1

143 — — Philip IV (1621–1665), Ducatone, 1644, Flanders, m.m. lis (Dav. 4457). *About very fine for issue.* (£40–50) 1

*144 **Netherlands Antilles,** Curacao, Reaal, 1821, nine acorns (KM 26.4). *Toned, about extremely fine.* (£100–120) 1

145 — — Wilhelmina (1890–1948), Quarter-Gulden, 1900 (KM 35). *About as struck, with pleasing even grey tone.* (£40–50) 1

146 **Netherlands East Indies,** Batavian Republic, Gulden, 1802 (KM Cr. 40.2). *Extremely fine, deeply toned.* (£80–100) 1

*147 **New Zealand,** George V (1910–1936), partial proof set of coins, 1933, comprising Florin, Shilling and Sixpence (KM 2, 3, 4), only 10 specimens of each denomination struck. *Light, though uneven tone, and some handling marks, but extremely fine and extremely rare.* (£500–600) 3

148 — — Florin, 1933, currency issue (KM 4), *almost as struck*; South Africa, Z.A.R., Kruger, Halfcrown, 1897 (KM 7), Pennies (2), 1894, 1898, *all extremely fine*; Australia, Penny, 1914, *very fine*, and ℞ Threepence, 1925. (£80–100) 6

*149 **Peru,** Ferdinand VI (1746–1759), Pillar Dollar, 1758 JM (CT 270). *Almost extremely fine, nicely toned.* (£80–120) 1

150 — Republic, 8-Reales, 1829 JM (KM 142.3). *Better than extremely fine and most attractively toned.* (£40–50) 1

*151 **Philippines** (under United States Administration), partial proof set of coins, 1903, comprising Peso, 50-, 20- and 10-Centavos, and Cu-Ni 5-Centavos (KM 164-168). *All slightly impaired, the 5-Centavos stained on reverse, but the silver well matched and extremely fine.* (£250–300) 5

∵ Peso only illustrated.

*152 **Poland,** Polish-Lithuanian Confederation, Stanislaus Augustus (1764–1795), 3-Ducats, 1794, head right, *rev.* crowned arms of Poland and Lithuania within laurel wreath (F. 27). *Slight adjustment marks both sides, good very fine, perhaps lightly cleaned, rare.* (£600–800) 1

*153 — Thorn, Johann Casimir (1648–1668), Thaler, 1649, crowned bust right, *rev.* city arms (Dav. 4377). *Just a little rubbed, nearly extremely fine, deeply toned.* (£140–180) 1

154 — 16th and 17th Century silver minor coins (5); other European hammered silver and billon coins (34), including France and Germany. *Fair to fine, a few better.* (£150–200) 39

155 **Portugal,** Michael I (1828–1833), Cruzado Novo, 1828, large crowns (Gomes 12.01; Dav. 263). *Choice extremely fine, attractively toned.* (£80–100) 1

156 — Silver Cruzados (6), 1687, 1766, 1798, 1813, 1816, 1833; other Portuguese coins in Æ (7), Æ (1), including commemorative 1,000-Réis, 1898, and Portuguese India, Rupee, 1912. *Some fine, mostly very fine or better.* (£120–150) 14

*157 **Russia,** Peter I, the Great (1689–1725), 2-Roubles, 1723 (F. 77). *Very fine.* (£150–200) 1

158 — — Rouble, 1723, bust with high neck band (Dav. 1658). *Metal flaking in places on reverse, otherwise very fine, lightly cleaned.* (£80–120) 1

*159 — — Rouble, 1725, Moscow (Dav. 1662). *Good very fine, scarce thus.* (£120–140) 1

160 — Catherine I (1725–1727), Rouble, 1727, Moscow (Dav. 1665). *Good fine.* (£40–50) 1

*161 — Anne Ivanovna (1730–1740), Rouble, 1736, three pearls on bosom (Dav. 1673). *Very fine.* (£60–80) 1

*162 — Ivan III (1740–1741), Rouble, 1741 (Dav. 1676). *Good very fine, nicely toned.* (£400–500) 1

163 — Elizabeth Petrovna (1741–1761), Rouble, 1755, St. Petersburg (Dav. 1679). *Very fine*. (£60–80) 1

*164 — Catherine II, the Great (1762–1792), 2-Roubles, 1785 (F. 117). *Extremely fine*. (£140–180) 1

165 — — Rouble, 1782, St. Petersburg (Dav. 1685). *Very fine*. (£40–60) 1

166 — Paul I (1796–1801), silver 5-Kopecks, 1798, CM, St. Petersburg (KM Cr. 96.1a). *Extremely fine, toned, scarce*. (£40–50) 1

167 — — Another. *Similar state, toned a little unevenly*. (£40–50) 1

168 — Alexander I (1801–1825), Polupoltinnik, 1802 (KM Cr. 121). *Very fine, toned a little unevenly, scarce*. (£40–60) 1

*169 — Nicholas I (1825–1855), platinum 3-Roubles, 1835 (F. 143). *Very fine*. (£120–140) 1

*170 — — Commemorative Rouble, 1834, by Gube, for unveiling of Alexander I Monument (Dav. 285). *Surface a little marked, extremely fine or nearly so, dark tone*. (£120–140) 1

*171 — — Commemorative Rouble, 1839, by Gube, for the Borodino Monument (Dav. 288). *A few light marks otherwise choice and good extremely fine*. (£140–180) 1

172 — — Rouble, 1844, St. Petersburg (Dav. 283). *Extremely fine or better*. (£40–60) 1

173 — — Half-Rouble or Poltina, 1826, type 2; 10-Kopecks (2), 1826, type 2, 1831. *Very fine or better*. (£40–60) 3

174 — Nicholas II, Coronation Rouble, 1896 (Dav. 294). *Choice, practically mint state, lightly toned*. (£60–80) 1

175 — Roubles, 1762, St. Petersburg, 1878, 1883, Coronation commemorative, 1878, 1881, 1913, for 300th Anniversary of Romanov Dynasty; minor coins in Æ (15), and Æ (2); Æ medallets (3), and a Markka for Finland. *Mostly very fine or better*. (£100–140) 27

176 **Sierra Leone,** Sierra Leone Company, mule, *obv.* as Sierra Leone Penny, *rev.* Madras Presidency Circas District 1/48-Rupee (Vice FT 13). *Little wear but struck from worn dies, and with several patches of verdigris both sides, very rare.* (£40–60) 1

177 **South Africa,** Z.A.R., 5-Shillings, 1892, single wagon shaft (SANT 22). *A few surface marks show, but an attractive extremely fine, nicely toned.* (£80–120) 1

178 — Union of South Africa, George V (1910–1936), Proof silver Halfcrown, Florin, Shilling, Sixpence, and bronze Penny and Halfpenny, 1923. *About as struck, the silver coins brilliant and lightly toned, bronze coins with dark patination as issued.* (£180–220) 6

*179 **Spain,** Ferdinand and Isabella (1476–1516), 4-Excellentes, Seville, crowned busts facing, cross above, s below, *rev.* arms (F. 28). *Very fine.* (£200–300) 1

180 — Charles III (1759–1788), Half-Escudo, 1779 PJ, Madrid (F. 145); 8-Reales, 1772 PJ, Madrid; 2-Reales, 1788 C, Seville. *First about extremely fine, other two very fine or better.* (£60–80) 3

181 — José Napoleon (1808–1814), 20-Reales de vellon, 1810 AI. Madrid (Dav. 308). *Very fine, dark tone.* (£60–80) 1

182 — Tarragona besieged, 5-Pesetas, 1809 (Dav. 316). *Very fine.* (£60–80) 1

183 — Ferdinand VII (1808–1833), Palma de Mallorca, emergency 8-Reales, 1821 (Dav. 326). *Fine.* (£40–60) 1

184 — Isabel II (1833–1868), 20-Reales, 1852, Seville (Dav. 333). *Almost extremely fine, toned, a little dull on obverse.* (£40–50) 1

*185 — — 20-Reales, 1854, Madrid (Dav. 333). *Choice extremely fine, attractively toned.* (£60–80) 1

*186 — Alfonso XIII (1885–1931), 5-Pesetas, 1892 (92), PGM, child head (Dav. 343). *A little scuffed, but better than extremely fine and attractively toned.* (£70–100) 1

187 — — 5-Pesetas, 1899 (99) SGV, boy head (Dav. 344). *A little scuffed, good extremely fine.* (£60–80) 1

188 — Coins in Æ (12), Æ (2), mostly 18th and 19th Century issues, including 5-Pesetas (5), and a Philippines Peso, 1897. *Mostly very fine.* (£120–150) 14

189 **Spain and Spanish America,** etc., coins in Æ (28), Æ (4), including Mexico, Pillar Dollars (2), 1740 MF, 1755 MM. *A few fine, mostly very fine.* (£180–220) 32

*190 **Straits Settlements,** Victoria (1837–1901), 50-Cents, 1886 (KM 13). *Extremely fine, lightly toned.* (£80–120) 1

191 **Sumatra,** Sultans of Atjeh, base gold Mas (21) (F. 16). *Very fine.* (£200–300) 21

192 — A similar lot (21). *Very fine.* (£200–300) 21

193 — A similar lot (21). *Very fine.* (£200–300) 21

194 **Sweden,** Gustavus III (1771–1792), Riksdaler, 1782, OL (Dav. 1736); Third-Riksdaler, 1784, OL; other Swedish and Norwegian coins in Æ (9). *First very fine, others mostly very fine or better.* (£140–180) 11

*195 — Karl XIV Johan (1818–1844), Riksdaler Specie, 1835, head right, *rev.* arms (SM 63; Dav. 352). *Extremely fine, lightly toned.* (£140–180) 1

196 **Switzerland,** Bern, Quarter-Thalers (3), 1760, 1774 (2); 10-Kreuzer, 1970; 5-Batzen, 1826. *Very fine or better.* (£100–120) 5

*197 — Solothurn, Frank, 1812 (KM Cr. 47). *Very fine, toned, scarce, 2,000 struck.* (£120–150) 1

*198 — Ticino, Franco, 1813 (KM Cr. 6). *Good very fine, deeply toned.* (£120–150) 1

*199 — Vaud, 10-Batzen, 1811 (KM Cr. 7). *Good very fine, toned.* (£80–120) 1

200 — Cantonal coins in Æ or billon (9), including Solothurn, 10-Batzen, 1791 (KM Cr. 22b). *Last good very fine, others mostly fine or very fine.* (£60–80) 9

*201 **Thailand,** Rama IV (Phra Chom Kiao "Mongkut") (1851–1868), Tamlung or 4-Baht, undated (1860), crown, flanked by umbrellas, *rev.* frame enclosing Thai legend, Cheng Ming Tung Pao around (TCC 414; KM Y. A12). *Rim grazed in places, otherwise good very fine, toned, very rare.* (£800–1,200) 1

∵ These pieces, the most spectacular of the modern Thai series, were struck to mark the king's 60th birthday and used for presentation.

*202 — — Half-Tamlung or 2-Baht, undated (1863), crown, flanked by umbrellas, *rev.* elephant left within *Chakra* (TCC 412/4; KM Y. 12). *Rim rather grazed, otherwise good very fine.* (£200–300) 1

203 — — Baht and Half-Baht, undated (KM Y. 11, 10.1). *Extremely fine.* (£60–80) 2

*204 **Tibet,** 20-Srang, Ser-Khang (F. 1). *Good very fine.* (£150–200) 1

*205 **Transylvania,** Georg Rakoczi II (1648–1660), Ducat, 1657, Klausenburg, bust in plumed fur cap right, *rev.* eagle, seven towers below (F. 219). *Good very fine.* (£180–250) 1

206 **United States of America,** The Colonial Period; Wood's coinage, Half-Pennies (2), 1722, 2nd type, harp at right (DF 507), *very fine*; 1723, similar, but no stop before HIBERNIA (DF 517), *nearly extremely fine*; Massachusetts, Cent, 1788, with stop, *nearly fine.* (£120–150) 3

207 — Five-Dollars, 1836. *Very fine.* (£100–150) 1

*208 — Three-Dollars, 1860, Indian Princess left, *rev.* value. *Pleasant very fine.* (£350–450) 1

*209 — 2½-Dollars, 1905, Coronet type. *Extremely fine.* (£120–150) 1

210 — Dollar, 1856, slanting 5, third type, Indian Princess. *Good very fine.* (£100–150) 1

*211 — Dollar, 1799, Draped Bust type, Heraldic Eagle reverse, 13 stars (Bolender 16, R2). *Traces of cleaning rouge visible on reverse, several slight scratches, very fine.* (£500–600) 1

*212 — Half-Dollar, 1834, Capped Bust type, large date and letters. *Nearly extremely fine, but uneven tone, especially on obverse.* (£80–120) 1

*213 — Half-Dollars (2), Liberty Seated type, 1853, arrows at date, rays around eagle; 1876 S, with motto. *Both nearly extremely fine.* (£250–300) 2

∵ Both illustrated.

214 — Barber Coinage, Half-Dollar and Quarter-Dollar, 1899. *Both nearly extremely fine.* (£80–120) 2

215 — Half-Dollars (3), Liberty Walking type, 1917 D (obv.), 1918, 1929 S, *first very fine, second and third nearly extremely fine*; Quarter-Dollar, 1918, Standing Liberty type, *nearly extremely fine.* (£120–150) 4

*216 — Quarter-Dollar, 1831, Capped Bust type, reduced size, small letters. *Slightly marked, on obverse more than reverse, extremely fine.* (£150–180) 1

217 — Quarter-Dollars (3), Liberty Seated type, 1860, no motto; 1873, arrows at date; 1876 S, with motto. *First very fine, other two about extremely fine.* (£70–100) 3

218 — Quarter-Dollars (4), Barber type, 1892, 1895 S, 1901, 1902; Dimes, similar (4), 1899, 1901, 1905, 1912 S. *Dimes 1899, 1901, very fine, others all nearly extremely fine.* (£80–120) 8

*219 — Dime, 1805, Draped Bust type, Heraldic Eagle reverse, four berries. *An attractive coin, reverse good very fine, obverse better, toned.* (£600–800) 1

*220 — Dime, 1830, Capped Bust type, 1830, small 10 C. *Two separate die flaws on obverse, extremely fine.* (£150–200) 1

221 — Dimes (7), Liberty Seated type, 1847, with stars; 1853, with arrows; 1857 (2), stars; 1882, legend, *this deeply toned, but some iridescence*; 1887, 1887 S, *generally very fine, but 1882 better.* (£120–150) 7

222 — Dimes (7), Mercury type (5), 1916 S, 1917 S, 1924, 1928, 1943, later (2). *Extremely fine.* (£40–60) 7

223 — Half-Dimes (3), Capped Bust type, 1829, 1831, 1836, large 5 C. *Very fine or better.* (£180–120) 3

*224 — Half-Dimes (2), Liberty Seated type, 1838 O, no stars, *a little stained, very fine*; 1859 O, with stars, *nearly extremely fine.* (£150–200) 2

225 — Half-Dimes (2), similar type, 1854, arrows; 1871, legend. *Very fine.* (£70–100) 3

*226 — Half-Dime, 1839, no drapery. *Choice extremely fine, attractively toned.* (£80–100) 1

227 — 3-Cents (2), 1853, *very fine*; 1857, Second type, *nearly extremely fine.* (£70–100) 2

228 — Nickel 5-Cents (7), Shield type, 1866, 1867, both with rays; 1868, 1870, 1873, closed 3, 1882 (2). *Very fine to extremely fine, but slight discoloration on some.* (£120–150) 7

229 — Nickel 5-Cents (7), Liberty head (4), 1883, motto below (2), 1884, CENTS below, 1884; Indian Head/Buffalo (3), Second type, 1913 D, 1918, 1937, *these very fine, but 1913 stained; the Liberty Head very fine or better*; Nickel 3-Cents (2), 1870, 1881, *nearly very fine.* (£100–150) 9

*230 — Nickel 3-Cents, 1885. *Probably a proof, but rather dulled, extremely fine, and with some brilliance.* (£120–150) 1

231 — 2-Cents (3), 1864, large motto, 1865, 1866. *Very fine, the last with some original colour.* (£40–60) 3

*232 — 2-Cents, 1870. *Uncirculated, with much original colour and brilliance.* (£80–120) 1

*233 — Cent, 1794, Liberty Cap type, "head of 1794", lettered edge. *The surface a little "porous", and weakly struck at top of obverse—the word* LIBERTY *(also at bottom of reverse), but a pleasant specimen, very fine.* (£400–500) 1

*234 — Cent, 1798, Draped Bust type, second hair style. *Die flaw from below value to between* M *and* E *of* AMERICA, *but a good fine.* (£80–120) 1

*235 — Cent, 1805, similar type. *Very fine.* (£70–100) 1

236 — Cents (3), Coronet type, 1837, 1838, both "head of 1838", 1846, small date. *Very fine, or nearly so.* (£60–80) 3

237 — Small Cents (8), Flying Eagle type (2), 1857, 1858, small letters; Indian Head (6), 1859, type 1; 1860–1864, all type 2. *All very fine, though 1858 and 1861 both better and with some original colour.* (£80–120) 8

238 — Bronze Small Cents, Indian Head type (17), 1864, no L, 1864 L (4), 1866, 1867, 1868, 1872, 1874, 1875, 1876, 1878, 1883, 1886, 1887, 1906; Lincoln type (7), 1909 V.D.B. (2), 1910, 1914 (2), 1916 D, 1918. *Indian Head generally very fine, the Lincoln better, and most of these with some original colour.* (£80–120) 24

239 — Small Cents, Indian Head type (8), 1870, 1879, 1880, 1884, 1890, 1900, 1902, 1903. *First uncirculated, with original colour, others extremely fine and most with some original colour.* (£80–120) 8

*240 — Lincoln Cent, 1909 V.D.B. *Very fine and scarce.* (£80–120) 1

*241 **Venezuela,** 2-Bolivares, Bolivar, and Half-Bolivar, 1900 (KM Y. 23, 22, 21). *Extremely fine or better, lightly toned.* (£180–220) 3

∵ First only illustrated.

242 **Virgin Islands,** Tortola, Eighth-Dollar, circa 1805–1824, a cut segment of a Spanish Dollar with crude counterstamp on one side, TIRTILA, within irregular rectangle (Pr. 10; SNC 1974, II). *Coin flat, counterstamp very fine.* (£150–200) 1

WORLD COINS

Other Properties

243 Modern Commonwealth Crowns (9), Australia, 1937; Canada, 1953; South Africa (7), 1948 (3), 1952 (3), 1956. *Extremely fine.* (£40–60) 9

244 **Australia,** Victoria (1837–1901), Sydney mint, Sovereign, 1870 (F. 10). *Very fine.* (£80–120) 1

*245 **Austria,** Franz Joseph (1848–1916), Thaler, 1855 A, laureate head right, *rev.* arms (Dav. 17). *With nick to rim (obverse 6 o'clock), otherwise extremely fine, deeply toned.* (£80–120) 1

246 — Leopold, Thaler, 1690, Kremnitz; Saxony, Christian and his brothers, Thaler, 1595; Bavaria, Thaler, 1777 (Dav. 1953); Spanish Netherlands, Lion Daalders (2), 1589 Holland, 1649, Utrecht, Ducatones (2), 1665, 1673; West Friesland, Rider, 1742; Malta, 30 Tari (3), 1757, 1761, 1781. *First good fine, others mostly about fine.* (£90–120) 11

247 — Francis I (1804–1835), 20-Kreuzer, 1810 A (2); other 19th Century Austrian coins in Æ (4), Æ (3). *Mostly about mint state.* (£80–120) 9

247a — Olmutz, Wolfgang, Count von Schrattenbach (1711–1738), Thaler, 1724, capped bust right, *rev.* arms, variety reading OLO/ACTVAL (Dav. 1218). *Very fine.* (£80–100) 1

*248 **Bolivia,** Philip II (1556–1598), 8-Reales, Potosi, undated, *ens.* B, second type, large size, comma stops, cross on reverse, 26.8 gms. (Grunthal 307; Calb. 952; C.T. 244). *A full, almost round coin, legends and other detail generally sharp, extremely fine for issue and very rare thus, nicely toned.* (£400–500) 1

*249 — Charles III (1759–1788), Pillar Dollar, 1769 JR, with curved 9 (C.T. 872). *Good very fine, toned, rare.* (£120–150) 1

250 — Charles IV (1788–1808), 8-Reales, 1808 PJ (Calb. 1304). *A little weak on the bust, slight haymarking, extremely fine.* (£40–60) 1

*251 **Brazil,** John V (1706–1750), Peça or 6,400-Réis, 1743, pierced and plugged in centre, this stamped L·C within a rectangular indent, the coin clipped. (£140–180) 1

251a — 960-Réis (3), 1812 R, 1813 R, 1815 B, *second fine, others very fine*; Uruguay, Peso, 1893, *stained*; Peru, Sols, 1869–1896 (6), *mostly fine.* (£70–100) 10

*252 **Burgundy,** Flanders, Philip the Good (1419–1467), Noble (Del. 483; F. 112). *About very fine, rare.* (£400–500) 1

253 **Canada,** George V (1910–1936), 5-Dollars, 1913 (F. 4). *Fine.* (£60–80) 1

254 — Victoria (1837–1901), 5-Cents, 1871 (6). *Extremely fine or better.* (£150–200) 6

255 **China,** Sycee "shoe money", 5-Taels (170gms.). *Very fine.* (£60–80) 1

*256 **Danzig,** Free City (1919–1939), nickel 10-Gulden, 1935 (Dav. 69; J. D20). *Surface quite heavily marked and scratched, otherwise very fine, rare.* (£100–150) 1

257 **Denmark,** Christian IX (1863–1906), Double-Rigsdaler, 1863, on death of Frederick VII (Dav. 78). *Very fine.* (£60–80) 1

*258 **El Salvador,** Proof or Pattern "Cristobal Colon" Peso, 1892, as currency issue but struck in bronze (cf. KM 115.1). *Rather mishandled and showing a number of surface marks but extremely rare.* (£80–120) 1

*259 **Ethiopia,** Menelik II (1889–1913), Werk, EE 1889 (1897), crowned bust right, *rev.* crowned lion (F. 20; KM 18). *Extremely fine.* (£100–150) 1

*260 **France,** Louis XIV (1643–1715), Louis d'or à l'écu, 1690 A (Paris), old laureate head, *rev.* crowned arms (F. 175). *An attractive extremely fine, showing few signs of wear.* (£900–1,000) 1

*261 — — Louis d'or à l'écu, 1691 K (Bordeaux), similar to last (F. 175). *Showing evidence of the undertype, extremely fine.* (£800–1,000) 1

*262 — — A similar coin, 1692 K (F. 175). *Struck from worn dies, about extremely fine.* (£800–1,000) 1

*263 — — Louis d'or, 1695 D (Lyon), old laureate head right, *rev.* four L's around mintmark (F. 179). *From worn dies, about extremely fine.* (£800–1,000) 1

264 — — A similar coin, 1696 E (Tours) (F. 179). *Heavily struck over previous issue, and with scratch running through monarch's bust, otherwise about very fine for issue.* (£200–300) 1

265 — Louis XV (1715–1774), Double Louis d'or au bordeau, 1759, m.m. 9 (Rennes), bare head left, crowned shields (F. 209). *From a circular mount, very fine.* (£250–350) 1

*266 — — Ecu aux lauriers, 1738 W, Lille (Dr. 552; Sobin type 21; Dav. 1330). *Pleasing very fine, nicely toned, only three appearances noted by Sobin for the date and mint.* (£80–120) 1

*267 — Louis XVI (1774–1793), Constitutional Ecu of 6-Livres, 1792 I, Limoges, second semester (Sobin type 25; Dav. 1335). *Good very fine, slight adjustment marks, nicely toned.* (£80–100) 1

*268 — Napoleon, Emperor (1804–1815), 5-Francs, 1812 U (Turin) (Sobin type 58; Pag. 33-R2). *Choice extremely fine, very little wear, just a little scuffed, nicely toned and rare.* (£150–200) 1

269 **Germany,** Brunswick–Luneburg, Heinrich Julius, Thaler, 1591; George III, Third-Thaler, 1789; George IV, 16-Gutegroschen, 1828. *Second very fine, others fine, last cleaned.* (£60–80) 3

270 — — George III, 2/3-Thaler, 1801 C, portrait type, 24-Mariengroschen, 1795 PLM, 1/6-Thalers (2), 1764 IWS, 1807 GM. *Very fine or better.* (£100–150) 4

271 — Brunswick-Wolfenbüttel, Heinrich Julius (1598–1613), Thaler, 1607, helmeted arms, *rev.* wildman (Dav. 6285). *Very fine, a little discoloured.* (£80–120) 1

272 — Hamburg, a curious Jeweller's (?) copy of a 5-Marks, 1877, the mintmark below the shield being a crown, plain edge. *Extremely fine.* (£150–200) 1

*273 — Nassau, Frederick August and Frederick William, Ducat, 1809 (F. 1705). *Very fine.* (£300–400) 1

274 — Prussia, Friedrich Wilhelm III (1797–1840), Thaler, 1799 A, bust left, *rev.* crowned and supported arms (J. 29; Dav. 2603). *Good very fine.* (£60–80) 1

*275 — — Friedrich Wilhelm IV (1840–1861), Double-Florin d'or, 1848 A (F. 2267). *Slight surface marks, otherwise extremely fine.* (£400–600) 1

*276 — — Wilhelm I (1861–1888), 5-Marks, 1876 C (J. 97A; Dav. 786). *About extremely fine, but lightly cleaned, the scarcer of the three mints for the date.* (£80–120) 1

277 — — Frederick III (March 1888–June 1888), 5-Marks, 1888 A (Dav. 787). *Good extremely fine, trivial rim nick (obverse 11 o'clock), toned.* (£60–80) 1

278 — — — 5-Marks, 1888 A (J. 99; Y. 117); Baden, Frederick I, 2-Marks, 1907, memorial issue (J. 36; Y. 24). *A few scuff marks, but both virtually mint state.* (£100–150) 2

*279 — — Wilhelm II, 5-Marks, 1888 A (J. 101; Y. 122). *A choice coin, virtually mint state.* (£400–600) 1

*280 — — — 2-Marks, 1888 A, similar (J. 100; Y. 120). *A matching coin to the previous, virtually mint state.* (£200–300) 1

281 — — 3-Marks, 1813, Defeat of Napoleon; other modern coins, mostly U.S.A. (10). *Very fine or better.* (£55–65) 11

282 — Ruhr and Rhein, satirical 500-Marks, 1923, flames, *rev.* vulture attacking chained and naked men, base metal gilt. *Extremely fine.* (£20–30) 1

283 **Gibraltar,** 2-Quarts, 1818, James Spittle, Æ token, lion clutching key in forepaw, *rev.* Moorish castle (Pr. 24). *Edge nick on reverse at 2 o'clock, better than very fine, darkly toned and rare.* (£40–60) 1

*284 **Greece,** John Capodistrias (1828–1831), Phoenix, 1828 (Divo 1). *Nearly extremely fine, lightly and attractively toned, rare.* (£250–350) 1

*285 — George I (1863–1913), gold 5-Drachmai, 1876 A (F. 8). *Very fine and very rare.* (£400–500) 1

286 **Hungary,** Sigismund (1387–1437), Ducat, St. Ladislas (F. 6). *About very fine.* (£70–90) 1

*287 **Italy,** Naples and Sicily, Joachim Murat (1808–1815), 12-Carlini, 1810 (Dav. 166). *Very fine, bold and pleasing portrait, toned.* (£80–120) 1

*288 — Venice, Provisional Government (1848–1849), 5-Lire, 1848, type 1, lion of St. Mark on groundline, *rev.* mark of value (Dav. 207; Pag. 177). *A little scuffed and exhibiting some spottiness, otherwise extremely fine, has been cleaned.* (£80–100) 1

289 — Umberto I (1878–1900), 5-Lire, 1879 K (Dav. 141). *Somewhat scuffed, otherwise extremely fine.* (£40–50) 1

290 — Victor Emanuel II, 10-Centesimi 1866 OM, 5-Centesimi 1867 M, 2- and 1-Centesimi 1861 M, Umberto I, 10-Centesimi 1894 BI; France, Napoleon III, 10-Centimes 1854 W, 5-Centimes 1862 A, 2-Centimes 1861 A. *All extremely fine with considerable original colour.* (£50–70) 8

291 **Japan,** Mutsuhito (1867–1912), Yen, 1887, reduced size (KM A25.2; J. & V. Q16). *Reverse somewhat scuffed, otherwise extremely fine, has been cleaned.* (£40–60) 1

292 — A similar coin. *Similar state.* (£40–60) 1

293 — Nisshu Kin, Tempo, undated; Ichibu Gin, Ansei, undated, 10-Sen, Year 38 (1905); China, 20-Cents, Canton Martyrs. *Very fine or better.* (£100–150) 4

*294 **Mexico,** Philip V (1700–1746), Pillar Dollar, 1734 MF (CT 642). *Good very fine, even grey tone, rare.* (£150–200) 1

*295 — — Pillar Dollar, 1739 MF (CT 647). *Good very fine, but flawed to rim in striking, nicely toned.* (£80–100) 1

*296 — — Pillar Dollar, 1741 MF (CT 649). *Good very fine, toned.* (£80–100) 1

*297 — Charles III (1759–1788), Pillar Dollar, 1760 MM (CT 813). *Surface a little scuffed, otherwise extremely fine with pleasing light tone.* (£120–150) 1

*298 — — Pillar Dollar, 1768 MF (CT 823). *Surface a little scuffed, good very fine.* (£80–100) 1

299 — 8-Reales (8), Mexico City 1739 MF, 1740 MF, 1778 FF, 1781 FF, 1832 JM, 1895 AB; Alamos, 1893 ML; Zacatecas, 1839 OM. *The 1895 extremely fine, 1832 and 1839 very fine and better, others mostly fine.* (£80–100) 8

*300 **Netherlands,** United Provinces, silver Ducaton or Rider, 1740, Utrecht (Dav. 1832). *Good very fine, nicely toned.* (£80–100) 1

*301 — Independent Provinces, 3-Florins, 1790, lion holding shield, *rev.* 12 coats of arms (Dav. 1285). *Very fine, toned, a pleasing example of this popular type.* (£150–200) 1

*302 — William I, 10-Guilders, 1824 B (F. 8). *Better than very fine.* (£150–200) 1

303 — Holland, Ducat, 1773 (F. 95), *mounted and gilt, fine*; Kushans, Stater, *very fine*; Turkey, Mustafa IV, Finduk, AH 1222 yr. 1, *better than fine.* (£120–140) 3

304 — Wilhelmina, 10-Guilders, 1897, *mint state*; William II, Æ 2½-Guilders, 1848, Guilder, 1847; William III, Æ 2½-Guilders, 1874 (2), *fine and better.* (£70–90) 5

304a **Peru,** State of South Peru, 8-Reales, 1838 MS, Cuzco (KM 170.2). *Very fine.* (£30–40) 1

*305 **Poland,** Thorn, John Casimir (1648–1668), 4-Ducats, 1659, crowned bust right, *rev.* city view, wt. 12.9gms. (F. 54). *Evidence of light tooling in field behind bust, otherwise very fine, very rare.* (£1,000–1,500) 1

*306 **Portugal,** John III (1521–1557), Cruzado, undated, arms, *rev.* cross (Gom. 87.04; F. 21). *Slightly crimped, almost extremely fine.* (£350–450) 1

*307 — Sebastian I (1557–1578), 500-Reis, undated, arms, *rev.* cross of Jerusalem (Gom. 28.04; F. 29). *Slightly creased and rather weakly struck peripherally, very fine.* (£200–300) 1

*308 — Republic, Specimen or Proof striking in gold of the commemorative 20-Escudos, 1953, on the 25th Anniversary of the Financial Reform, by J. da Silva, seated figure with book, *rev.* arms and value (Gomes R 10.01; cf. KM 585), wt. gms., in fitted blue leather presentation case of issue. *Struck with a matt surface, mint state and excessively rare.* (£2,000–2,500) 1

∵ It is believed that only three specimens were struck in gold.

309 **Romania,** Carol I (1866–1881–1914), Patterns for the commemorative gold 50- and 25-Lei, 1906, in lead, uniformed bust, by A. Michaux, struck in Brussels (type as KM 38, 39). *The surface has deteriorated, strictly fine, but apparently unrecorded.* (£50–80) 2

310 **Russia,** Peter I, the Great (1682–1725), Rouble, 1718 (Slavic date) (Dav. 1632). *About very fine, but flaw to reverse rim causing the metal to flake from flan.* (£80–100) 1

*311 — Nicholas I (1825–1855), commemorative Rouble, 1839, for Battle of Borodino Monument (Dav. 170). *Somewhat scuffed, as is usually the case, otherwise extremely fine, deeply toned.* (£120–150) 1

*312 **South Africa,** Z.A.R., President Burgers, Pond, 1874, coarse beard type (SANT 2; F. 1). *Slight surface marks, better than extremely fine, rare.* (£2,000–2,500) 1

313 — — President Kruger, Pond, 1892, double shaft (SANT 3; F. 2). *A little scuffed, extremely fine.* (£100–120) 1

*314 — — 5-Shillings, 1892, single wagon shaft (SANT 22). *Extremely fine.* (£100–150) 1

315 — — Halfcrown, 1892 (SANT 23). *Good extremely fine, lightly cleaned.* (£60–80) 1

*316 — George V (1910–1936), Half-Sovereign, 1923 SA, in silver and over-struck on a Sixpence (KM 20). *The surface a little dull, traces of the undertype showing only on the reverse, extremely fine.* (£200–300) 1

∵ In 1923 the Pretoria Mint only issued Half-Sovereigns as proof coins, with an issue of 655 specimens.

317 **Southern Rhodesia,** Elizabeth II (1953–), Proof Crown, 1953, for Centenary of the Birth of Cecil Rhodes, edge letters [CAME REALITY] closely spaced (KM 27). *About as struck, a brilliant proof, just a little cloudy, a very rare variety.* (£60–70) 1

318 — — Another, normal edge lettering, together with currency issue. *Both about as struck, the first brilliant, but just a little cloudy.* (£40–50) 2

319 **Spain,** Isabel II (1833–1868), 20-Reales, 1855, Madrid (Dav. 333). *Choice extremely fine, attractively toned.* (£80–100) 1

320 — Alfonso XIII (1886–1931), 5-Pesetas, 1889 (89), M.P.M. (Dav. 342). *Extremely fine, toned.* (£40–50) 1

321 **Sweden,** Oscar I (1844–1859), Riksdaler Specie, 1851 AG (Dav. 354). *Good very fine, toned.* (£80–120) 1

322 **Thailand,** Kingdom of Lannathai, *K'ā K'im* or Bracelet Money, Tamlung [4-Baht], Chengmai (cf. Mitch. 2743–2749), with old card label reading "Chengmai Trading Co. No. 7C". *Fine.* (£60–80) 1

*323 — Rama IV (Phra Chom Klao "Mongkut") (1851–1868), Bullet Coinage, Tamlung or 4-Baht, with Chakra and Mongkut marks, 8 dots in Chakra. *Very fine.* (£100–150) 1

*324 — — — 2-Baht, with Chakra and Mongkut marks, 8 dots in Chakra. *Very fine.* (£60–80) 1

*325 — — — Another, similar. *Very fine.* (£60–80) 1

326 — — Salung or Quarter-Baht, undated (1868) (KM Y. 29). *Good very fine, reverse rim a little flawed, probably in striking.* (£20–30) 1

327 — Bangkok Era, Bullet Money, Baht (1), Quarter-Bahts (22), smaller values (15). *Mostly fine or very fine.* (£100–120) 38

*328 — — Baht, RS 127 (1908); Rama VI (Pra Maha Vajiavudh) (1910–1925), Baht, BE 2459 (1916). *First very fine, perhaps better, dark tone, scarce, second extremely fine.* (£100–120) 2

∵ First only illustrated.

329 — Rama V (Phra Maha Chulalongkorn) (1868–1910), silver medal for the Consecration of the Golden Name Tablets for two of the King's sons, two princes in *Sokan* attire, *rev.* Princes' shields within *Maha Chakri* collar, 46mm (TTC 67); other Thai medals in Æ (2), Æ (1); a small enamelled medallion; Cambodia, machine struck billon Pe. *Very fine or better.* (£80–120) 6

*330 **Turkey,** Abdul Hamid II (AH 1293–1327; 1876–1909 AD), 500-Piastres de luxe, year 27 (F. 44). *Extremely fine.* (£400–500) 1

331 — Muhammad V (AH 1327–1336; 1909–1918 AD), 500-Piastres, year 7 (F. 50). *Good very fine.* (£280–350) 1

332 — — A similar coin. *Similar state.* (£280–350) 1

*333 — — 500-Piastres de luxe, year 8, *El Ghazi* to right of toughra (KM A57). *Extremely fine.* (£400–500) 1

334 **United States of America,** Coronet type, Twenty-Dollars, 1904. *Slight surface marks, extremely fine, brilliant.* (£240–260) 1

335 — Saint Gaudens type, Twenty-Dollars, 1907. *Scuffed, otherwise about extremely fine.* (£240–260) 1

336 — — Twenty-Dollars, 1908. *Good very fine.* (£230–250) 1

337 — — Twenty-Dollars, 1910. *Good very fine.* (£240–260) 1

338 — Coronet type, Ten-Dollars, 1854 S. *Good fine.* (£120–150) 1

339 — — Ten-Dollars, 1895. *Rather scuffed, otherwise good very fine.* (£150–180) 1

340 — — Ten-Dollars, 1901. *Scratch below eagle, bag marked, very fine.* (£120–150) 1

341 — Indian Head type, Ten-Dollars, 1910 D. *Scuffed, good very fine.* (£140–160) 1

342 — — Ten-Dollars, 1911 D. *Has been cleaned, very fine.* (£150–180) 1

343 — — Ten-Dollars, 1932. *A few slight surface marks, otherwise extremely fine.* (£150–200) 1

344 — Coronet type, Five-Dollars, 1852 O. *Has been cleaned, about very fine.* (£200–250) 1

345 — — Five-Dollars, 1856. *Scuffed, but better than very fine.* (£100–120) 1

346 — — Five-Dollars, 1880/1. *Very fine.* (£200–250) 1

347 — — Five-Dollars, 1887 S. *Very fine.* (£100–120) 1

348† — — Five-Dollars, 1899 S. *Edge nick at 1 o'clock, almost extremely fine.* (£110–130) 1

349 — — Five-Dollars, 1899 S. *Very fine.* (£100–120) 1

350† — — Five-Dollars, 1901. *Scratch before bust, very fine.* (£100–120) 1

351 — — Five-Dollars, 1907. *Almost extremely fine.* (£100–150) 1

352† — — Five-Dollars, 1909. *Very fine.* (£100–120) 1

353† — Indian Head type, Five-Dollars, 1911. *Very fine.* (£100–120) 1

354† — — Five-Dollars, 1912. *Very fine.* (£100–120) 1

355† — — Five-Dollars, 1913. *Very fine.* (£100–120) 1

356† — — A similar coin, 1913. *Very fine.* (£100–120) 1

357† — — Another similar coin, 1913. *Very fine.* (£100–120) 1

358 — — Five-Dollars, 1914. *Good very fine.* (£100–120) 1

*359 — Three-Dollars, 1860. *Better than very fine.* (£300–350) 1

360 — Three-Dollars, 1873. *Has been mounted at 6 o'clock, cleaned, very fine.* (£100–150) 1

361 — Coronet Head type, 2½-Dollars (2), 1853, 1877. *Very fine or better.* (£160–200) 2

362 — — — (2), 1878, 1904. *Very fine and good very fine.* (£160–200) 2

363† — Indian Head, 2½-Dollars (2), 1908, 1912. *Very fine.* (£160–180) 2

364† — — — (2), 1913, 1914. *Very fine.* (£160–180) 2

365† — — — (3), 1913 (2), 1915. *Very fine.* (£240–260) 3

366† — — — (2), 1915, 1926. *Very fine.* (£160–180) 2

367† — — — (3), 1926 (2), 1928. *Very fine.* (£240–260) 3

368† — 2½-Dollars, 1915, to commemorate the Panama–Pacific Exposition. *Very fine.* (£100–150) 1

369† — 2½-Dollars, 1926, to commemorate the United States Sesquicentennial. *A few slight scuff marks and abrasions, extremely fine.* (£100–150) 1

370† — A similar coin. *About extremely fine.* (£100–150) 1

371 — 2½-Dollars, 1929. *Very fine.* (£40–60) 1

372 — Liberty Head type, Dollar, 1853. *Very fine.* (£100–120) 1

373 — — — 1854. *Good very fine.* (£100–120) 1

374 — Indian Head type, small head type, Dollar, 1855. *Scuffed, very fine.* (£100–150) 1

375 — — Large head type, 1859. *Very fine.* (£100–150) 1

376 — — — 1861. *Very fine.* (£100–150) 1

377 — — — 1873. *Good very fine.* (£120–150) 1

378† — Louisiana Purchase Exposition, Dollar, 1903, obverse, McKinley. *Extremely fine.* (£150–200) 1

379† — A similar coin. *Very fine.* (£100–120) 1

380† — A similar coin. *Very fine, but cleaned.* (£80–100) 1

381† — Lewis and Clark Exposition, Dollar, 1905. *About extremely fine.* (£200–300) 1

382† — A similar coin. *Very fine.* (£100–150) 1

383† — McKinley Memorial Dollar, 1916. *About extremely fine.* (£200–300) 1

384† — A similar coin, 1917. *Almost extremely fine.* (£200–300) 1

385 — Bryan Dollar, Gorham Manufacturing Co., plain reverse, this subsequently engraved "With Callender Holder & Sons Compliments, New York. 3. November 1896" in three lines (cf. Hibler & Kappen 786). *Cleaned in the past, now re-toning, extremely fine.* (£30–40) 1

END OF FIRST DAY'S SALE

The A. L. Phillips Collection of
BRITISH COINS

Second Day of Sale

Wednesday 20 June 1990

commencing at 10.00 am

GOLD COINS

*386 **Edward III** (1327–1377), Fourth Coinage, Treaty Period (1361–1369), London, Noble, with annulet before king's name (N. 1232; S. 1503). *Some fine scratches/tooling, especially by rudder of ship, good very fine.* (£550–600) 1

*387 — — — — Quarter-Noble, annulet before king's name and lis in centre of *rev.* (N. 1244; S. 1511). *Rusty obverse die, very fine.* (£160–180) 1

388 **Henry V** (1413–1422), London, Noble, Class C, with annulet by sword arm and broken annulet on ship's side (N. 1371; S. 1742). *Double struck both sides, otherwise very fine.* (£250–300) 1

*389 **Henry VI** (1422–1461), London, Noble, Annulet issue, with annulet by sword arm and in first spandril on *rev.* (N. 1414; S. 1799). *Perhaps made round (107.2 grains), extremely fine.* (£650–750) 1

*390 **Edward IV** (1461–1470 and 1471–1483), Light Coinage (1465–1470), London, Ryal, Type VII, m.m. crown on *rev.* only, large fleurs in spandrils (N. 1549; S. 1950). *Cleaned, very fine and full.* (£450–500) 1

*391 — — — Half-Ryal, Type VIII, m.m. crown on *rev.* only, trefoils in spandrils (N. 1554; S. 1959). *Legends flattened at right edge, otherwise nearly very fine.* (£300–350) 1

∵ Ex W. Cunningham (lot 337) Collection.

*392 — — Bristol, Ryal, Type VII, m.m. crown on *rev.* only, *obv.* B in waves, *rev.* large fleurs in spandrils (N. 1550; S. 1953). *Very fine and rare.* (£600–650) 1

∵ Ex Marquess of Bute (lot 9) Collection.

*393 **Henry VII** (1485–1509), London, Angel, Class V, m.m. pheon, large crook-shaped abbreviation after HENRIC (N. 1698; S. 2187). *Obverse legend slightly double struck, otherwise nearly extremely fine.* (£350–400) 1

*394 — — Angel, Class V, m.m. pheon, a similar coin from different dies (N. 1698; S. 2187). *Good very fine.* (£250–320) 1

*395 **Henry VIII** (1509–1547), Second Coinage, Crown of the Double Rose, m.m. lis, crowned H–K (Henry and Katherine of Aragon) both sides (N. 1788; S. 2274). *Very fine.* (£280–320) 1

*396 **Edward VI** (1547–1553), Second Period, Half-Sovereign with uncrowned bust, m.m. Y, SCVTVM legend on *obv.* (N. 1908; S. 2433). *Very slightly bent, good very fine.* (£600–700) 1

*397 **Elizabeth I** (1558–1603), Second Issue (1561–1582), Half-Pound, m.m. coronet (N. 1994; S. 2520B). *Die flaws/cracks both sides and has been made round (87.1 grains), but very fine.* (£650–750) 1

*398 — Third Issue (1583–1603), Pound Sovereign, m.m. tun (N. 2008; S. 2534). *Within the inner circles, finely scratched overall both sides, very fine.* (£1,000–1,100) 1

*399 **James I** (1603–1625), Second Coinage, Unite, fourth bust, m.m. scallop (N. 2084; S. 2619). *Obverse with face a little weak, good very fine, reverse nearly extremely fine.* (£300–350) 1

*400 — Third Coinage, Laurel, fourth bust, m.m. lis (N. 2114; S. 2638B). *Bust weak, but very fine.* (£300–350) 1

∵ Ex W. Cunningham (lot 375) Collection.

*401 — — Half-Laurel, fourth bust, m.m. lis, *rev.* reads IACOBVS (N. 2117; S. 2641A). *Good very fine, full.* (£300–350) 1

∵ Ex H. M. Lingford (lot 1108) Collection.

*402 — — Half-Laurel, fourth bust, m.m. lis, *rev.* IACOB9 (N. 2117; S. 2641A). *Almost very fine.* (£240–260) 1

∵ Ex H. M. Lingford (lot 1108) Collection.

*403 — — Quarter-Laurel, second bust, m.m. lis (N. 2118; S. 2642). *Scratches both sides, otherwise very fine.* (£120–150) 1

∵ Ex H. M. Lingford (lot 1122) Collection.

404 — — Quarter-Laurels (2), both second bust, m.m. lis, with and without inner circles on *rev.* (N. 2118; S. 2642). *Double struck, almost fine, and very fine, but cracked in centre.* (£150–180) 2

∵ Both ex H. M. Lingford (lot 1122) Collection.

*405 **Charles I** (1625–1649), Tower, Unite, Group C, m.m. rose (over plumes both sides), *rev.* crowned oval shield with C–R at sides, reads MAG BRI FRA ET HIB (N. 2150; S. 2692; cf. JGB 71). *Obverse extremely fine, reverse nearly so (weak).* (£700–800) 1

∵ Ex H. Montagu III (lot 232) Collection.

*406 — — Crown, Group B, m.m. heart (N. 2182; S. 2704A). *Obverse legend double struck, but very fine, reverse extremely fine.* (£200–220) 1

∵ Ex Dr. E. C. Carter and G. V. Doubleday (lot 189) Collections.

407 — — Crown, Group D, m.m. portcullis (N. 2185; S. 2707). *Obverse with face weak and legend double struck, otherwise very fine.* (£120–150) 1

*408 **Commonwealth** (1649–1660), Unite, m.m. sun, 1654 (N. 2715; S. 3208). *Obverse extremely fine, reverse nearly so (weak).* (£900–1,000) 1

*409 **Charles II** (1660–1685), Hammered Coinage (1660–1662), Unite, Second Issue, with mark of value (N. 2754; S. 3304; Schneider 02/R3). *Extremely fine and rare.* (£2,000–2,500) 1

∵ Ex Marquess of Bute (lot 33) Collection.

*410 — Five-Guineas, 1677, first bust, pointed truncation (MCE 15; S. 3328). *Scratched below date, about very fine.* (£600–800) 1

*411 — Two-Guineas, 1675, second bust, rounded truncation (MCE 36; S. 3335). *Slight scratches in obverse field, very fine.* (£400–600) 1

412 **James II** (1685–1688), Guinea, 1688, second bust (MCE 130; S. 3402). *Sometime cleaned and possibly mounted.* (£180–220) 1

∵ Ex Cunningham (lot 394) Collection.

*413 **William and Mary** (1688–1694), Guinea, 1690, conjoined heads right (MCE 150; S. 3426). *Die flaw beneath Mary's chin, almost extremely fine.* (£600–800) 1

*414 **Anne** (1702–1714), After Union, Guinea, 1714, third bust (MCE 237; S. 3574). *About extremely fine.* (£400–500) 1

*415 — — Half-Guinea, 1713 (MCE 236; S. 3575). *A few surface marks, good extremely fine, brilliant.* (£500–700) 1

*416 **George I** (1714–1727), Two-Guineas, 1726 (MCE 261; S. 3627). *Slight scratch beneath king's chin, extremely fine, an attractive specimen, rare in this condition.* (£2,000–2,500) 1

∵ Ex J. O'Byrne (lot 105) Collection.

417 — Quarter-Guinea, 1718 (MCE 277; S. 3638). *Better than very fine.* (£60–80) 1

*418 **George II** (1727–1760), Guinea, 1731, second (narrower) head (MCE 303; S. 3672). *Some light surface marks, choice extremely fine, brilliant, a superb example.* (£800–1,000) 1

*419 — Guinea, 1750, old head (MCE 325; S. 3680). *Some scuffing in the obverse field, extremely fine, with peripheral brilliance.* (£500–600) 1

420 **George III** (1760–1820), Guinea, 1773, third head, by Yeo (MCE 578; S. 3727). *Reverse centre a little weak, almost extremely fine.* (£200–300) 1

421 — Guinea, 1776, fourth head (M. 381; S. 3728). *Slightly scratched on bust, almost extremely fine, lightly toned.* (£180–220) 1

422 — Guinea, 1784, fourth head (M. 388; S. 3728). *Almost extremely fine.* (£200–300) 1

423 — A similar coin. *Nearly extremely fine.* (£200–300) 1

*424 — Guinea, 1786, fourth head (M. 390; S. 3728). *Extremely fine, with attractive reddish tone.* (£250–350) 1

425 — Guinea, 1788, fifth head, "Spade" reverse (MCE 391; S. 3729). *Almost extremely fine.* (£200–300) 1

426 — Guinea, 1794, fifth head, "Spade" reverse (MCe 398; S. 3729). *Good very fine, little sign of wear.* (£140–180) 1

427 — Guinea, 1798, fifth head, "Spade" reverse (MCE 402; S. 3729). *Slightly haymarked in obverse field, extremely fine, with some brilliance.* (£200–250) 1

*428 — Half-Guinea, 1797, fifth head, "Spade" reverse (MCE 436; S. 3735). *Almost as struck, an outstanding specimen showing little sign of wear.* (£250–350) 1

429 — Half-Guinea, 1804, seventh head (MCE 442; S. 3737). *Almost extremely fine, lightly toned.* (£80–100) 1

430 — Third-Guineas (4), 1800, 1806, 1808, 1810, first and second heads (MCE 452, 457, 458, 460; S. 3738, 3740). *Good very fine or better, an attractive group.* (£250–300) 4

431 — Quarter-Guinea, 1762 (MCE 463; S. 3741). *Slightly scratched beneath bust, about extremely fine, with attractive reddish tone.* (£80–120) 1

*432 — Sovereign, 1817, laureate head right, St. George reverse (M. 1; S. 3785). *Good extremely fine.* (£350–450) 1

*433 — Sovereign, 1820, similar (M. 4, scarce; S. 3785). *Extremely fine.* (£300–400) 1

*434 — Half-Sovereign, 1817, laureate head right, *rev.* crowned shield (M. 400; S. 3786). *Tiny scratch in obverse field, good extremely fine.* (£200–250) 1

*435 **George IV** (1820–1830), Two-Pounds, 1823, bare head left, St. George reverse (MCE 470; S. 3798). *Edge knock at 11 o'clock, otherwise an attractive extremely fine.* (£300–400) 1

436 — Sovereign, 1821, laureated head right, *rev.* St. George (M. 5; S. 3800). *A few slight scratches, extremely fine.* (£200–300) 1

437 — Sovereign, 1826, bare head, *rev.* garnished shield (M. 11; S. 3801). *Slight flaw to reverse above crown, about extremely fine.* (£150–250) 1

438 — Half-Sovereign, 1828, bare head, *rev.* garnished shield (M. 409; S. 3804). *About extremely fine.* (£140–180) 1

*439 **William IV** (1830–1837), Sovereign, 1836, bare head right, *rev.* crowned shield (M. 20, scarce; S. 3829). *Has been lightly cleaned, good extremely fine.* (£300–400) 1

SILVER AND BRONZE COINS

440 **Anglo-Saxon,** ƦR Sceat, Frisian imitation, head right, *rev.* cross and pellets (N. 168; S. 839), *good fine*; Æ Stycas (12), Northumbria, Eanred (3), Athelred II (6), and Archbishops of York, Wigmund (3), *two fair, others very fine or nearly so.* (£160–200) 13

441 **Mercia, Burgred** (852–874), Penny, Type A with moneyer's name, Hussa, within lunettes (N. 423; S. 938). *Slight edge crack (10 o'clock), very fine.* (£120–140) 1

*442 **Vikings in East Anglia,** St. Eadmund Memorial Penny (c. 890–c. 910), *rev.* cross, trefoil of pellets in two lower quarters, DAIEMVND MONE (N. 483; S. 960). *Cut above A on obverse, otherwise extremely fine.* (£160–180) 1

∵ Ex Dr. L. A. Lawrence (lot 212) Collection.

443 — Another, *obv.* A unbarred, *rev.* ONNONAIIAII (N. 482; S. 960). *Good very fine.* (£120–140) 1

444 **Vikings in Northumbria** (York), Cnut, Pennies (2), both with *obv.* small cross, one with Ebraice Civitas legend, other with Cunnetti legend, both with *rev.* CNVT REX at ends of patriarchal cross (N. 497 and 501; S. 991 and 993). *Very fine (reverse double-struck) and fine (reverse corroded).* (£120–140) 2

*445 **Wessex, Alfred** (871–899), Penny, Two-Line Type of neat Mercian style, LVDIG MO above and below single pellet (N. 637; S. 1066). *Obverse good very fine, reverse slightly double-struck, almost very fine.* (£250–300) 1

*446 — — Two-Line Type of crude Mercian style, BVGA MON above and below trefoil-pellet-trefoil (N. 637; S. 1066). *Pawnbroker's mark on reverse, but good very fine though dirty.* (£280–320) 1

∵ Ex Dr. L.A. Lawrence (lot 229) Collection.

*447 **Kings of All Kingdom, Eadmund** (939–946), Penny, Two-Line Type (HT1) with large lettering (NE I), LIT · ILMAN (N. 688; S. 1105; cf. BMS 394). *Traces of verdigris, obverse weak at top but very fine.* (£240–260) 1

*448 — — Two-Line Type (NW–HR1), BERNARD MO (N. 691; S. 1105). *Very fine, the moneyer not listed for HR1 in CTCE.* (£280–320) 1

*449 **Eadred** (946–955), Penny, Two-Line Type (NW–HR1) AMVNDEZ MO (N. 707; S. 1113; cf. BMS 598). *Fine scratches both sides, almost very fine.* (£140–160) 1

∵ Ex Arthur Briggs (lot 203) Collection.

*450 **Eadwig** (955–959), Penny, Two-Line Type (HT1), HERIGER MO (N. 724; S. 1122). *Obverse good fine (weak), with some verdigris, reverse very fine, rare.* (£180–220) 1

451 **Eadgar** (959–975), Penny, Two-Line Type (HT1) HERIGER MO (N. 741; S. 1129). *Very fine.* (£120–140) 1

*452 — — Two-Line Type (NW–HR1) with M in *obv.* field, OSPARDEZ MO (N. 744; S. 1130; BMS 1024). *Almost very fine.* (£200–240) 1

∵ Ex Dr. L. A. Lawrence (lot 243) Collection.

453 **Aethelred II** (978–1016), Pennies of London (3), all Long Cross Type (N. 744; S. 1151), moneyers Brihtlaf, Sibwine and Wulfstan. *Last very fine, others nearly so.* (£220–240) 4

454 — — Winchester (4), Second Hand Type, Toca, Crux Type, Leofwold, Helmet Type, Byrhsige, and Last Small Cross type, Oda. *Fine or better.* (£200–220) 4

*455 — — Long Cross Type, Winchester, GODEMAN MΩO PINT (N. 744; S. 1151). *Almost extremely fine.* (£140–160) 1

456 **Cnut** (1016–1035), Pennies (3), all of Helmet Type (N. 787; S. 1158), London (2), Brungar and EDPAII (?), and York, Ire. *Second corroded, all fine.* (£150–180) 3

457 — — Helmet Type, London, ÆLFGAR ON LVNDN, *rev.* two tiny pellets/flaws in second quarter (N. 787; S. 1158). *Very fine.* (£100–120) 1

*458 **Harold I** (1035–1040), Penny, Fleur-de-Lis Type, Leicester, PVLNOÐ ON LEH (N. 803; S. 1165; see SCBI, Copenhagen, 368–9, and Midland Museums, 354 for *rev.* die). *Almost extremely fine, very rare.* (£400–450) 1

*459 **Edward Confessor** (1042–1066), Penny, Trefoil-Quadrilateral Type, London, ÆGELPI ON LVNDE (N. 817; S. 1174). *Traces of old cleaning, very fine.* (£160–180) 1

460 — Pennies (4), Expanding Cross Type, Winchester, Brand, Helmet Type, York, Winterfugel, Sovereign Type, Wilton, Thurcil, and Hammer Cross Type, York, Thorr. *First very fine but reverse corroded, others fine or nearly so.* (£180–200) 4

461 — Pennies of York (2), Hammer Cross Type, Othgrim, and Facing Bust Type, Scula. *Very fine.* (£160–180) 2

462 — Pennies (3), all Facing Bust Type (N. 830; S. 1183), Colchester, Goldman, *obverse fine, reverse very fine*, Lincoln, Ahmund, *obverse corroded otherwise very fine*, and London, Godric, *very fine but cracked (nearly in two pieces)*. (£180–200) 3

*463 **Harold II** (6th Jan.–14th Oct. 1066), Sole Type, Lewes, OZPOLD ON LEPEEI (N. 836; S. 1186; HHK 278). *Good very fine*. (£500–600) 1

464 **William I** (1066–1087), Penny, Bonnet Type, York, AVÐOLF ON EO (N. 842; S. 1251; BMC 166). *Obverse slightly double struck (overstruck?), very fine*. (£120–150) 1

∵ Ex Dr. L. A. Lawrence (lot 306) Collection.

465 — Pennies (2), both Paxs Type (N. 848; S. 1257), Exeter, Saewine, *very fine*, and Thetford, Godleof, *fine but obverse corroded*. (£70–90) 2

466 — Pennies (3), all Paxs Type, Wallingford, Aegelwine, *very fine*, Wilton, Aelfwine, *fair/fine*, and Winchester, Leofwold, *very fine*. (£110–130) 3

467 — Penny, Paxs Type (N. 848; S. 1257), Winchester, Liofwold. *Very fine*. (£60–80) 1

∵ Ex Glendining's, 26-3-1942.

468 **Henry I** (1100–1135), Pennies (2), both Quadrilateral on Cross Fleury Type (N. 871; S. 1276), London, Estmund, and Southwark, Algar, *fine and fair (weak)*; a Stephen Penny of Watford Type, *fair*, and Henry II, Tealby Pennies (2), *fine but indecipherable*. (£120–140) 5

∵ First ex H. C. Dangar (lot 257) Collection.

*469 **John** (1199–1216), Short Cross Penny, Type IVc with square chin and reversed S, York, NICOLE ON EVER (N. 968/3; S. 1349). *Very fine and round, very rare*. (£180–220) 1

470 **John to Henry III,** Short Cross Pennies (5), London (4), Class Vc (2), Ilger and Ricard, VIb, Ilger, VII, Abel, and York (1), Vb, Nicole. *Mostly very fine or better*. (£120–150) 5

471 **Henry III** (1216–1272), Longcross Pennies (8), London (7), Class Ib, *reverse off-centre*, II, Nicole, IIIb (2), Henri and Nicole, IIIc, Nicole, IIIc/IV mule, Nicole, *very rare*, Vf, Henri, and Canterbury (1), Vb, Nicole. *Very fine or better*. (£250–300) 8

*472 **Edward I** (1272–1307), London, Groat (indenture of 1279), crowned bust facing with cinquefoil at each side and trefoil of pellets below, all within double quatrefoil with rosettes in spandrels, EDWARDVS D'I GRA' REX ANGL', *rev.* long cross patonce with trefoil of pellets in angles, LONDONIA CIVITAS and DN'S HBIN'E DVX AQVT, pellet-barred Roman N in DNS (Lombardic N in HBINE and LONDON), fat waisted S in DNS, triple pellet stops both sides (N. 1003; S. 1379; Fox, BNJ VII, pl. V, 1, this coin illustrated). *Edge filed (84.0 grains), perhaps to make round, the reverse extremely fine and the obverse nearly so, neither gilded nor with traces of mounting and extremely rare thus.* (£2,500–3,000) 1

∵ Ex W. Talbot Ready (lot 258), E. H. Wheeler (lot 203) and Capt. R. D. Wills (lot 441) Collections.

473 — and Edward II (1307–1327), Pennies (4), Class Ic, London, right pearl missing (SCBI, North 28), *extremely fine*, II, York, *good very fine*, IV, Canterbury, *fair*, and XII, Canterbury, *very fine and scarce.* (£130–150) 4

474 **Edward III** (1327–1377), Pre-Treaty Period, London Groats (2), both Series C, *very fine*, and a Penny, Series F, *fine*; Richard II, London Halfpennies (3), *fair.* (£100–120) 6

*475 **Richard II** (1377–1399), Groat, London, Type II with regular lettering (N. 1320(a); S. 1679). *Short of flan (68.8 grams) and reverse slightly off-centre, but very fine and rare.* (£250–300) 1

476 **Henry V** (1413–1433), London, Groat, Class C, with mullet on breast, *obverse scraped, almost very fine*, Halfpennies (2), both Class C, with broken annulets by crown, *very fine and fine*, and a Farthing, Class G, no marks, small face with neck, *corroded (3.4 grains), fair, but rare.* (£150–180) 4

477 **Henry VI** (1422–1461), Calais, Groats (8), Annulet (4) and Rosette-Mascle (4). *Last extremely fine, others mostly very fine.* (£220–250) 8

478 — — Groats (6), Rosette-Mascle (2) and Pinecone-Mascle (4), Half-Groats (2), Annulet and Pinecone-Mascle. *Last groat fine, others all very fine or better.* (£220–250) 8

479 **Edward IV** (1461–1470 and 1471–1483), First Reign, Light Coinage, London, Groats (3), Class Vc and Vd, both with m.m. rose with *rev.* extra pellet in one quarter, and Class VII, m.m. crown, *very fine or better*; a copy of a Heavy Groat of Class I, m.m. plain cross, with lis on breast, 49.8 grains, SG 9.39 = .575 fine silver, *almost extremely fine.* (£130–150) 4

480 — — — — Groat, Class Xa, m.m. LCF/sun, with trefoils by neck, and Second Reign, London Groat, Class XIV, m.m. small annulet, *both nearly extremely fine*, and a Canterbury Half-Groat, m.m. rose, with C on breast, *fine.* (£120–140) 3

*481 **Richard III** (1483–1485), London, Groat, m.m. sun and rose (2) on *rev.* only (N. 1679; S. 2159). *Legends a little weak, otherwise very fine, a very rare variety without reverse mint mark.* (£450–550) 1

∵ Ex Marquess of Bute (lot 76) Collection.

*482 — — Groat, m.m. *obv.* boar's head (1), *rev.* boar's head (2) (N. 1679; S. 2159). *Very fine.* (£350–400) 3

483 **Henry VII** (1485–1509), London, Groats (7), Class IIIb with both arches jewelled (4), all m.m. escallop, Class IIIc with only outer arch jewelled, m.m. anchor (upright), Class IVa with single arched crown with six crockets, coded stops 21/21 (not listed by Metcalf, SCBI, Oxford, Part III), and Profile, m.m. crosslet, Canterbury, Half-Groats, m.m. tun (2) and a Sovereign Penny of York. *First fair, others very fine or nearly so.* (£300–330) 10

484 **Henry VIII** (1509–1547), London, Groats (3), First Coinage, m.m. castle (with pellet on *obv.*), *very fine*, and Second Coinage (2), m.m. lis and m.m. arrow, and Canterbury, Half-Groats of Archbishop Warham (2), m.m. cross patonce and m.m. T, *all fine or better*, a Durham Penny of Biship Tunstall, m.m. star, *very fine.* (£180–200) 6

485 — Third Coinage, Tower, Testoon, m.m. annulet with pellet (N. 1841; S. 2364), *fair*, and Groat, m.m. lis, Bust 1, annulets in cross-ends, *fine*; Bristol, Groat of William Sharington, m.m. ws mono. on *rev.* only, *reverse off-centre otherwise very fine.* (£150–180) 3

486 **Edward VI** (1547–1553), Second Period, Shilling, 1550, m.m. Y, *fine*, and Third Period, Shilling, m.m. tun, *scratches on obverse, very fine.* (£100–120) 2

*487 — Third Period, Crown, 1551, m.m. y (N. 1933; S. 2478; Lingford A/10). *Obverse scratched at top, almost very fine.* (£200–250) 1

∵ Ex Marquess of Bute (lot 79) Collection.

*488 — — York, Sixpence, m.m. mullet (N. 1939; S. 2484). *Slightly bent but very fine, rare.* (£300–350) 1

489 **Mary** (1553–1554), Groat, m.m. pomegranate, *creased and corroded, but fine*; Philip and Mary (1554–1558), Shilling, 1554, with full titles and mark of value (N. 1967; S. 2500), *obverse good fine, reverse very fine.* (£200–240) 2

490 **Elizabeth I** (1558–1603), Shillings (4), m.m's crosslet, martlet (2) and key (N. 1985 and 2014; S. 2255 and 2277). *First fine, others very fine.* (£200–240) 4

491 — Sixpences (4), 1591, m.m. hand, 1596, m.m. key, *very fine and good fine*, and milled issues (2), both 1562, m.m. star, tall and broad bust, *very fine and fine*, Threepences (2), 1574, m.m. eglantine, 1578, m.m. plain cross, and Pennies (2), m.m. martlet, *all very fine*, and m.m. plain cross, *fine*. (£300–350) 8

*492 — Third Issue (1583–1603), Crown, m.m. 1 [1601], four fingers showing on sceptre which points to IN of REGINA (N. 2012; S. 2582; FRC E/4). *Flecked flan, almost extremely fine*. (£1,000–1,250) 1

*493 — — Half-Crown, m.m. 1 [1601] (N. 2013; S. 2583). *Almost extremely fine*. (£500–600) 1

*494 — Milled Coinage, Shilling, large module with decorated dress (N. 2033; S. 2590). *Fine scratches both sides, but very fine*. (£300–350) 1

495 **James I** (1603–1625), First Coinage, Shilling, m.m. lis, second bust, *obverse scored but good fine*, and Sixpence, 1603, m.m. thistle, first bust, *very fine*; Second Coinage, Half-Groat, m.m. rose, and Penny, m.m. grapes, *corroded*; Third Coinage, Sixpence, 1624, m.m. trefoil, sixth bust and Penny, m.m. trefoil, *both very fine*. (£120–140) 6

*496 — Third Coinage, Crown, m.m. trefoil (over lis both sides), *rev*. plume over shield (N. 2121; S. 2665; FRC X/XIX). *Good very fine*. (£700–900) 1

*497 **Charles I** (1625–1649), Tower, Crown, Type 1a, m.m. lis, *rev*. square shield over long cross fourchée (N. 2190; S. 2753; FRC IV/I; JGB 232). *Trace of double striking on obverse (4 o'clock), good very fine*. (£400–500) 1

498 — — Halfcrown, Type 3a^2, m.m. triangle, and Shillings (4), Type 3a (2), m.m. bell, m.m. crown (over bell on *rev*.), Type 4^2, m.m. anchor and Type 4^1 var., m.m. tun, *all very fine*, Half-Groats (2), Pennies (2) and a Halfpenny, *mostly fine*. (£220–260) 10

*499 — Briot's Second Issue (1638–1639), Halfcrown, m.m. anchor and B (N. 2304; S. 2858; JGB 724). *A trifle weak in centre of reverse, almost extremely fine*. (£300–350) 1

500 — — Sixpence, m.m. anchor, *very fine*; Aberystwyth, Groat, m.m. book, with large bust with lace collar breaking inner circle, *cleaned, very fine*. (£130–150) 2

*501 — Bristol, Halfcrown, 1644, m.m. Shrewsbury plume on *obv.*, Br mono. on *rev.* Shrewsbury plume behind king, *rev.* large R in RELIG (N. 2489; S. 3007; JGB 979). *Legends part weak, almost extremely fine.* (£250–300) 1

∵ Ex R. C. Lockett (lot 4563) Collection.

*502 — Oxford, Shilling, 1643, m.m. plume on obverse only, large bust of fine work with lace collar with scalloped edge, *rev.* Declaration, three Oxford plumes above, large date below, single pellet stops both sides (initial colon on *rev.*) (N. 2442; S. 2973). *Very fine.* (£200–250) 1

*503 — York, Halfcrown, m.m. lion, Type 6 with EBOR below horse and *rev.* crowned oval shield between C–R, flowers between words clockwise (N. 2314; S. 2868; JGB 1083). *Extremely fine.* (£400–500) 1

*504 — Siege of Pontefract, lozenge-shaped Shilling, 1648, CR crowned, *rev.* castle gateway, OBS to left and sword to right, 6.52 grams/100.6 grains (N. 2646; S. 3148; JGB 1229–30). *Obverse very fine, reverse better.* (£450–500) 1

505 — Royal and Rose Farthings (12), various classes. *Generally fine or better, one pierced in two places.* (£80–100) 12

*506 **Commonwealth** (1649–1660), Crown, m.m. sun, 1652 (ESC 4). *Good extremely fine, with dark tone, an attractive specimen.* (£800–1,000) 1

*507 — Halfcrown, m.m. sun, 1653 (ESC 431). *A trifle weak, otherwise nearly extremely fine.* (£200–250) 1

508 — Shilling, 1651, *obv.* stops only at m.m. (ESC 984A), Half-Groats (2), Pennies (2) and a Halfpenny. *Nearly very fine.* (£200–250) 6

*509 — Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon (ESC 10). *Almost extremely fine, a pleasing coin, deeply and attractively toned.* (£800–1,000) 1

*510 — — Halfcrown, 1658, similar to last (ESC 447). *Extremely fine, pleasantly toned.* (£500–600) 1

*511 — — Shilling, 1658, similar to last (ESC 1005). *Better than very fine.* (£250–350) 1

512 **Charles II** (1660–1685), Third Hammered Coinage, with mark of value and inner circles, Halfcrown (ESC 456) and Shilling (ESC 1021). *Good fine.* (£150–180) 2

513 — Crown, 1662, first bust, no rose or edge year (ESC 19). *Slight edge bump on reverse at 4 o'clock, good fine.* (£80–100) 1

514 — Crown, 1664, regnal year XVI (ESC 28). *Almost very fine.* (£80–100) 1

*515 — Crown, 1670, regnal year VICESIMO SECVNDO (ESC 40). *Very fine, rare, particularly in this state.* (£100–150) 1

516 — Crown, 1671, third bust, regnal year VICESIMO TERTIO (ESC 43). *Slight haymarking on reverse, very fine.* (£120–150) 1

*517 — Crown, 1673, third bust, regnal year VICESIMO QVINTO (ESC 47). *Very fine.* (£100–150) 1

*518 — Crown, 1676, third bust, regnal year VICESIMO OCTAVO (ESC 51). *Rather weakly struck, little sign of wear, almost extremely fine for issue, toned, very rare in this state.* (£250–350) 1

∵ Ex H. A. Parsons (lot 533) Collection.

*519 — Crown, 1681, fourth bust, regnal year TRICESIMO TERTIO (ESC 64). *A few slight adjustment marks, extremely fine for issue, little sign of wear, very rare in this condition.* (£300–400) 1

520 — Halfcrowns (2), 1663, first bust (ESC 457), 1677, fourth bust (ESC 479). *First very fine, second nearly so.* (£150–180) 2

*521 — Halfcrown, 1669, third bust, regnal year VICESIMO PRIMO (ESC 465). *Better than fine, extremely rare.* (£200–250) 1

∵ No more than ten examples of this coin are believed to exist.

*522 — Halfcrown, 1670, third bust (ESC 467). *Very fine.* (£100–120) 1

*523 — Shilling, 1663, first bust (ESC 1022). *Minor adjustment marks running through monarch's hair, almost extremely fine, attractively toned.* (£100–120) 1

*524 — A similar coin. *Good very fine, reverse almost extremely fine.* (£80–120) 1

525 — Shilling, 1668, over 7 or 3 (ESC 1030A); Sixpence, 1678, over 7 (ESC 1517). *Very fine.* (£100–120) 2

*526 — Shilling, 1674, second bust, plume both sides (ESC 1040). *Good very fine, perhaps a little better, with attractive steel-blue tone.* (£200–300) 1

527 — Farthings (3), 1672 (2), 1675 (S. 3394). *Very fine.* (£80–100) 3

528 — Pattern Farthing in silver, 1665, long hair, edge plain (BMC 433). *Good very fine, dark tone.* (£80–100) 1

*529 **James II** (1685–1688), Crown, 1687, second bust, regnal year TERTIO (ESC 78). *Quite heavily haymarked, extremely fine.* (£350–450) 1

530 — Halfcrown, 1687, first bust (ESC 498); Sixpence, 1687, later shields (ESC 1526B). *Fine to very fine.* (£120–150) 2

531 — Shilling, 1685, plain (ESC 1068). *Extremely fine, attractively toned, rare in this state.* (£200–300) 1

*532 **William and Mary** (1688–1694), Crown, 1692, 2 of date over 2 upside down, regnal year QVINTO (ESC 85). *Very fine.* (£200–300) 1

533 — Halfcrown, 1689, first bust, first shield (ESC 507). *Good very fine, reverse better.* (£100–120) 1

534 — Halfcrown, 1693 (ESC 519, 1076). *A pleasing very fine, nicely toned.* (£80–120) 1

535 — Shilling, 1693 (ESC 1076). *Almost very fine, toned.* (£50–60) 1

*536 — Sixpence, 1693 (ESC 1529). *Almost extremely fine, toned.* (£80–120) 1

537 — Pattern Farthing or Medallet, undated (cf. BMC 636); other Farthings, George II to Victoria (26), including a gilt proof of 1806. *Generally very fine, many better, a useful lot.* (£200–250) 27

*538 **William III** (1694–1702), Crown, 1695, first bust, first harp, regnal year SEPTIMO (ESC 86). *Some light haymarking on reverse, extremely fine, lightly and attractively toned.* (£200–250) 1

*539 — Crown, 1700, third bust variety, third harp, regnal year DVODECIMO (ESC 97). *Some slight wear to the high points, extremely fine, with a light tone.* (£250–300) 1

∵ Ex Glendining's (lot 34), 26.1.1922. Sold with old ticket inscribed "Bought of W. H. Taylor Ivy View Wheelwright Road Erdington near Birmingham 10th April 1891. Price paid £1.18.6".

*540 — Halfcrown, 1698, regnal year DECIMO (ESC 554). *Extremely fine, reverse better, toned.* (£100–150) 1

*541 — Halfcrown, 1701 (ESC 564). *Good very fine, reverse almost extremely fine, toned.* (£100–120) 1

542 — Shillings (2), 1697 C, first bust, 1697, third bust (ESC 1096, 1102). *First very fine, second extremely fine, both pleasantly toned.* (£100–120) 2

543 — Shilling and Sixpence, 1700 (ESC 1121, 1579). *Extremely fine, both toned.* (£150–180) 2

544 — Sixpences (3), 1696 y, first bust, 1697 B, first bust, small crowns, 1697, third bust, large crowns (ESC 1539, 1555, 1566). *Very fine to extremely fine.* (£120–150) 3

*545 **Anne** (1702–1714), After Union, Crown, 1707, second bust, regnal year SEPTIMO (ESC 104). *Very slight wear on monarch's cheek (cabinet friction), otherwise practically mint state, a choice and attractively toned piece, very rare in this condition.* (£300–400) 1

*546 — — Crowns, 1708, second bust, plumes, regnal year SEPTIMO (ESC 108). *Slight haymarking, and with a small scratch running through monarch's neck, good very fine.* (£200–250) 1

*547 — Crown, 1713, third bust, roses and plumes, regnal year DVODECIMO (ESC 109). *Very fine, lightly haymarked.* (£120–150) 1

*548 — Halfcrown, 1703, VIGO below bust (ESC 569). *A few light marks but good very fine, toned.* (£120–150) 1

*549 — Halfcrown, 1708, plain in angles and below bust (ESC 577). *Extremely fine and nicely toned.* (£100–150) 1

550 — Before Union, Shillings (2), 1703, VIGO below bust, 1707, roses and plumes (ESC 1131, 1137). *Both good very fine, last rare.* (£120–150) 2

551 — After Union, Shillings (3), 1707 E, 1709, both third bust, 1714, fourth bust (ESC 1143, 1154, 1161). *Very fine or better.* (£100–120) 3

552 — Shillings (4), 1708, plain, 1711, 1712, 1714 (ESC 1147, 1158, 1159, 1161). *Very fine to extremely fine, minor flaws on last.* (£150–180) 4

553 — Before Union, Sixpences (2), 1703, VIGO below bust, 1707, roses and plumes (ESC 1582, 1586). *Extremely fine, first lightly haymarked, both toned, last scarce.* (£120–150) 2

554 — After Union, Sixpences (3), 1707, plain, 1707, plumes, 1711 (ESC 1587, 1590, 1596). *Almost extremely fine, second scarce.* (£120–150) 3

*555 — Farthing, 1714 (S. 3625). *Good very fine.* (£120–150) 1

*556 **George I** (1714–1727), Crown, 1716, roses and plumes, regnal year SECVNDO (ESC 110). *Very fine.* (£200–250) 1

*557 — Crown, 1720/18, roses and plumes, regnal year SEXTO (ESC 113). *A few slight scratches, nearly extremely fine, toned, rare.* (£300–400) 1

∵ Ex S. A. M. Whetmore (lot 100) Collection.

*558 — Crown, 1723 SSC, regnal year DECIMO (ESC 114). *Better than very fine.* (£250–300) 1

*559 — Halfcrown, 1715, roses and plumes, regnal year SECVNDO (ESC 587). *Slight scratch running through monarch's cloak, otherwise few signs of wear, a lovely specimen, with an attractive blue tone.* (£250–350) 1

*560 — Halfcrown, 1717, roses and plumes, regnal year TIRTIO (ESC 589). *Some slight friction to the highest points, choice and extremely fine, another attractive specimen.* (£250–350) 1

*561 — Halfcrown, 1720, date not altered, roses and plumes, regnal year SEXTO (ESC 591). *Small scratch in front of monarch's bust, and with some surface marks and abrasions, otherwise a choice and extremely fine coin, extremely rare, particularly in this state.* (£250–350) 1

562 — Shillings (3), 1722, 1723 SS C, 1725 (ESC 1174, 1176, 1183). *Very fine to extremely fine, all toned, first scarce.* (£120–150) 3

563 — "Dump" issue Halfpenny, 1718; Farthing, 1717 (S. 3659, 3661). *Very fine.* (£100–120) 2

*564 **George II** (1727–1760), Crown, 1741, roses, regnal year DECIMO QVARTO (ESC 123). *Good very fine, darkly toned.* 1

*565 — Crown, 1751, old head, plain in angles, regnal year VICESIMO QVARTO (ESC 128). *Lightly cleaned at one time, extremely fine, lightly toned, rare.* (£600–800) 1

*566 — Halfcrown, 1732, young head, regnal year SEXTO (ESC 596). *Good very fine.* (£100–120) 1

567 — Halfcrowns (3), 1739, 1741, both roses in angles, 1745, LIMA (ESC 600, 601, 605). *Very fine, second somewhat better and possibly the 1739 overdate variety.* (£150–200) 3

568 — Halfcrown, 1746, old head, LIMA below (ESC 606). *Choice, good extremely fine, nicely toned, scarce thus.* (£80–120) 1

*569 — Halfcrown, 1750, old head, plain in angles, regnal year VICESIMO QVARTO (ESC 609). *Virtually no sign of wear, a choice and exceptional coin, with an attractive grey and iridescent tone, rare, particularly so in this state.* (£300–400) 1

*570 — Halfcrown, 1751, old head, plain in angles, regnal year VICESIMO QUARTO (ESC 610). *Practically as struck, another splendid specimen, with light grey tone, and maintaining some underlying mint brilliance, very rare.* (£300–400) 1

571 — Shilling, 1728, young head, plain in angles (ESC 1191). *Light haymarking on reverse, otherwise very fine, scarce.* (£80–100) 1

572 — Shillings (3), 1731, 1737, both roses and plumes, 1741, roses (ESC 1194, 1200, 1202). *Very fine, the first better, this scarce, all toned.* (£150–200) 3

573 — Shillings (2), 1747, 1758; Sixpences (2), 1745, roses, 1757 (ESC 1209, 1213, 1615, 1622). *Very fine to extremely fine.* (£100–120) 4

574 — Shillings (2), 1750, wide O, 1751 (ESC 1211, 1212). *Respectively very fine and fine, the latter scarce.* (£80–100) 2

*575 **George III** (1760–1820), Crown, 1818, regnal year LVIII (ESC 211). *With a few faint hairlines, practically as struck, choice, with an attractive dark tone.* (£200–250) 1

*576 — Crown, 1818, regnal year LIX (ESC 214). *Showing a few minor surface marks, almost as struck, with an iridescent tone.* (£200–250) 1

*577 — Crown, 1819, regnal year LIX (ESC 215). *Practically as struck, rather patchily toned.* (£140–180) 1

*578 — Crown, 1819, regnal year LX (ESC 216). *Little sign of wear, choice, but with slight patches of discolouration.* (£140–180) 1

*579 — Crown, 1820, regnal year LX (ESC 219). *Nearly extremely fine.* (£80–120) 1

580 — Oval countermark on Charles IV 8-Reales, 1795 FM, Mexico (ESC 129). *Adjustment marks on rim, and very slightly buckled, very fine, counterstamp better but rather weakly struck.* (£80–120) 1

*581 — Oval countermark on Charles IV, 8-Reales, 1790 IJ, Lima (ESC 133). *Coin very fine, countermark nearly so.* (£100–120) 1

582 — Oval countermark on Charles IV, 8-Reales, 1795 FM, Mexico (ESC 129); together with a similarly countermarked contemporary forgery of a 1788 8-Reales. *Fine to very fine.* (£100–120) 2

583 — Bank of England Dollar, 1804 (ESC 144). *Almost extremely fine.* (£100–120) 1

584 — Bank of England Three-Shillings (2), 1811, draped bust, 1812, laureate head (ESC 408, 416). *Extremely fine or better.* (£80–100) 2

585 — Bank of England Three-Shillings (2), 1813, 1814 (ESC 421, 422). *Extremely fine, both darkly toned.* (£80–100) 2

586 — Bank of England Three-Shillings 1811; Eighteenpence (5), 1811 (2), 1812, 1814, 1816; Irish Bank 10-Pence and 5-Pence, 1805. *Generally extremely fine.* (£120–150) 8

587 — Bank of England Three-Shillings, 1811; Eighteenpence (4), 1811, 1812, 1813, 1816; Irish Bank 10-Pence (3), 1813. *Mostly extremely fine.* (£100–120) 8

588 — Halfcrowns (3), 1816, 1817 (2), large and small head; Shilling, 1787; Sixpences (2), 1787, 1817. *Very fine or better.* (£100–120) 6

589 — Halfcrown, 1818 (ESC 621). *Extremely fine, lightly toned.* (£60–80) 1

590 — Halfcrown, 1819 (ESC 623). *Extremely fine, lightly toned.* (£60–80) 1

*591 — Halfcrown, 1820 (ESC 625). *Some trivial scuffing, choice, good extremely fine and attractively toned, scarce.* (£120–150) 1

*592 — Northumberland Shilling, 1763 (ESC 1214). *Good extremely fine, deeply and attractively toned.* (£250–350) 1

593 — Shillings (4), 1787, hearts, 1816, 1817, 1818; Sixpences (3), 1816 (2), 1817. *Generally about extremely fine, the first cleaned.* (£120–150) 7

594 — Shillings (2), 1787, no stop over head, 1787, no stops at date, 1816; Sixpences (4), 1816, 1818, 1819, 1820. *First two good very fine, others about extremely fine.* (£120–150) 7

*595 — Proof Sixpence, 1817, plain edge (ESC 1633). *Light friction to highest points, good extremely fine, deeply toned, very rare.* (£140–180) 1

*596 — Pattern Sixpence, 1787, plain edge, by Pingo (ESC 1640). *Practically as struck, with an attractive, iridescent tone, rare.* (£100–150) 1

*597 — Pattern Sixpence, 1788, milled edge, by Droz (ESC 1642). *Virtually as struck, lightly toned, scarce.* (£100–150) 1

*598 — Pattern Sixpence, 1790, milled edge, by Droz (ESC 1646). *Almost as struck, toned.* (£100–150) 1

599 — Maundy Set, 1818 (ESC 2423). *Extremely fine.* (£60–80) 4

*600 — Proof "Cartwheel" Twopence, 1797 (late Soho), struck "en medaille" (BMC 1068 var.). *Extremely fine, a scarce variety.* (£100–150) 1

*601 — Proof "Cartwheel" Penny, 1797 (late Soho). *Extremely fine.* (£80–120) 1

602 — Halfpennies (5), 1770, 1772, 1799 (2), 1807. *Extremely fine with some lustre.* (£150–200) 5

*603 **George IV** (1820–1830), Crown, 1821, regnal year SECVNDO (ESC 246). *An outstanding example, about as struck, with an attractive steel blue iridescent tone, maintaining some underlying mint brilliance, probably one of the finest known specimens.* (£500–700) 1

*604 — Crown, 1822, regnal year SECVNDO (ESC 251). *A few slight surface marks and abrasions, virtually as struck, deeply and attractively toned, scarce in this state.* (£250–350) 1

*605 — Crown, 1822, regnal year TERTIO (ESC 252). *Slight edge bruise at 3 o'clock, practically mint state, of dull appearance, another superb specimen.* (£250–350) 1

*606 — Halfcrown, 1820, first head, first reverse (ESC 628). *Slight friction to highest points only, choice, good extremely fine and lightly and attractively toned.* (£80–120) 1

*607 — Shilling, 1821, first head, first reverse (ESC 1247). *Extremely fine or better, deeply toned, detail sharp and with some brilliance, possibly a slightly dulled proof.* (£80–120) 1

608 — Shilling, 1824, first head, second reverse (ESC 1251). *Slight scratch across cheek, otherwise extremely fine and toned.* (£40–60) 1

609 — Halfcrowns (3), 1821, 1823, 1824; Shillings (3), 1821 (2), 1823; Sixpences (3), 1825, all laureate head. *Very fine or better.* (£180–200) 9

610 — Halfcrown, Shilling and Sixpence, 1829 (ESC 649, 1260, 1666). *Very fine or better.* (£60–80) 3

611 — Pennies (2), 1825, 1826; Halfpennies (2), 1826; Farthings and fractionals (8). *Very fine or better.* (£80–100) 12

612 **William IV** (1830–1837), Halfcrowns (3), 1834 (2), 1836 (ESC 662, 666). *Very fine to extremely fine, all toned, first two attractively so.* 3

613 — Shillings (3), 1834, 1835, 1836 (ESC 1268, 1271, 1273). *Extremely fine, a pleasing group, nicely toned.* (£120–150) 3

614 — Maundy Set, 1834; Groats (5), 1836; Threehalfpence (5), 1835, 1836 (3), 1837 (ESC 2441, 1918, 2251, 2252, 2253). *Generally extremely fine, the last very fine and scarce.* (£150–180) 14

*615 **Victoria** (1837–1901), Crown, 1845, cinquefoil stops (ESC 282). *A few slight surface marks, extremely fine, lightly toned, rare in this state.* (£250–350) 1

616 — A similar coin. *Almost extremely fine.* (£120–150) 1

*617 — Crown, 1847, regnal year XI (ESC 286). *Nearly extremely fine, rather dark tone, scarce in this condition.* (£150–200) 1

*618 — Gothic Crown, 1847, lettered edge (ESC 288). *Practically mint state, with mirror-like brilliance in the fields, light attractive tone, another outstanding specimen.* (£400–600) 1

619 — Jubilee, 1887 set, Crown to Threepence, including both types of Double-Florin and Sixpence. *Extremely fine or better, a pleasing set though not matchingly toned.* (£80–120) 8

620 — Crown, 1887, Jubilee head (ESC 296). *Choice, virtually as struck, lightly and attractively toned.* (£40–60) 1

621 — Crown, 1888 (ESC 298). *Good extremely fine, evenly toned.* (£60–80) 1

*622 — Crown, 1889 (ESC 299). *Choice, deeply and attractively toned, a few trivial marks, almost as struck.* (£80–100) 3

623 — Jubilee head Crown, 1890 (ESC 300). *Choice, a little light scuffing and slight rubbing to highest points, good extremely fine, pleasing tone.* (£60–80) 1

624 — Jubilee head Crown, 1891; Double-Florin, 1887, Roman I; Florins (3), 1887, 1888, 1890. *Mostly extremely fine, the first cleaned.* (£80–100) 7

*625 — Jubilee head Crown, 1892 (ESC 302). *Choice, light friction to highest points and some slight scuffing, good extremely fine, lightly and attractively toned, scarce thus.* (£80–100) 1

626 — Old head Coinage of 1893, Crown, regnal year LVI, Halfcrown, Florin, Shilling, Sixpence and Maundy set (ESC 303, 726, 876, 1361, 1762, 2508). *Halfcrown slightly stained on reverse rim, otherwise all extremely fine or better, and attractively toned.* (£120–150) 9

*627 — Old head Crown, 1893, regnal year LVIII (ESC 305). *Slightly grazed to rim otherwise choice, good extremely fine and nicely toned, the rare edge year, very rare in this state.* (£150–200) 1

628 — Old head Crowns (5), 1894, regnal year LVIII, 1896, edge LX, 1897, edge LX, 1899, edge LXII, 1900, edge LXIII (ESC 307, 311, 312, 316, 318). *Very fine or better.* (£150–180) 5

629 — Old head Crowns (2), 1894, regnal year LVII, 1897, edge LXI (ESC 306, 313). *First extremely fine, scarce, second choice extremely fine and nicely toned.* (£150–180) 2

630 — Old head Crown, 1895, regnal year LIX (ESC 309). *Extremely fine, lightly toned.* (£40–60) 1

631 — Old head Crown, 1897, regnal year LX (ESC 312). *Extremely fine, lightly toned.* (£60–80) 1

*632 — Old head Crown, 1897, regnal year LXI (ESC 313). *Choice, better than extremely fine and lightly and attractively toned.* (£80–120) 1

*633 — Old head Crown, 1898, regnal year LXII (ESC 315). *Good extremely fine.* (£80–120) 1

*634 — Old head Crown, 1899, regnal year LXIII (ESC 317). *Rim just a little grazed otherwise choice and good extremely fine, attractive even tone, scarce, particularly in this state.* (£80–120) 1

*635 — Old head Crown, 1900, regnal year LXIV (ESC 319). *Good extremely fine.* (£80–100) 1

636 — Jubilee head Double-Florin, 1888; Halfcrowns (2), 1887, 1890; Florin, 1890; Shillings (3), 1889; Sixpences (4), 1888 (3), 1891; Threepences (2), 1888, 1889. *Very fine or better.* (£80–100) 13

*637 — Halfcrown, 1839, young head, two plain fillets, WW incuse on truncation, edge milled (ESC 672–R4). *A few light marks on obverse, otherwise good extremely fine, lightly and attractively toned, extremely rare, excessively so in this state.* (£1,200–1,500) 1

*638 — Halfcrown, 1841, young head (ESC 674). *Good very fine, reverse almost extremely fine.* (£100–150) 1

639 — Jubilee head Halfcrown, 1888; Shillings (4), 1888, 1889, 1890, 1892; Sixpences (9), 1888 (4), 1889 (3), 1890, 1891; Groats (2), 1888. *Generally extremely fine or better.* (£120–150) 16

640 — Old head Halfcrowns (7), 1894, 1895, 1896, 1897, 1898, 1900, 1901. *Extremely fine or better, an attractive run of dates.* (£180–250) 7

641 — Old head Halfcrowns (2), 1897, 1900; Florins (2), 1897, 1899; Shillings (2), 1897, 1899. *Extremely fine or better, mostly lightly and attractively toned.* (£120–150) 6

642 — Godless Florin, 1849; Gothic Florins (2), 1860, 1864, die 60 (ESC 802, 819, 824). *Extremely fine, second nearly so, this rare.* (£150–180) 3

643 — Gothic Florins (2), 1872, die 101, 1874, die 25 (ESC 840, 843). *Extremely fine, lightly toned.* (£120–150) 2

644 — Gothic Florins (3), 1879, no ww, 38 arcs, 1883, 1886 (ESC 852, 859, 863). *Extremely fine or virtually so, lightly toned.* (£120–150) 3

645 — Old head Florins (2), 1893, 1901; Shillings (3), 1893, 1897, 1900; Sixpences (5), 1893, 1895, 1897, 1900, 1901. *Generally extremely fine or better and attractively toned.* (£100–120) 10

646 — Old head Florins (2), 1900, 1901; Shillings (3), 1893 (2), 1901; Sixpences (5), 1893, 1896, 1897, 1900, 1901. *Good very fine or better, the sixpences extremely fine or better and nicely toned.* (£80–100) 10

647 — Shillings (5), 1838, 1839, no initials, 1845, 1856, 1857 (ESC 1278, 1283, 1292, 1304, 1305). *Second extremely fine, others good very fine or better, fourth lightly cleaned, third rare.* (£100–120) 5

648 — Shillings (4), 1852, 1860, 1864, die 57, 1865, die 54 (ESC 1299, 1308, 1312, 1313). *Very fine to extremely fine.* (£100–120) 4

649 — Shillings (4), 1867, die 20, 1868, die 43, 1869, die 1, 1873, die 38 (ESC 1315, 1318, 1319, 1325). *Extremely fine, others good very fine.* (£80–100) 4

650 — Shillings (4), 1870, die 20, 1871, die 31, 1872, die 67, 1874, die 46 (ESC 1320, 1321, 1324, 1326). *Extremely fine, the second with a die number unpublished in ESC.* (£120–150) 4

651 — Shillings (4), 1878, die 47, 1884, 1885, 1886 (ESC 1330, 1343, 1345, 1347). *A few marks but generally about extremely fine.* (£80–120) 4

652 — Jubilee head Shillings (17), "Withdrawn" type Sixpences (5), Threepences (4), all 1887 (ESC 1351, 1752, 2096). *Generally about extremely fine, one of the Shillings possibly an impaired proof.* (£100–120) 26

653 — Sixpences (5), 1846, 1864, die 37, 1867, die 9, 1874, die 33, 1877, no die number (ESC 1692, 1713, 1717, 1728, 1732). *Extremely fine.* (£120–150) 5

654 — Sixpences (4), 1864, die 20, 1867, die 12, 1877, no die number, 1878, die 58 (ESC 1713, 1717, 1733). *Extremely fine or nearly so.* (£100–120) 4

655 — Sixpences (9), 1880, 1881, 1882. 1884 (2), 1885, 1886, 1887 (2), all third young head. *Mostly extremely fine.* (£120–150) 9

656 — Maundy Sets (3), 1848, 1889, 1890. *Virtually mint state, attractively toned.* (£100–120) 12

657 — Maundy Sets (2), young head, 1874; old head, 1896, both in fitted cases. *Extremely fine.* (£70–90) 8

658 — Groats (5), 1838, 1839, 1849, 1854, 1855 (ESC 1930, 1932, 1945, 1952, 1953). *Generally about extremely fine, the second cleaned.* (£80–120) 5

*659 — Groat, 1853 (ESC 1949). *Edge knock on reverse, otherwise good very fine, toned, extremely rare.* (£60–80) 1

660 — Threehalfpence (5), 1839 (ESC 2255). *Virtually as struck, attractively toned.* (£80–100) 5

661 — copper Pennies (8), 1841, 1845, 1848 over 7, 1853, 1854, 1855. 1857, 1858 (S. 3948); Halfpennies (4), 1853, 1855, 1856, 1857 (S. 3949). *Generally very fine to extremely fine, several with partial lustre.* (£80–100) 12

662 — bronze Pennies (2), 1860, round and toothed beads varieties; Halfpennies (4), 1860, round beads, 1879, 1880, 1890; Farthings (3), 1860, round beads, 1862, 1874 H. *Generally extremely fine with some lustre.* (£100–120) 9

663 — bronze Pennies (3), 1862, 1866, 1868. *About extremely fine, cleaned or with artificial lustre.* (£80–100) 3

664 — bronze Pennies (4), 1879, 1889, 1891, 1894; Halfpennies (2), 1862, 1866; Farthings (6), 1880, 1888, 1890, 1892, 1893, 1894. *About extremely fine, cleaned or with artifical lustre.* (£80–100) 12

665 — Old head Pennies (10), 1895, 1896 (2), 1897, 1899, 1900, 1901 (4); Halfpennies (5), 1899, 1900, 1901 (3); Farthings (6), 1895, 1896 (2), 1897, 1901 (2). *Generally extremely fine or better, with varying degrees of lustre.* (£80–100) 21

666 **Edward VII** (1901–1910), Matt proof Crown, Halfcrown, Florin, Shilling, Sixpence and Maundy Set, 1902 (ESC 362, 747, 920, 1411, 1786, 2518). *Some light rubbing and uneven toning, otherwise about mint state.* (£150–180) 9

667 — Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1902 (ESC 746, 919, 1410, 1785, 2114). *Very fine to extremely fine.* (£80–100) 5

668 — Halfcrown, 1906; Florins (2), 1903, 1906; Sixpences (2), 1907, 1909. (ESC 751, 921, 924, 1791, 1793). *Extremely fine or nearly so.* (£100–120) 5

669 — Halfcrown, Florin, Shilling and Sixpence, all 1910 (ESC 755, 928, 1419, 1794). *Extremely fine.* (£100–120) 4

670 — Shillings (2), 1905, 1907 (ESC 1414, 1416). *Good very fine.* (£100–120) 2

671 — Maundy Sets (2), 1905, 1909; George V, Maundy Sets (2), 1914, 1921. *First virtually as struck, others extremely fine, last with dusty tone.* (£120–150) 16

672 — Maundy Set, 1907; George V, Maundy Set, 1911, both in cases, the latter in red leather, matching the 1911 Proof Set cases. *Extremely fine.* (£70–90) 8

673 — Pennies (8), 1902 (2), 1903, 1904, 1905, 1906, 1908, 1909; Halfpennies (3), 1902, 1904, 1909; Farthing, 1902. *Extremely fine, mostly with lustre.* (£80–100) 12

674 **George V** (1910–1936), Proof Crown, 1927 (ESC 367). *Practically as struck.* (£60–80) 1

675 — Crown, 1928 (ESC 368). *Slight scratch in front of monarch's face, good extremely fine.* (£60–80) 1

676 — Crown, 1929 (ESC 369). *Some slight surface marks and abrasions, almost as struck, with olive green tone.* (£60–80) 1

677 — Crown, 1930 (ESC 370). *About extremely fine.* (£60–80) 1

678 — Crown, 1931 (ESC 371). *Good extremely fine.* (£80–120) 1

*679 — Crown, 1932 (ESC 372). *Good extremely fine, lightly toned, very scarce.* (£120–150) 1

*680 — Crown, 1933 (ESC 373). *Almost as struck, light mottled tone.* (£120–150) 1

*681 — Crown, 1936 (ESC 381). *Tiny edge nick on reverse at 2 o'clock, practically mint state, with attractive light blue tone, rare in this state.* (£150–200) 1

682 — Crown, 1935; Halfcrowns (6), 1913, 1916, 1927 (proof), 1928, 1933; Florins (3), 1928, 1929, 1931; Shillings (6), 1911, 1912, 1917, 1919, 1925, 1926. *Generally about extremely fine.* (£100–120) 16

683 — coins in silver (41), bronze (29). *Generally very fine or better, several extremely fine, the bronze mostly with lustre.* (£80–100) 70

684 — "Specimen" Crown, 1935 (ESC 376); George VI–Elizabeth II, miscellaneous coinage, Crowns to Farthings, in silver (29), base metal (38). *Mostly about extremely fine.* (£60–80) 68

685 — Maundy Sets (3), 1924, 1925, 1936. *Extremely fine or better, last with uneven dull tone.* (£80–100) 12

686 — Third-Farthings (21), 1913. *Generally extremely fine with lustre.* (£80–100) 21

687 **George VI** (1936–1952), Maundy Sets (4), 1937, 1939, 1947, 1951; Elizabeth II, Maundy Sets, 1958. *Second and third extremely fine with uneven dull tone, others virtually mint state.* (£150–180) 20

688 Charles II to Edward VII, miscellaneous Maundy oddments (32). *Mostly very fine or better.* (£120–150) 32

689 William and Mary to William IV, Pennies (5), Halfpennies (9), including an impaired proof Penny, 1806, and a pattern Halfpenny by Droz, 1790. *Mostly very fine, some better.* (£100–120) 14

690 Anne to Edward VII, minor silver coins (33), including foreign (1). *Mostly very fine, a few better.* (£100–120) 33

691 George IV to Edward VII, Half-Farthings (12), Third-Farthings (17), Quarter-Farthing (1). *Generally very fine or better, some extremely fine.* (£100–120) 30

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692 **Scotland,** Edinburgh, Groats (3), of David II, Robert III and James V (S. 5100, 5164 and 5378), *all very fine*, and Pennies of Alexander III (3), *one fine, two scratched.* (£150–170) 6

*693 — **Mary** (1542–1567), First Period (1542–1548) before marriage, Portrait Testoon, crowned bust right, crown without orb and cross, MARIA · DEI · GRA · R · SCOTORVM, *rev.* crowned shield, cinquefoil either side, · DA · PACEM · DOMINE · 1553 (S. 5401; Murray E/4). *Profile and legend slightly double-struck on obverse, otherwise nearly extremely fine, extremely rare, Murray notes 18 specimens.* (£3,000–5,000) 1

∵ Ex R. C. Lockett (lot 313) Collection. See J. K. R. Murray, The Scottish Coinage of 1553, BNJ XXXVII, pp. 98–109.

∵ See front and back cover illustrations.

*694 — — Fifth Period, Ryal, crowned shield with thistle either side, *rev.* tortoise climbing a palm tree (Burns 912; S. 5429). *Very fine for issue, with some peripheral toning.* (£300–400) 1

*695 — **Charles I** (1625–1649), Third Coinage (1637–1642), Thirty-Shillings, Class V, Falconer's anonymous issue, m.m. thistle (with leaves on *obv.*) (S. 5557). *Extremely fine.* (£250–300) 1

696 **Ireland,** Pennies (4) of John, Henry III (2), all Dublin, last imitative, and Edward I, Waterford, *fine or very fine*, and Edward IV, Penny, *fair*, and a Henry VIII, Posthumous Sixpence, *legends weak, centres very fine*; Anglo-Gallic (2), a Richard I, Poitou, Denier, and and Henry VI, Grand Blanc, Paris, *nearly very fine*; European issues (4), silver (3) and potin (1), various, *fine.* (£180–200) 12

697 — **George III** (1760–1820), Bank of Ireland token 5-Pence, 1806 (S. 6617); copper coins (5), including bronzed Proof Penny, 1805; George IV, Penny, 1822 and a Cannock White Farthing token. *First extremely fine, toned, the rarer of the two dates, others mostly very fine, the Proof better but a little mishandled.* (£80–100) 1

698 **Channel Islands,** Guernsey, 4-Doubles, 1830; 8-, 4-, and 1-Double, 1889 H (19), others (2); Jersey, bronze (7), including 1/48-Shilling, 1877 H; together with Lundy Island, Puffin and Half-Puffin, 1929. *Mostly extremely fine or uncirculated, though most with some discolouration.* (£60–80) 33

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699 A fine, well made mahogany coin cabinet, with trays in three tiers, each pierced for holding coins, from Maundy to larger than crown-size (and sometimes several sizes on a single tray), a 1½in. deep plain drawer at the base of each tier, the top lifting to reveal 1in. deep storage space above each tier, and internal locking bars for all tiers, with lock and key, overall size 35½in. wide × 12in. deep × 13¾in. high. *A good size and in excellent order.* (£250–350) 1

700 A good mahogany coin cabinet by Turton, with double panelled doors, lock and key, brass carrying handles, containing 18 trays pierced to hold coins from 1in. to 1⅞in., and one plain drawer 1in. deep, 11½in. wide × 10½in. deep × 11½in. high. *An attractive and well maintained cabinet, in excellent order.* (£200–300) 1

701 An attractive early 19th Century mahogany coin cabinet, with satinwood banding and fan designs, ebony and boxwood lines; double doors with lock and key, and containing 48 numbered trays with scalloped insets for coins of various diameters, brass carrying handles, on a matching, though later, stand with similar line design, 20in. wide × 10¾in. deep × 12¼in. high (33in. high with stand). *An unusual, but working cabinet, and attractive as an item of furniture.* (£350–450) 1

702 Mahogany cabinet, 6½in. high, 11¾in. wide and 9½in. deep, with rising top and drop front, brass handles at sides, lock (no key) containing 12 trays with 354 felt-lined, finger-pierced holes (3 trays with 168 holes of 1in. diameter., 3 trays with 90 holes of 1¼in. diameter, 3 trays with 60 holes of 1½in. diameter, 3 trays with 36 holes of 1⅞in. diameter). *In very good condition.* (£140–160) 1

INTERVAL
Sale recommences at 1 p.m.

BRITISH COINS

Other Properties

A Collection of Sovereigns

Many scarce or rare and in excellent condition

London mint

*703 **George III** (1760–1820), 1817, laureate head right, *rev.* St. George (Marsh 1; S. 3785). *Good extremely fine.* (£350–450) 1

*704 — 1820, similar (M. 4, scarce; S. 3785). *Good extremely fine, with brilliance.* (£350–450) 1

705 **George IV** (1820–1830), 1821, laureate head right, *rev.* St. George (M. 5; S. 3800). *Surface somewhat porous, extremely fine.* (£200–300) 1

706 — 1822, similar (M. 6; S. 3800). *Nearly extremely fine.* (£200–300) 1

707 — 1823, similar (M. 7, extremely rare; S. 3800). *Fine, extremely rare.* (£100–150) 1

*708 — 1824, similar (M. 8, scarce; S. 3800). *Extremely fine*. (£300–350) 1

*709 — 1825, bare head, *rev*. garnished shield (M. 10, scarce; S. 3801). *Extremely fine*. (£300–400) 1

*710 — 1826, similar (M. 11; S. 3801). *Good extremely fine*. (£350–450) 1

*711 — 1827, similar (M. 12, scarce; S. 3801). *Very fine*. (£120–150) 1

*712 — 1829, similar (M. 14, scarce; S. 3801). *Scratched on reverse, extremely fine*. (£300–400) 1

713 — 1830, similar (M. 15, scarce; S. 3801). *Nearly very fine*. (£100–150) 1

*714 **William IV** (1830–1837), 1831, bare head right, *rev*. crowned shield (M. 16, very rare; S. 3829). *Extremely fine, very rare*. (£400–500) 1

715 — 1832, similar (M. 17, scarce; S. 3829). *Nearly extremely fine*. (£250–350) 1

716 — 1833, similar (M. 18, scarce; S. 3829). *Fine*. (£70–100) 1

717 — 1835, similar (M. 19, rare; S. 3829). *Good fine/nearly very fine*. (£80–100) 1

718 — 1837, similar (M. 21, scarce; S. 3829). *Nearly extremely fine*. (£350–400) 1

*719 **Victoria** (1837–1901), 1838, young head, shield reverse (M. 22, rare; S. 3852). *Extremely fine, choice*. (£250–350) 1

720 — 1839, similar (M. 23, very rare; S. 3852). *Fine, very rare*. (£140–180) 1

∵ Ex Christie's New York Auction, 8.6.1988 (lot 342).

*721 — 1841, similar (M. 24, extremely rare; S. 3852). *Fine, extremely rare*. (£350–450) 1

722 — 1842, similar (M. 25; S. 3852). *Good very fine*. (£70–90) 1

723 — 1844, similar (M. 27, scarce; S. 3852). *Good very fine*. (£70–90) 1

724 — 1845, similar (M. 28, scarce; S. 3852). *Good very fine*. (£70–90) 1

725 — 1848, similar (M. 31, scarce; S. 3852). *Nearly extremely fine*. (£80–100) 1

726 — 1850, similar (M. 33, rare; S. 3852). *Good very fine*. (£70–90) 1

727 — 1851, similar (M. 34; S. 3852). *Nearly extremely fine*. (£90–110) 1

*728 — 1852, similar (M. 35; S. 3852). *Good extremely fine*. (£140–180) 1

*729 — 1853, similar (M. 36; S. 3852). *Extremely fine*. (£100–120) 1

730 — 1854, similar (M. 37; S. 3852). *Good very fine*. (£70–90) 1

*731 — 1856, similar (M. 39; S. 3852). *Extremely fine*. (£180–220) 1

732 — 1859, similar (M. 42, scarce; S. 3852). *Very fine*. (£70–90) 1

*733 — 1859, "Ansell" type, similar, but with additional line on the lower edge of the ribbon on the back of the Queen's head (M. 42A, R5; S —). *Very fine, very rare*. (£900–1,000) 1

∵ Marsh states 9 to 14 examples known.

734 — 1864, young head, with die number 36 (M. 49; S. 3853). *Extremely fine*. (£100–120) 1

735 — 1869, similar, die no. 4 (M. 53; S. 3853). *Nearly extremely fine*. (£80–100) 1

736 — 1871, similar, die no. 31 (M. 55; S. 3853). *Good extremely fine*. (£100–120) 1

737 — 1872, similar, die no. 18 (M. 56; S. 3853). *Nearly extremely fine*. (£80–100) 1

738 — 1871, young head, St. George reverse (M. 84; S. 3856). *Good extremely fine*. (£80–100) 1

*739 — 1879, similar (M. 90, extremely rare; S. 3856). *Very fine, extremely rare*. (£120–150) 1

740 — A similar coin, but second 8 of date over 7 (M. 91 var; S. 3856). *Very fine, scarce*. (£80–120) 1

741 — 1885, similar (M. 93, scarce; S. 3856). *Nearly extremely fine*. (£100–120) 1

Melbourne mint

742 **Victoria** (1837–1901), young head, shield reverse (M. 59; S. 3854). *Very fine*. (£70–90) 1

743 — 1882, similar (M. 63, scarce; S. 3854). *Very fine*. (£70–90) 1

*744 — 1855, similar (M. 66; S. 3854). *Good extremely fine*. (£120–150) 1

745 — 1874, young head, St. George reverse (M. 96; S. 3857). *Extremely fine*. (£100–120) 1

746 — 1876, similar (M. 98, scarce; S. 3857). *Extremely fine*. (£100–120) 1

747 — 1878, similar (M. 100; S. 3857). *Extremely fine*. (£100–120) 1

748 — 1883, similar (M. 105; S. 3857). *Extremely fine*. (£80–100) 1

749 — 1885, similar (M. 107; S. 3857). *Extremely fine*. (£80–100) 1

750 — 1887, similar (M. 109; S. 3857). *Extremely fine*. (£80–100) 1

751† **George V** (1910–1936), 1923, bare head left, St. George reverse (M. 241, rare; S. 3999). *Extremely fine*. (£80–100) 1

752† — 1924, similar (M. 242, rare; S. 3999). *Good extremely fine*. (£80–100) 1

753† — 1926, similar (M. 244, rare; S. 3999). *Extremely fine*. (£80–100) 1

Sydney mint

754 **Victoria** (1837–1901), 1877, young head, shield reverse (M. 73; S. 3855). *Good extremely fine*. (£90–110) 1

755 — 1878, similar (M. 74, scarce; S. 3855). *Extremely fine*. (£100–120) 1

756 — 1879, similar (M. 75; S. 3855). *Extremely fine*. (£80–120) 1

757 — 1881, similar (M. 77, scarce; S. 3855). *Extremely fine*. (£80–120) 1

758 — 1883, similar (M. 79, scarce; S. 3855). *Extremely fine*. (£80–120) 1

*759 — 1884, similar (M. 80; S. 3855). *Good extremely fine*. (£120–150) 1

760 — 1885, similar (M. 81; S. 3855). *Extremely fine*. (£120–150) 1

761 — 1886, similar (M. 82; S. 3855). *Extremely fine*. (£100–120) 1

Perth mint

762† **George V** (1910–1936), 1929, small head type (M. 268; S. 4002). *Extremely fine*. (£100–120) 1

763† — 1930, similar (M. 269, rare; S. 4002). *Extremely fine*. (£100–120) 1

Ottowa mint

764† **George V** (1910–1936), 1911, bare head left, St. George reverse (M. 221, scarce; S. 3997). *Extremely fine*. (£60–80) 1

*765† — 1914, similar (M. 223, extremely rare; S. 3997). *Extremely fine, extremely rare. (£250-350)* 1

766† — 1917, similar (M. 225 rare; S. 3997). *Some scratches, almost extremely fine*. (£60–80) 1

767† — 1919, similar (M. 227, scarce; S. 3997). *Some knocking to edge, extremely fine*. (£70–90) 1

768† — 1919, similar (M. 227, scarce; S. 3997). *Reverse heavily scuffed, almost extremely fine*. (£80–100) 1

Half-Sovereigns

*769 **George III** (1760–1820), Half-Sovereign, 1820, bare head right, *rev*. angular shield (M. 402, scarce; S. 3786). *Little sign of wear, extremely fine or better*. (£180–220) 1

*770 **William IV** (1830–1837), Half-Sovereign, 1837, normal size (M. 13, rare; S. 3831). *A few minor blemishes, about extremely fine*. (£180–220) 1

771 **Victoria** (1837–1901), Half-Sovereign, 1841, young head, *rev.* crowned shield (M. 415, rare; S. 3859). *Good very fine.* (£70–100) 1

772 — Half-Sovereign, 1842, similar (M. 416; S. 3859). *About very fine.* (£40–60) 1

773 — Half-Sovereign, 1845, similar (M. 419, rare; S. 3859). *Better than fine.* (£80–100) 1

*774 —Half-Sovereign, 1850, similar (M. 424, very rare; S. 3859). *A few scuff marks and abrasions, better than very fine.* (£150–200) 1

775 — Half-Sovereign, 1851, similar (M. 425; S. 3859). *Very fine or better.* (£40–60) 1

776 — Half-Sovereign, 1853, similar (M. 427; S. 3859). *Die flaw running from neck to rim, good very fine.* (£60–80) 1

777 — Half-Sovereign, 1858, similar (M. 432, scarce; S. 3859). *Die flaw between* T *and* I *of* GRATIA, *and with other scuff marks, very fine or better.* (£60–80) 1

778 — Half-Sovereign, 1860, similar (M. 434; S. 3859). *A few slight edge bruises, good very fine.* (£60–80) 1

779 — Half-Sovereign, 1863, similar (M. 437; S. 3859). *Slight scratch in front of monarch's face, almost extremely fine.* (£70–100) 1

780 — Half-Sovereign, 1865, similar, but die no. 49 (M. 441; S. 3860). *Lightly scratched in reverse field, and with a few other surface marks, nearly extremely fine.* (£70–100) 1

781 —Half-Sovereign, 1869, similar, die no. 12 (M. 444; S. 3860). *Some scuffing, almost extremely fine.* (£70–100) 1

782 — Half-Sovereign, 1870, similar, die no. 44 (M. 445; S. 3860). *Extremely fine.* (£80–120) 1

783 — Half-Sovereign, 1871, similar, die no. 10 (M. 446; S. 3860). *Slight nick on monarch's neck, almost extremely fine.* (£50–70) 1

784 — Half-Sovereign, 1877, similar, die no. 125 (M. 452; S. 3860). *Tiny nick on monarch's chin, almost extremely fine.* (£60–80) 1

785 — Half-Sovereign, 1885, similar, but without die no. (M. 459; S. 3861). *Small scratch beside crown on reverse, extremely fine.* (£60–80) 1

786† **Edward VII** (1901–1910), Matt Proof Half-Sovereign, 1902, bare head right, *rev.* St. George (M. 505; S. 3974). *Extremely fine.* (£40–60) 1

787† — Half-Sovereign, 1904 P, similar (M. 518, rare; S. 3976). *Fine.* (£60–80) 1

788† **George V** (1910–1936), Proof Half-Sovereign, 1911, bare head left, *rev.* St. George (M. 526; S. 3996). *A few faint hairlines, almost as struck.* (£100–150) 1

789† **George VI** (1936–1952), Proof Half-Sovereign, 1937, bare head left, *rev.* St. George (S. 4077). *Almost as struck, brilliant.* (£100–150) 1

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*790 **Celtic, Cantii, Dubnovellaunus,** in Kent (30–23 BC), Quarter Stater, plain with slight banding, *rev.* horse with five pellets (Van Arsdell. 163–1). *Surface a little porous, otherwise very fine, extremely rare.* (£250–350) 1

∵ Sold with ticket which states "found at Birchington".

791 — **Catuvellauni, Cunobelin,** Æ, bearded head, CAMV, *rev.* horse (M. 266); Kings of Northumbria, Eanred, Sceat, MONNE; Aethelred II, first reign, Sceat, WENDELBERHT; Aethelred II, Penny, Long Cross type, London, EADPOLD MO LVND. *First poor, second extremely fine, third very fine, last about fine.* (£40–70) 4

∵ First coin with label indicating a recent find in Essex.

792 **Roman Britain,** Dorset, Kimmeridge Bay, Coal Money, a turned disc of Kimmeridge coal, with single indentation in top centre, and double indentations on base, for securing them to the mandril of the lathe during manufacture (SNC XIII, 154), 47mm × approx. 14mm thick. *Fine and curious.* (£40–60) 1

∵ An old ticket states ownership as "Mr. Bloxam".

793 **Viking Coinages of East Anglia,** St. Edmund Memorial Coinage, Penny, SRVFIDRIT around A, *rev.* SRAERITOY around cross pattée (N. 483/2; S. 961). *Cracked, very fine, rare.* (£70–100) 1

*794 **Viking Coinages of York,** Cnut, Penny, CNVT around patriarchical cross, *rev.* CVNNETTI around small cross (L & S C1/CR–G; N. 501; S. 993). *Good very fine, Cuerdale patina.* (£90–120) 1

*795 **Eadmund** (939–946), Penny, Two-Line type, N.W. variety, AELFVALD M divided by three crosses, rosette above and below (N. 691; S. 1105). *About extremely fine, toned.* (£250–300) 1

*796 **Aethelred II** (978–1016), Penny, CRVX type, Exeter, HVNEPINE MO EAXE (Brettell 75, same reverse die; N. 770; S. 1148). *Extremely fine.* (£140–180). 1

*797 — Penny, CRVX type, Southwark, TVNEMAN MO SVDBY (SCBI Copenhagen 1182; Hild. 3630; N. 770; S. 1148). *Very fine.* (£80–100) 1

798 — Penny, Long Cross type, Exeter, DVNSTAN MO EAXE (Brettell 51; Hild. 508; N. 774; S. 1151). *Peckmarked, fine, obverse better.* (£40–60) 1

∵ Ex Brettell (lot 51) Collection.

799 — Penny, Long Cross type, Norwich, SVERTIC MO NORD (FEJ 619, same dies; N. 774; S. 1151). *Reverse partly weak, very fine.* (£70–90) 1

800 — Penny, Long Cross type, Winchester, BYRHTPOLD MO PINT (SCBI Copenhagen 1375; Hild. 4178; N. 774; S. 1151). *Very fine.* (£70–90) 1

801 — Penny, Helmet type, Exeter, PVLFSTAN MO EAXE (Brettell 124; Hild. 600; N. 775; S. 1152). *About very fine.* (£70–90) 1

∵ Ex Brettell (lot 124) Collection.

802 — Penny, Helmet type, Oxford, AEDELRIC MO OXNA (FEJ 650; N. 775; S. 1152). *Fine or better, rare.* (£50–70) 1

∵ Ex Argyll and Elmore Jones (lot 650) Collections.

803 **Cnut** (1016–1035), Penny, Helmet type, London, GODRIC ON LVDDEN (N. 787; S. 1158). *Crimpled, very fine.* (£80–120) 1

∵ Ex Montagu Collection (part lot 812, 23/11/1895), with original ticket.

804 — Penny, Short Cross type, London, BRVNMAN ON LV (N. 790; S. 1159). *Fine.* (£40–60) 1

805 — Penny, Short Cross type, York, CRVCAN ON EOFE (N. 790; S. 1159). *Obverse partly weak, fine, reverse better.* (£50–70) 1

806 **Edward the Confessor** (1042–1066), Penny, Trefoil-Quadrilateral type, London, PVLFRIC ON LVND (Hild. —; N. 817; S. 1174). *Better than very fine, light grey tone, rare moneyer.* (£120–150) 1

∵ Ex Carlyon-Britton Collection.

*807 — Penny, Pointed Helmet type, York, PINETRFVGEL ON EO, annulet in fourth quarter (BMC —; N. 825; S. 1179). *About very fine, a very rare moneyer.* (£100–150) 1

*808 — Penny, Hammer Cross type, Hastings, PVLFRIC ON HAESTI (FEJ 335, same dies; BMC 517; N. 828; S. 1182). *Very fine.* (£90–110) 1

809 — Penny, Hammer Cross type, Winchester, SPRACELINC ON PINCE: (N. 828; S. 1182). *A little weak but very fine, toned.* (£80–100) 1

810 — Penny, Facing bust type, Huntingdon, GODPINE ON HVNT (FEJ 387; N. 830; S. 1183). *Very fine but weak in places.* (£90–110) 1

∵ Ex Elmore Jones (lot 387) Collection.

811 — Penny, Facing Bust type, York, DORR ON EOFRPIC, barbarous bust, annulet on reverse (FEJ 1012, same obverse die; N. 830; S. 1183). *Cracked and repaired, fine.* (£30–40) 1

*812 **William I** (1066–1087), Penny, PAXS type, Sandwich, GODPINE ON SAN (FEJ 1635, same dies; BMC 915; N. 849; S. 1257). *Good very fine, rare.* (£120–150) 1

813 — Penny, PAXS type, Winchester, SPRIECLINC ON PIN (N. 848; S. 1257). *Weakly struck in parts, fine to very fine, olive tone.* (£60–80) 1

*814 **Henry I** (1100–1135), Penny, Pellets in Quartrefoil type, Southwark, ALGAR : ON : SVDPER : (N. 871; S. 1275). *Obverse very fine with a good portrait, reverse weak, fine, rare.* (£150–200) 1

*815 **Stephen** (1135–1154), Penny, type VII variant, mint uncertain but thought to be of northern origin, legends seemingly meaningless, *obv.* sceptre to right, – ƎIN – – · I – IN ·, *rev.* cross pommée, : INIENIII – MON – (BMC 225–6; M. 290). *Very fine, excessively rare.* (£1,750–2,000) 1

*816 — Penny, Cross Moline type, London, ALVRED [: ON : LVNDEN], crescent before nose of king (N. 877, and same dies as pl. xiv, 18 [= Spink 6, lot 510] and SCBI Midlands 753; S. 1278 var.). *Very fine but off-centre, an extremely rare variant.* (£300–400) 1

∵ The cataloguer only knows of three specimens of this variant.

817 **Henry II** (1154–1189) "Tealby" Pennies (2), both Durham, bust A2, Walter; Edward I, Long Cross Penny, Berwick, Class 4; Edward III, Pre-Treaty Period D, Durham. *Fair to fine.* (£100–150) 6

818 **Henry III** (1216–1272), Long Cross Pennies of Canterbury (12), GILBERT IIIb, Va, Vb; ION Vb; NICOLE II, Vb, Vc; ROBERT Vc; WILLEM IIIa/b, IIIc, Vb, Vc. *All identified in envelopes, fine to very fine.* (£90–120) 12

819 — Long Cross Pennies (3), Lincoln, IIIb, ION; Northampton, IIIb, PHILIP; York, IIIb, TOMAS. *Fine to very fine.* (£30–50) 3

820 — Long Cross Pennies of London (11), DAVI IIIc, Va, Vc; HENRI IIIa, IIIb/c, Va, Vc; NICOLE II, IIIa; RICARD Vb, Vc. *All identified in envelopes, fine to very fine.* (£90–120) 11

821 **Edward III** (1327–1377), Pre-Treaty Period, Noble, series E, m.m. cross 2, annulet stops on obverse (N. 1160; S. 1488). *Fine.* (£200–250) 1

*822 — — Noble, series Gd, m.m. cross 3, annulet at top right of cross, saltire stops (cf. Doubleday 113; N. 1181; S. 1490). *About very fine.* (£350–400) 1

823 — Treaty Period, Noble, saltire before Edward (N. 1231; S. 1502). *About very fine.* (£500–700) 1

*824 — — Half-Noble, London, with double saltire stops, m.m. cross potent (N. 1238; S. 1506). *Very fine.* (£250–350) 1

*825 — Post-Treaty Period, Noble, Calais, flag at stern, E and pellet in centre of reverse (N. 1278; S. 1520). *Beginning of obverse legend slightly double struck, full flan, extremely fine and attractive.* (£1,000–1,200) 1

*826 **Henry IV** (1399–1413), Light Coinage, Noble, m.m. cross pattée, trefoil and annulet on ship's side, reads FRAC, slipped trefoil in third quarter (Walters obv. 1/rev. 2; N. 1355; S. 1715). *Flan somewhat irregular, otherwise very fine and very rare.* (£1,100–1,300) 1

*827 **Henry V** (1413–1422), Noble, Class B, m.m. pierced cross, no marks, annulet on rudder (N. 1370; S. 1740). *Pierced, otherwise very fine, very rare.* (£800–1,000) 1

*828 — Class C, Noble, London, m.m. pierced cross (N. 1371; S. 1742). *From rusty dies, surface granular, otherwise better than very fine.* (£450–550) 1

∵ Ex Pulham Hoard (lot 22).

*829 — A similar coin. *Smaller flan, similar surface, very fine.* (£450–500) 1

∵ Ex Pulham Hoard (lot 23).

*830 **Henry VI,** First Reign (1422–1461), Annulet issue, Noble, London (N. 1414; S. 1700). *Slightly off-centre, good very fine.* (£700–900) 1

*831 — A similar coin. *Struck from rusty dies, possibly clipped at 5 to 7 o'clock, very fine.* (£400–450) 1

∵ Ex Pulham Hoard (lot 53).

*832 — — — Noble, Calais, annulet by sword arm, flag at stern, lis after HENRIC, trefoil stops, *rev.* h in centre, annulet stops, mullet after IhC (N. 1415; S. 1803). *Good very fine.* (£600–800) 1

∵ Ex Glendining (English Hammered Gold Coins), 24.11.1976 (lot 52).

*833 — — — Half-Noble, London, m.m. lis, reads FRANC, annulet by wrist (N. 1417; S. 1805). *Fine, obverse better.* (£180–220) 1

*834 — — Rosette-mascle issue (1427–1430), Noble, Calais, m.m. lis, flag at stern, lis by sword arm, rosette stops both sides (N. 1440; S. 1818). *Pierced at 10 o'clock below inner beaded circle better than very fine, very rare.* (£800–1,200) 1

*835 — — Pinecone-mascle issue (1430–1434), Noble, London, pinecone stops, mascle after REX, reads HIB, *rev.* m.m. lis and lis in second quarter, pinecone stops, mascle after PER (N. 1457; S. 1824). *Very fine, very rare.* (£1,200–1,500) 1

∵ Ex Fishpool Hoard (lot 62).

*836 **Edward IV,** First Reign (1461–1470), Light Coinage, Ryal or Rose-Noble, large fleurs in spandrels, m.m. crown (N. 1549; S. 1950). *Very fine.* (£450–550) 1

*837 — A similar coin, small fleurs in spandrels, m.m. crown (N. 1550; S. 1951). *Surface a little course, weak at 11 o'clock, very fine.* (£500–600) 1

*838 — A similar coin, m.m. long cross fitchée. *Flan crack at 12 o'clock to centre, otherwise very fine.* (£350–400) 1

*839 — — Ryal, Norwich, m.m. sun on reverse only reads FRNC (B. & W. VI; N. 1552; S. 1956). *Struck very slightly off-centre, better than very fine and with an excellent portrait, very rare.* (£1,200–1,500) 1

∵ Ex Bridgewater House (lot 15) Collection.

*840 — Netherlands imitation of a Rose-Noble, probably from the mint of Gorinchem (see BNJ XXV). *A full round coin, slight creases, otherwise better than very fine.* (£400–600) 1

841 **Henry VII** (1485–1509)., Angel, Class V, m.m. pheon, with crook-shaped abbreviation after HENRIC (N. 1698; S. 2187). *Possibly mounted, very fine.* (£300–350) 1

842 — Facing bust Groat, type 1, m.m. uncertain, no marks by neck; Profile issue, Groat, regular type, m.m. crosslet, Half-Groat, Canterbury, m.m. rose; Henry VIII, Second Coinage Half-Groat, Canterbury, Abp. Warham, m.m. cross patonce; Edward VI, Second Period, Shilling, MDL, Southwark, m.m. Y. *Mostly about fine.* (£60–90) 5

*843 **Henry VIII** (1509–1547), Second Coinage, Sovereign, m.m. lis on *obv.*, arrow on *rev.*, reads FRANE, fleured border, *rev.* with double tressure, no marks in spandrels (Whitton 6 [02/R7]; N. 1782; S. 2267). *Has been mounted, about fine, very rare.* (£1,200–1,500) 1

*844 — — Crown of the Double Rose, m.m. rose (N. 1788; S. 2273). *Very fine.* (£300–400) 1

845 — Third Coinage, Angel, m.m. lis, annulet by angel's head and on ship (N. 1830; S. 2299). *Obverse struck from rusty dies, better than very fine.* (£400–500) 1

846 — A similar coin, annulet on ship (N. 1830; S. 2300). *Almost very fine.* (£250–300) 1

*847 — Another, similar, annulet by angel's head (N. 1830; S. 2300). *Almost very fine, somewhat creased.* (£180–220) 1

*848 — — Testoon, Tower, Henric VIII, etc., reverse crowned rose between H & R (N. 1841; S. 2364). *Obverse a little pitted, otherwise almost very fine, rare.* (£300–400) 1

*849 — Posthumous Coinage, Groat, Southwark, m.m. E on reverse only, bust 5, roses in forks (N. 1872; S. 2404). *Obverse fine, reverse very fine and about as struck.* (£80–100) 1

*850 **Edward VI** (1547–1553), Third Period, Sovereign, m.m. y, king enthroned, holding sword and sceptre, EDWARD : VI : DEI : GRA : AGL : FRAN : ET : HIBER : REX. *rev.* IHS : AVTE : TRANSIENS : PER : MEDIV : ILLORV : IBBA : (N. 1927; S. 2450). *Fine.* (£600–800) 1

*851 — — Half-Sovereign, m.m. tun, crowned half-length figure right carrying orb and sceptre, crowned square shield with ER at sides (N. 1928; S. 2451). *Slightly buckled, very fine, reverse lightly toned.* (£700–900) 1

*852 — Fine Silver Issue, Crown, 1552, m.m. tun (N. 1933; S. 2478; Lingford dies B–12). *Good fine*. (£120–150) 1

*853 — — Halfcrown, 1551, walking horse with plume, m.m. y (N. 1934; S. 2479). *Good very fine, toned*. (£200–300) 1

*854 — — Shilling, m.m. tun, no stops either side of tun (N. 1937; S. 2482). *Just slightly buckled but an outstanding specimen, obverse extremely fine, reverse virtually so, excellent portrait and legends sharp and bold, toned*. (£200–300) 1

∵ With an old ticket describing the coin as "FDC".

855 — — Shilling, m.m. y (N. 1937; S. 2482). *Portrait a little flat, otherwise very fine*. (£100–150) 1

856 — — Shillings (4), m.m. tun (3) and y (N. 1937; S. 2482). *Generally fine, last cleaned*. (£80–120) 4

*857 — — Threepence, m.m. tun (N. 1940; S. 2485). *Edge partly raggy, otherwise almost very fine, portrait bold, toned, scarce*. (£150–200) 1

*858 **Mary** (1553–1554), Groat, m.m. pomegranate (N. 1960; S. 2492). *Lightly tooled in third quarter of reverse, otherwise about extremely fine, good portrait*. (£200–250) 1

*859 **Philip and Mary** (1554–1558), Shilling, 1555, English titles, no mark of value (N. 1968; S. 2502). *Very fine, portraits pleasing, toned, rare*. (£250–350) 1

*860 **Elizabeth I** (1558–1603), First Issue, Halfcrown, m.m. cross crosslet (N. 1984; S. 2524). *Slight chip to rim, signs of light cleaning, otherwise obverse extremely fine, reverse a little weak and this nearly so*. (£600–800) 1

*861 — Fifth Issue, Pound Sovereign of Twenty-Shillings, m.m. woolpack, crowned bust left in richly ornamented dress, ELIZABETH . D ; G ; ANG ; FRA ; ET · HIB ; REGINA ; *rev*. crowned square-topped garnished shield dividing ER . SCVTVM . FIDEI . PROTEGET . EAM . (N. 2008; S. 2534). *Good very fine*. (£1,200–1,500) 1

*862 — — Halfcrown, m.m. 1 (N. 2013; S. 2583). *Good very fine*. (£600–800) 1

*863 — — Shilling, m.m. tun (N. 2014; S. 2577). *About very fine, a little weak in places*. (£40–50) 1

*864 — Milled Coinage, Shilling, decorated dress, small size m.m. star (N. 2023; S. 2592). *Toned but evidence of past cleaning, almost extremely fine.* (£200–250) 1

*865 — — Sixpence, 1562, small bust, large rose (S. 2593). *Almost extremely fine.* (£120–150) 1

866 — Shilling, m.m. cross-crosslet; Threepences (2), 1578, 1579, both m.m. plain cross; Half-Groat, m.m. uncertain. *Last fair, others fine.* (£70–90) 4

*867 **James I** (1603–1625), Second Coinage, Unite, m.m. lis (N. 2083; S. 2618). *Small scratch and minor metal flaws in reverse field, otherwise better than very fine, on a large flan.* (£600–800) 1

∵ Ex A. Mann (lot 324) and SCA 54 (lot 590).

868 — — Double-Crown, fourth bust, m.m. escallop (N. 2087; S. 2622). *Edge flaw at 7 o'clock, about very fine.* (£180–220) 1

*869 — — Halfcrown, third bust, m.m. mullet (N. 2094; S. 2630). *Fine.* (£120–150) 1

*870 — — Thistle Crown, m.m. lis, crowned rose, dividing I . . R , . I' . D' . G' . MAG' . BR' . F' . ET' . H . REX, *rev.* crowned thistle dividing I R , . TVEATVR . VNITA . DEVS . (N. 2096; S. 2627). *Nearly extremely fine.* (£200–300) 1

∵ Ex Glendining [English Hammered Gold Coins], 24 November, 1976 (lot 136).

871 — Third Coinage, Laurel, fourth bust, m.m. lis (N. 2114; S. 2638). *A little flat in places, otherwise a little better than very fine.* (£250–350) 1

*872 — — Halfcrown, plain ground, m.m. lis (N. 2122; S. 2666). *From worn dies and weak in places, very fine, flaw to rim (10 o'clock).* (£150–200) 1

873 — — Shilling, sixth bust, plumes over shield, m.m. thistle (N. 2125; S. 2669). *Extremely fine.* (£180–220) 1

∵ Ex Cuff, Murchison, Bergne, Brice, Montagu and Roth Collections.

874 — — Another, m.m. lis. *Very fine.* (£60–90) 1

∵ Ex Carter Collection.

*875 **Charles I** (1625–1649), Unite, Gp.F, m.m. triangle, Briot's bust, reads BRI FRA (Schneider II, bust 7; SCBI Brooker 105; N. 2154; S. 2694). *Slightly weak in centre and at top of reverse, otherwise about extremely fine with some mint bloom, very rare.* (£400–500) 1

∵ Ex Ryan (lot 458) and Brooker (lot 105) Collections.

*876 — Unite, Gp.F, m.m. (P), cruder Briot-style bust (Schneider IIa, bust 7a; SCBI Brooker 117; N. 2155; S. 2711). *Double-struck and obverse polished, fine to very fine.* (£200–300) 1

∵ Ex Brooker Collection (lot 117).

*877 — Unite, Gp.F, m.m. (R), similar (Schneider IIa, bust 7a; SCBI Brooker 119; N. 2155; S. 2711). *Double-struck causing part of reverse legend to disappear, otherwise fine and rare.* (£250–300) 1

∵ Ex R. Carlyon-Britton, Lockett (lot 2201) and Brooker (lot 119) Collections.

*878 — Unite, Gp.G, m.m. eye, crude bust with small collar (Schneider I, bust 8; SCBI Brooker 120; N. 2156; S. 2712). *Fine, an extremely rare mint mark.* (£500–800) 1

∵ Ex Glendining, 20 May 1969 (11) and Brooker Collection (120).

*879 — Unite, Gp.G, m.m. (over eye on *obv.*), similar, but smaller, more rounded shield (Schneider II, bust 8; SCBI Brooker 121; N. 2157; S. 2712). *Fine, very rare.* (£250–300) 1

*880 — Unite, Gp.G, m.m. sun, similar (Schneider II, bust 8, and pls. xvi, 17, xvii, 33, *this coin*; SCBI Brooker 123; N. 2157; S. 2712). *Excellent portrait, extremely fine and practically as struck, among the finest known late Tower Unites.* (£1,200–1,400) 1

∵ Ex Hamilton-Smith (lot 39), Lockett (lot 2203) and Brooker (lot 123) Collections.

*881 — Unite, Gp.G, m.m. sceptre, similar (Schneider II, bust 8; SCBI Brooker 126; N. 2157; S. 2712). *Obverse double-struck at 4 o'clock, about extremely fine, very rare.* (£1,000–1,200) 1

∵ Ex R. Carlyon-Britton, Lockett (lot 2204) and Brooker (lot 126) Collections.

*882 — Tower, Crown, Type 1a, m.m. lis (N. 2190; S. 2753; FRC I/II; JGB 230). *Good fine.* (£150–180) 1

883 — — Crown, Type 2b[1], m.m. plume, *rev.* plume over shield dividing C—R (N. 2192; S. 2756; FRC IX/XII). *Fair.* (£70–90) 1

884 — — Crown, Type 3b, m.m. crown, *rev.* plume over shield (N. 2196; S. 2759; FRC XVI/XXII; JGB 259). *Obverse fine, reverse better.* (£100–120) 1

885 — — Crown, Type 4, m.m. eye (N. 2198; S. 2838; FRC XXIII/XXXIII). *Obverse fine, reverse nearly very fine but with edge crack (7 o'clock).* (£80–100) 1

*886 — — Crown, Type 4, m.m. eye, same *obv.* die as last (N. 2198; S. 2838; FRC XXIII/XXXV). *Horseman smoothed, fine, otherwise very fine.* (£160–200) 1

887 — — Crown, Type 4, m.m. sun (N. 2198; S. 2838; FRC XXV/XXXVIII; JGB 274). *Obverse with planchet marks/flaws, fine, reverse weak in second quarter, otherwise nearly very fine.* (£100–120) 1

*888 — Truro, Crown, undated, m.m. rose, king on horseback facing left, sash with two loose ends, *rev.* oval garnished shield (N. 2531; S. 3048; RCL 1, JGB 1008–9). *Very fine.* (£200–220) 1

*889 — — Crown, undated, m.m. rose, similar but king faces viewer and sash tied in a bow (N. 2532; S. 3046; RCL 3; JGB 1011). *Squarish flan, very fine.* (£200–220) 1

890 — Exeter, Crown, 1644, m.m. rose, *obv.* same die as last, *rev.* no stops by m.m., well spaced date to left (N. 2557; S. 3071; RCL 8; not listed in JGB). *Slightly squarish flan, almost very fine.* (£160–180) 1

891 — — Crown, 1645, m.m. castle, *obv.* similar, but king's sash with two loose ends, *rev.* similar type, small die flaw below 5 of date to inner circle (N. 2561; S. 3075; RCL/FRC 12a; JGB 1041). *Date almost flat, fine.* (£100–120) 1

892 — — Crown, 1645, m.m. castle, *obv.* same die as last, *rev.* similar to last, large date, 6 touches 4 (N. 2561; S. 3075; RCL/FRC 12g, h, or i; not listed in JGB). *Almost very fine.* (£120–140) 1

893 — Halfcrown, third horseman, no caparisons on horse, upright sword, scarf flying out from waist, m.m. tun (N. 2209; S. 2771). *About very fine.* (£60–80) 1

*894 — Shilling, Group C, third bust, oval garnished shield, with CR above dividing plume, m.m. plume (N. 2222; S. 2784). *Extremely fine and rare.* (£150–200) 1

∵ With an old ticket describing the coin as "FDC".

*895 — Nicholas Briot's Coinage, First Milled Issue, Halfcrown, m.m. flower and B/B (N. 2299; S. 2853). *Good very fine.* (£300–400) 1

896 — — Second Milled Issue, Sixpence, m.m. anchor and mullet/mullet (N. 2306; S. 2860). *About very fine.* (£60–80) 1

*897 — York Mint, Halfcrown, tall horse, mane in front of chest, EBOR below, oval garnished shield, m.m. lion (N. 2314; S. 2868). *Very fine, flaw to rim.* (£120–150) 1

*898 — — Another, similar, but horse's mane between legs, shield with lion skin garniture, m.m. lion. (N. 2315; S. 2869). *Very fine.* (£120–150) 1

*899 — — Shilling, bust in scalloped lace collar, *rev.* oval garnished shield, lion skin garniture, EBOR below, m.m. lion (N. 2320; S. 2874). *Extremely fine, a little off-centre.* (£200–250) 1

*900 — — Sixpence, oval garnished shield dividing CR (N. 2322; S. 2876). *Buckled, otherwise about very fine, scarce.* (£140–180) 1

901 — Chester Mint, Halfcrown, m.m. three gerbs with sword issuant from central gerb, *obv.* equestrian portrait facing left, plume in field behind, CHST below, *rev.* oval scroll garnished shield (N. 2627; S. 3130). *Scratched and fair only, but rare.* (£80–120) 1

902 — Newark besieged, Halfcrown, 1646 (N. 2638; S. 3140). *Die flaws on edge below date, otherwise very fine.* (£200–250) 1

*903 — Pattern Unite or Shilling by Abraham Vanderdort, struck in silver, m.m. lis, uncrowned bust left, reverse, crowned oval garnished shield between C R (JGB 1240; M.I. 374/269; N. 2655). *With traces of gilding, good fine, very rare.* (£150–250) 1

*904 **Commonwealth** (1649–1660), gold Crown, 1652, m.m. sun, reading THE COMMONWEALTH OF ENGLAN (N. 2719; S. 3212). *Very fine, or better, rare.* (£400–500) 1

∵ Ex Glendining [English Hammered Gold Coins], 24 November, 1976 (lot 178).

*905 — Halfcrown, 1656 (ESC 437). *A full, round and well struck coin, extremely fine and toned, extremely scarce in this state.* (£350–450) 1

*906 — **Oliver Cromwell,** Lord Protector, Halfcrown, 1658, by Thomas Simon (ESC 447; S. 3227). *An exceptional specimen, with proof-like appearance, only a few very slight surface marks, almost as struck.* (£1,000–1,500) 1

*907 — A similar coin. *Extremely fine, deeply and attractively toned.* (£600–800) 1

*908 — — — Shilling, 1658 (ESC 1005). *About extremely fine, toned.* (£300–400) 1

*909 **Charles II** (1660–1685), Pattern Broad, 1662, by Thomas Simon, laureate bust left, *rev.* crowned shield, FLORENT CONCORDIA REGNA 1662 (N. 2780). *Rim flattened on reverse at 7 o'clock, about very fine.* (£700–1,000) 1

*910 — Two-Guineas, 1683, second bust, rounded truncation (S. 3335). *Very fine but scored, quite heavily so on reverse across French shield, obverse haymarked.* (£400–600) 1

911 — Guinea, 1676, fourth bust, rounded truncation (S. 3344). *Better than very fine.* (£250–350) 1

912 — Trial Piece, struck in lead, undated, obverse only, on a very thick flan, from the same die as Simon's "Reddite" Crown, but with die flaws and rust marks (L & S 9b). *Weakly struck, fine.* (£100–150) 1

*913 — First Hammered Coinage (without mark of value or inner circles), Halfcrown (ESC 448–R3; S. 3307). *Very fine, reverse better, extremely rare, particularly in this state, toned.* (£400–600) 1

∵ With an old Spink ticket describing the coin as EF.

*914 — — Shilling (ESC 1009–R; S. 3308). *A superb specimen, extremely fine, deeply and attractively toned, extremely rare in this state.* (£400–600) 1

∵ With an old Spink (?) ticket stating "also a coin marvellous for condition".

*915 — — Sixpence (ESC 1507–R; S. 3309). *As pleasing as last, extremely fine, detail particularly sharp, deeply and attractively toned, one of very few examples surviving in this state.* (£400–600) 1

∵ With an old Spink (?) ticket describing the coin as in "superb state".

916 — Third Hammered Coinage, Shilling (mark of value and inner circles), Shillings reading BRI : FRA : ET . HIB : (ESC 1019–R). *About fine for issue, rare.* (£40–50) 1

917 — Halfcrown, 1670, third bust, regnal year VICESIMO SECVNDO (ESC 467). *Reverse very fine, obverse nearly so, toned.* (£40–50) 1

918 — Halfcrown, 1671, third bust variety, regnal year VICESIMO REGNI (ESC 468). *Fine, bold and pleasing for grade.* (£30–40) 1

919 — Halfcrown, 1676; George II, Halfcrown, 1745; William IV, Halfcrown, 1837 (ESC 478, 604, 667). *Last scarce, fine to very fine.* (£120–150) 3

920 — Halfcrown, 1679, regnal year TRICESIMO PRIMO (ESC 481). *A pleasing very fine, toned.* (£40–60) 1

921 — Shilling, 1663, first bust variety (ESC 1025). *Very fine.* (£50–70) 1

*922 — Sixpence, 1676 (over 5) (ESC 1515). *Extremely fine, deeply and attractively toned, date rare.* (£80–120) 1

923 — Sixpence, 1683 (ESC 1529). *Good very fine, nicely toned.* (£60–80) 1

924 — Maundy Set, 1679, *Penny very fine, others extremely fine*; Fourpence, 1708, Threepence 1705, Twopence (3), 1710 (2), 1743/0, Pennies (3), 1677, 1709, 1743. *All very fine and better.* (£100–150) 12

*925 — Pattern Halfpenny, undated copper (BMC 404). *Extremely fine and practically as struck, attractive light patina.* (£100–120) 1

*926 — Halfpenny, 167(?2). *Last figure of date indeterminable, weakly struck but extremely fine, with attractive patina and rare in this condition.* (£120–150) 1

∵ Ex SCA 1 (lot 213).

*927 **James II** (1685–1688), Crown, second bust, 1687, regnal year TERTIO (ESC 78). *Lightly haymarked, extremely fine.* (£400–500) 1

*928 — Halfcrown, 1686, regnal year SECVNDO (ESC 494). *Very fine, toned.* (£60–80) 1

*929 — Sixpence, 1686 (ESC 1525). *Extremely fine, deeply toned.* (£100–150) 1

*930 — Halfpenny, 1687 (BMC 544). *Very minor surface blisters, otherwise about extremely fine, very scarce thus.* (£250–300) 1

931 **William and Mary** (1688–1694), Guinea, 1689 (S. 3426), *very fine*, Halfcrown, 1707; Portugal, 400-Réis, 1835, *fine and very fine.* (£300–400) 3

*932 — Crown, 1691, regnal year TERTIO (ESC 82). *Bump to obverse rim (1 o'clock), almost very fine, deeply toned.* (£140–180) 1

933 — Halfcrown, first busts, first shield, caul and interior frosted, pearls, regnal year PRIMO (ESC 503). *Very fine, toned, quite heavily haymarked.* (£40–60) 1

*934 — Halfcrown, 1691, second busts, third shields, regnal year TERTIO (ESC 516). *An excellent example, extremely fine, almost as struck, deeply toned.* (£200–300) 1

*935 — A similar coin. *Very fine, nicely toned.* (£80–120) 1

*936 — Halfcrown, 1693, second busts, third shields, regnal year QVINTO (ESC 519). *High points a little flat, otherwise about extremely fine, with brilliance in the fields, toned.* (£300–400) 1

937 — Shilling, 1693 (ESC 1076). *Very fine, toned.* (£60–80) 1

938 — Another. *Very fine, toned.* (£60–80) 1

*939 — Halfpenny, 1694 (BMC 602). *Shield on reverse weakly struck, otherwise extremely fine, attractively patinated.* (£180–220) 1

∵ Ex *SCMB* May 1956 (K. 4611).

940 **William III** (1694–1702), Crown, 1695, first bust, first harp, regnal year SEPTIMO (ESC 86). *Almost extremely fine, attractive dark tone.* (£200–250) 1

*941 — Crown, 1695, first bust, first harp, regnal year OCTAVO (ESC 87). *Good very fine, a few light adjustment marks, toned, but obverse lightly cleaned in the past.* (£120–150) 1

*942 — Crown, 1696, third bust, first harp, regnal year OCTAVO (ESC 94), double struck, on a spread flan. *Good fine and very unusual.* (£100–150) 1

*943 — Crown, 1700, regnal year DVODECIMO (ESC 97). *Die flaw below bust, almost extremely fine, toned.* (£250–300) 1

*944 — Halfcrown, 1696, first bust, E (Exeter) below, small shields, ordinary harp, SIX STRINGS, regnal year OCTAVO (ESC 537–R4). *Fair and extremely rare. Exeter Halfcrowns of 1696 are very rare, the variety with small shields is considered the rarest.* (£60–80) 1

∵ Ex Lord Hamilton Collection (lot 200), acquired from Seaby, July, 1957 [DB collection, *SCMB*, August, 1958]. With original tickets.

*945 — Halfcrown, 1697, first bust, N (Norwich) below, large shields, ordinary harp, seven strings, regnal year OCTAVO (ESC 546–R6). *Fair, with clear definition, the excessively rare error regnal year, only three or four examples thought extant.* (£100–150) 1

∵ Ex Lord Hamilton Collection (lot 209), acquired from Seaby, August, 1943. With original tickets.

*946 — Halfcrown, 1700, regnal year DVODECIMO (ESC 561). *Particularly well struck, with detail very sharp, a few minor surface marks, almost as struck and most attractively toned.* (£120–150) 1

*947 — Shilling, 1696 B (Bristol), first bust (ESC 1081). *Somewhat scored on reverse across French arms but otherwise a pleasing extremely fine and toned.* (£60–80) 1

*948 — Shilling, 1697, first bust, reading GVLELMVS for GVLIELMVS in error (ESC 1093–R5). *Fair, extremely rare.* (£60–80) 1

∵ Ex Lord Hamilton Collection (lot 240), acquired from Seaby, June 1956. With original tickets.

949 — Shilling, 1697, third bust variety, C (Chester) (ESC 1110). *Almost fine, very rare.* (£40–50) 1

∵ Ex Lord Hamilton Collection (lot 254), acquired from Seaby, April, 1952.

*950 — Shilling, 1700, fifth bust (ESC 1121). *Good extremely fine, deep attractive tone.* (£80–100) 1

951 — Shilling, 1700, fifth bust (ESC 1121). *Almost extremely fine, deeply toned.* (£60–80) 1

952 — Shilling, 1700 (ESC 1121); George I Shilling, 1723 SSC (ESC 1176). *Extremely fine, second brilliant and practically as struck.* (£100–150) 2

*953 — Halfpenny, 1699, type 3 (BMC 687). *Choice, extremely fine and evenly and attractively patinated, rare in this condition.* (£150–200) 1

∵ Ex SCA 21 (lot 686).

954 **Anne** (1702–1714), Pre-Union, Crown, 1707, first bust, roses and plumes, regnal year SEXTO (ESC 102). *Some surface marks, rim a little grazed in places, very fine.* (£180–220) 1

*955 — — Halfcrown, 1703, plain, regnal year TERTIO (ESC 568–R4). *Very fine, some faint hairlines, lightly toned, a pleasing example of this major rarity.* (£180–250) 1

956 — — Halfcrown, 1703, VIGO below bust, regnal year TERTIO (ESC 569). *Some adjustment marks, very fine, some light hairlines as a result of brushing, deeply toned.* (£40–60) 1

*957 — — Halfcrown, 1706, roses and plumes, regnal year QVINTO (ESC 572). *Some surface marks to obverse, otherwise this good very fine, reverse extremely fine, pleasingly toned, date scarce, particularly in this state.* (£80–120) 1

*958 — — Shilling, 1704 plain, second bust (ESC 1132–R5). *Has been cleaned, artificially toned, about very fine, exceedingly rare.* (£200–300) 1

959 — — Sixpence, 1703, VIGO below (ESC 1582). *Extremely fine and deeply toned.* (£80–120) 1

*960 — Post Union, Two-Guineas, 1713 (S. 3569). *Surface of obverse a little marked, otherwise better than very fine.* (£600–800) 1

*961 — — Crown, 1708, second bust, plain, regnal year SEPTIMO (ESC 104). *Very fine, a few light adjustment marks on obverse.* (£150–200) 1

*962 — — Crown, 1713, third bust, roses and plumes, regnal year DVODECIMO (ESC 109). *Almost very fine.* (£150–200) 1

*963 — — Halfcrown, 1707 SEPTIMO, plain (ESC 574). *Lightly haymarked, practically extremely fine, olive tone.* (£100–120) 1

964 — — Halfcrowns (3), 1707 SEPTIMO, plain, 1710, 1713 R & P; Shilling, 1707, roses and plumes (ESC 574, 581, 584, 1137). *Last very fine, others about very fine.* (£100–120) 4

*965 — — Halfcrown, 1708, plumes, regnal year SEPTIMO (ESC 577). *Reverse extremely fine, obverse with slight wear on shoulder and curls of hair, this good very fine, rare.* (£120–160) 1

966 — — Shilling, 1708, third bust (ESC 1147). *Extremely fine, nicely toned.* (£60–80) 1

967 — — Shillings (2), 1708, 1711; Pre-Union, Sixpence, 1703 Vigo (ESC 1147, 1158, 1582). *Very fine.* (£70–100) 3

*968 — — Shilling, 1709, third bust, struck with an unbarred H and reading IIIB instead of HIB (cf. ESC 1152). *Extremely fine, nicely toned.* (£80–100) 1

*969 — — Shilling, 1709, third bust (ESC 1154). *Extremely fine, deeply toned.* (£80–120) 1

*970 — — A similar coin. *Similar state.* (£80–120) 1

971 **George I** (1714–1727), Quarter-Guinea, 1718; George III, Third Guineas (2), 1804, 1808. *Extremely fine.* (£200–250) 3

972 — Crown, 1718 (over 6), roses and plumes, regnal year QVINTO (ESC 111A). *Very fine, toned.* (£200–250) 1

973 — Crown, 1720 (over 18), roses and plumes, regnal year SEXTO (ESC 113). *Fine.* (£80–120) 1

974 — Crown, 1723 SS C (ESC 114). *Has been cleaned, very fine.* (£200–300) 1

975 — A similar coin. *Very fine.* (£200–300) 1

*976 — Halfcrown, 1717, regnal year TIRTIO (ESC 589). *Good very fine, toned.* (£140–180) 1

*977 — Halfcrown, 1720 (over 17), roses and plumes, regnal year SEXTO (ESC 590). *Reverse extremely fine, obverse nearly so, toned, light haymarking to obverse.* (£150–200) 1

978 — Shilling, 1723 SS C, first bust, (ESC 1176). *Small mark on cheek, otherwise good extremely fine, nicely toned.* (£60–80) 1

*979 — Halfpenny, 1718 (BMC 774). *Extremely fine, evenly patinated.* (£100–120) 1

*980 — Halfpenny, 1723 (BMC 803). *Minor mark on lower jaw otherwise extremely fine, light patina.* (£100–120) 1

*981 **George II** (1727–1760). Two-Guineas, 1738, young head (S. 3667). *Good very fine.* (£300–400) 1

*982 — Crown, 1743, old head, roses and plumes, regnal year DECIMO TERTIO (ESC 124). *Good extremely fine, nicely toned.* (£250–350) 1

*983 — Crown, 1746 LIMA, old head, roses, regnal year DVODECIMO NONO (ESC 125). *Surface with light haymarking, about extremely fine.* (£400–450) 1

*984 — A similar coin. *Pleasing very fine, toned.* (£150–200) 1

985 — Crown, 1750, old head, plain, regnal year VICESIMO QVARTO (ESC 127). *About very fine, scarce.* (200–250) 1

*986 — Halfcrown, 1739, young head, roses, regnal year DVODECIMO (ESC 600). *Good very fine, toned.* (£80–100) 1

*987 — Halfcrown, 1746, 5 over 6, LIMA, regnal year DECIMO NONO (ESC 607). *Slightly haymarked, about extremely fine, rare.* (£120–150) 1

*988 — Halfcrown, 1750, old head, plain, regnal year VICESIMO QVARTO (ESC 609). *An outstanding example, good extremely fine, deeply and most attractively toned, very rare.* (£300–350) 1

989 — A similar coin. *Very fine.* (£80–100) 1

990 — Shillings (2), 1743, 1745 LIMA (ESC 1203, 1205). *Good very fine, first better.* (£40–50) 2

991 — Halfpenny, 1733 (BMC 845). *Extremely fine, traces of original colour.* (£60–70) 1

992 — Halfpence (3), 1738, 1751 (2). *One (1751) extremely fine, others very fine.* (£70–90) 3

*993 **George III** (1760–1820), Guinea, 1776, fourth head (S. 3728). *Slight surface marks, otherwise extremely fine.* (£200–250) 1

994 — Guineas (2), fifth head, "Spade" reverse, 1787, 1789. *First better than very fine, other mounted and fine.* (£180–220) 2

995 — Guinea, 1794, fifth head, "Spade" reverse (S. 3729). *A little scuffed, otherwise, good very fine.* (£120–150) 1

996 — A similar coin, 1798. *Extremely fine.* (£180–220) 1

997 — "Military" Guinea, 1813 (S. 3730). *Some surface marks, very fine.* (£220–250) 1

998 — Half-Guineas (2), 1797, 1801. *Very fine.* (£100–120) 1

*999 — Sovereign, 1817 (M. 1; S. 3785). *Slight surface marks, otherwise extremely fine.* (£350–450) 1

1000 — Sovereign, 1820 (Marsh 4, scarce; S. 3785). *Extremely fine.* (£300–400) 1

1001 — A similar coin. *Good very fine.* (£150–200) 1

1002 — Half-Sovereign, 1817 (M. 400; S. 3786). *Extremely fine.* (£180–220) 1

1003 — Half-Sovereign, 1817, Quarter-Guinea, 1762. *Fine and good very fine.* (£90–120) 2

1004 — Half-Sovereign, 1820 (M. 402, scarce; S. 3786). *Almost extremely fine.* (£100–120) 1

1005 — Octagonal counterstamp, a well struck contemporary copy, on Charles IV, Mexican Dollar, 1799, FM (ESC 138). *Very fine, toned.* (£40–60) 1

1006 — Bank of England Dollar, 1804 (ESC 144). *Very fine, toned.* (£40–50) 1

1007 — Crown, 1819, regnal year LIX (ESC 215). *Extremely fine, toned.* (£80–120) 1

1008 — A similar coin. *With surface marks, otherwise about extremely fine.* (£60–80) 1

*1009 — Crown, 1820, regnal year LX (ESC 219). *Almost as struck, freckled tone.* (£120–160) 1

1010 — A similar coin. *Extremely fine, uneven grey tone.* (£90–120) 1

1011 — Bank Three-Shillings, 1811, type 1, draped bust (ESC 408). *Faint hairlines, the result of light cleaning, otherwise good extremely fine.* (£40–50) 1

1012 — Halfcrown, 1816, large head (ESC 613). *High points just a little rubbed, choice, good extremely fine, lightly toned.* (£60–80) 1

1013 — A similar coin. *Choice extremely fine, with pleasing even grey tone.* (£80–100) 1

1014 — Halfcrown, 1817, large head (ESC 616). *Almost extremely fine.* (£60–80) 1

1015 — Halfcrown, 1817, small head (ESC 618). *Nicely toned, tiny edge knock (obverse 4 o'clock), otherwise about as struck.* (£80–120) 1

∵ Ex SCA 11th October 1979 (lot 739).

1016 — Halfcrowns (3), 1817, large head, 1818, 1819, both small head (ESC 616, 621, 623). *About extremely fine, last with light olive tone.* (£140–180) 3

*1017 — Halfcrown, 1818 (ESC 621). *Choice, extremely fine or better, nicely toned, scarce in this state.* (£60–80) 1

*1018 — Northumberland Shilling, 1763 (ESC 1214). *Extremely fine, richly toned.* (£200–250) 1

1019 — Shillings (5), 1787, hearts, 1787, no hearts, 1787, no hearts, no stop over head (2) (ESC 1215), 1216, 1218). *Extremely fine or better.* (£60–80) 5

1020 — Shilling, 1816, and Sixpence, 1817 (ESC 1228, 1632). *Both good extremely fine and toned.* (£30–40) 2

1021 — Shilling, 1817; George IV Shilling, 1825 laureate head (ESC 1232, 1253). *Extremely fine or better.* (£100–120) 2

*1022 — Pattern Sixpence, 1790, milled edge (ESC 1646). *Extremely fine.* (£100–150) 1

1023 — Cartwheel Twopence, 1797 (BMC 1077). *Extremely fine, pleasing chocolate tone, faint traces of original lustre.* (£60–80) 1

*1024 — Pattern Penny, 1797, by C. H. Kuchler (late Soho), large undraped bust right, *rev.* Britannia seated on rock (BMC 1088). *Good extremely fine, very rare.* (£140–180) 1

∵ Ex SCA 11.10.1979 (lot 744).

*1025 — Cartwheel Penny, 1797, Penny, 1806; George IV, Penny, 1826 (BMC 1132, 1342, 1422). *Extremely fine or better, last with a few spots of verdigris, but all with lustre.* (£140–160) 3

∵ First only illustrated.

1026 — Cartwheel Penny, 1797, Penny, 1806 (BMC 1132, 1343). *Extremely fine, both with original colour.* (£100–120) 2

1027 — Halfpenny, 1772 (BMC 899). *Choice, good extremely fine, pleasing colour, with traces of original lustre.* (£60–80) 1

1028 — Halfpence (3), 1773, 1799, 1806 (BMC 904, 1250, 1376). *All extremely fine with original colour, particularly the last.* (£80–100) 3

*1029 **George IV** (1820–1830), Proof Set, 1826, by William Wyon (after Chantry) and Jean Baptiste Merlen, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling and Sixpence and bronzed copper Penny, Halfpenny and Farthing, in unofficial red leather, velvet lined case. *The Five-Pounds showing some light scuffs, otherwise about as struck, the Crown a little rubbed, this extremely fine, others mint state or practically so, all the silver coins deeply toned.* (£12,000–14,000) 11

∵ Gold coins and silver Crown only illustrated.

1030 — Two-Pounds, 1823, bare head left, St. George reverse (S. 3798). *Some scuff marks and abrasions, good extremely fine.* (£600–800) 1

*1031 — A similar coin. *Extremely fine but with knock to edge (obverse 10 o'clock) and some minor marks.* (£350–450) 1

1032 — Crown, 1821, regnal year SECVNDO (ESC 246). *Rim and surface grazed in places, nearly extremely fine.* (£150–250) 1

*1033 — So-called Pattern Crown, undated, in the style of Pistrucci and Mills, in white metal, *rev.* arms and supporters, M[Merlen] in Gothic script below (L. & S. 43; Montagu 1012; cf. Spink 38, lot 129). *Knock to rim, otherwise about extremely fine.* (£100–150) 1

1034 — Halfcrown, 1820, first head, first reverse (ESC 628). *Extremely fine, deeply toned, obverse a little scuffed, this proof-like.* (£80–100) 1

*1035 — Halfcrown, 1821, first head, first reverse (ESC 631). *Good extremely fine, obverse toned pleasingly but reverse just a little spotty.* (£80–100) 1

*1036 — Halfcrown, 1825, second head, third reverse (ESC 642). *Good extremely fine, nicely toned.* (£80–120) 1

1037 — Shilling, 1825, bare head (ESC 1254). *Proof-like and choice, good extremely fine.* (£70–100) 1

1038 — Sixpence, 1825, first head, second reverse (ESC 1659). *Extremely fine, toned.* (£40–50) 1

1039 — Halfpenny, 1827; William IV, Halfpenny, 1837; Victoria, Halfpence (2), 1841, 1890. *All extremely fine, last with full original colour.* (£50–70) 4

1040 **William IV** (1830–1837), Halfcrown, 1836 (ESC 666). *Good very fine, some surface marks, toned.* (£30–40) 1

1041 — Proof Shilling, 1831, plain edge (ESC 1266). *Brilliant and good extremely fine, but lightly cleaned and rim slightly grazed in places, scarce.* (£150–200) 1

1042 — Shilling, 1834 (ESC 1268). *Light surface marks, good extremely fine.* (£80–100) 1

1043 — A similar coin. *Extremely fine, deeply toned.* (£40–50) 1

1044 — Another. *Extremely fine, deeply toned.* (£40–50) 1

1045 — A similar coin. *Good very fine.* (£30–40) 1

*1046 **Victoria** (1837–1901), Pattern Five-Pounds or Crown, 1839, in pewter, L. & S. *obv.* 3, *rev.* A [reading DIREGE], edge W, struck from cancelled dies (L. & S. —). *Very fine, excessively rare, probably unique.* (£300–500) 1

1047 — Half-Sovereign, 1874, young head, die no. 21 (M. 449; S. 3860). *Almost extremely fine.* (£50–70) 1

1048 — Crowns (2), 1844, young head, both cinquefoil stops (ESC 281). *Both very fine, one has been cleaned, other with dull tone.* (£120–180) 2

1049 — Crown, 1845, young head, cinquefoil stops (ESC 282). *Some surface marks on obverse, almost extremely fine, reverse better, attractive tone.* (£150–200) 1

1050 — A similar coin. *Very fine.* (£80–100) 1

*1051 — Gothic Crown, 1847, lettered edge (ESC 288). *Choice, a few trivial surface marks, good extremely fine, deeply and attractively toned, with proof-like brilliance.* (£350–450) 1

*1052 — A similar coin. *A few faint hairlines and light grazes to rim, good extremely fine, with proof-like brilliance to field, attractively toned.* (£300–400) 1

1053 — Another. *Very fine.* (£250–300) 1

*1054 — Proof Gothic Crown, 1847, plain edge (ESC 291). *With a few slight hairlines, about as struck, rare.* (£600–800) 1

1055 — Halfcrown, 1844, young head (ESC 678). *Nick to rim (obverse c. 11 o'clock) and some hairlines apparent, nearly extremely fine.* (£60–80) 1

1056 — Halfcrown, 1878, young head (ESC 701). *Scuffed on obverse, almost extremely fine, scarce.* (£60–80) 1

1057 — Halfcrown, 1884, young head (ESC 712). *A little softly struck, about extremely fine, toned, scarce.* (£40–60) 1

1058 — Godless Florin, 1849 (ESC 802). *Extremely fine, pleasing deep tone, though a little dull.* (£40–50) 1

*1059 — Proof Gothic Florin, 1853 (ESC 809). *Brilliant, about as struck, very rare.* (£600–700) 1

∵ Ex *SCMB* July 1973 (lot 7489).

1060 — Gothic Florin, 1866, no colon after date, die number 24 (ESC 828). *About extremely fine, pleasing light tone, rare.* (£40–60) 1

1061 — Gothic Florin, 1879, ww, no die number (ESC 851). *A pleasing example, a little scuffed otherwise good extremely fine, lightly and attractively toned, rare.* (£80–120) 1

1062 — Gothic Florin, 1881 (ESC 856). *Slight scuffing, softly struck, about extremely fine, toned.* (£40–50) 1

*1063 — Gothic Florin, 1885 (ESC 861). *With slight surface marks, otherwise good extremely fine, toned.* (£80–100) 1

1064 — Groat, 1851 (ESC 1947–R). *Good extremely fine, toned, rare.* (£150–200) 1

*1065 — Proof Halfpenny, 1887 (Fr. —; BMC —). *Metal flaw on neck, brilliant and about as struck, only one other specimen known.* (£180–220) 1

∵ Ex M. J. Freeman Collection [private treaty sale] and SCA 11.10.1979 (lot 830).

1066 — Jubilee Coinage, 1887, set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Threepence, in dark brown leather felt-lined case. *Extremely fine or better, Five-Pounds choice though with faint hairlines and some minor scuffing, silver nicely toned, though not quite matching in colour.* (£800–1,000) 11

1067 — — A similar set, in an early red leather felt-lined case, stamped in gilt on lid. *Very fine or better.* (£700–800) 11

1068 — — Five-Pounds, 1887 (S. 3864). *Some scuffing and hairlines, otherwise extremely fine, metal fracture on obverse on cheek.* (£400–500) 1

*1069 — — Proof Two-Pounds, 1887 (S. 3865). *Slight hairlines, almost as struck.* (£400–600) 1

1070 — — Sovereign and Half-Sovereign, 1887. *Both extremely fine.* (£120–150) 2

1071 — — Set of proof silver coins, Crown to Threepence, 1887, in contemporary fitted long set case, with advice slip from the Royal Mint. *About as struck.* (£500–700) 7

*1072 — — Proof Crown, 1887, as issued in the sets (ESC 297). *A few faint hairlines, practically mint state, darkly toned.* (£200–300) 1

1073 — — Crown, 1887 (ESC 296). *Extremely fine.* (£40–60) 1

1074† — — Double-Florin, 1887; old head, Halfcrowns (2), 1893, 1897, Florin, 1899. *Extremely fine or better.* (£90–110). 4

1075 — — Crown, 1889 Jubilee head; Halfcrown, 1845. *Both extremely fine and toned.* (£100–150) 2

1076 — — Crown, 1892, Jubilee head (ESC 302). *Extremely fine.* (£30–40) 1

1077 — — Proof Florin, 1887; Edward VII, Proof Halfcrown, 1902. *Brilliant, first toned.* (£80–100) 2

1078 — Old head Coinage, Half-Sovereign, 1901 (M. 496). *Extremely fine.* (£40–50) 1

1079† — — Crown, Halfcrown, Florin and Shilling. *Crown a little mishandled, otherwise, extremely fine or better, toned.* (£120–150) 5

*1080 — — Proof Crown, 1893, as issued in the sets (ESC 304). *Some slight hairlines, practically as struck, brilliant, with light, pleasing tone.* (£200–300) 1

1081 — — Crown, 1898, edge LXII (ESC 315). *Edge a little grazed in places and with slight scuffing, otherwise good extremely fine, even light tone, scarce.* (£40–60) 1

1082 — — Crown, 1899, LXII (ESC 316). *Good very fine, obverse rather scuffed.* (£30–40) 1

1083 — — Proof Halfcrown, 1893 (ESC 727). *Brilliant.* (£80–100) 1

∵ Ex Glendining, 2 May 1979 (lot 257).

1084 — Diamond Jubilee, 1897, official gold medal, by Thomas Brock, large-size, 55mm, in original red leather case. *Matt finish, almost as struck.* (£600–800) 1

1085 — Double Florin, 1889; Florins (4), 1887 JH, 1888, 1893, 1901; Sixpences (3), 1884, 1893 OH, 1898; George V, Shilling, 1916. *Last two Florins and all Sixpences extremely fine, others very fine.* (£100–120) 9

1086 **Edward VII** (1901–1910), Coronation, 1902, Matt Proof Set, comprising gold Five-Pounds to Half-Sovereign, Silver Crown to Maundy Penny, together with an additional currency Sixpence, in leather case of issue. *Good extremely fine, silver toned, case rubbed.* (£1,200–1,400) 14

1087 — A similar set, without additional Sixpence. *Mint state or practically so, silver coins lightly toned.* (£1,200–1,400) 13

1088 — Another similar set. *A few minor marks, notably to Crown, almost as struck, silver coins (particularly Maundy Set), rather unevenly toned, case a little worn.* (£1,200–1,500) 13

1089 — Crown, 1902 (ESC 361); Halfcrown, Florin, Shilling and Sixpence, 1902 (ESC 746, 919, 1410, 1785). *First good very fine, toned, others extremely fine or better.* (£80–120) 5

1090 — Matt Proof Crown, 1902 (ESC 362). *Virtually as struck, light olive tone.* (£80–100) 1

1091 — A similar coin. *An impaired Proof, extremely fine, with uneven steel blue tone.* (£60–80) 1

1092 — Halfcrown, 1910 (ESC 755). *Light surface marks, good extremely fine, scarce.* (£60–80) 1

1093 — Florins, 1904, 1905 (ESC 922–R, 923–RR). *Both very fine, toned, rare, particularly second.* (£40–60) 2

*1094 **George V** (1910–1936), Coronation, 1911, Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign and silver Halfcrown to Maundy Penny, in red leather case of issue. *A virtually flawless set of brilliant proofs, the gold coins just a little cloudy, the silver coins deeply and attractively toned.* (£2,000–2,500) 12

∵ The gold coins only illustrated.

1095 — A similar set, in original red leather case. *A few light hairlines, but an attractive set and otherwise mint state, brilliant, silver coins deeply and attractively toned, though Maundy coins are lacking brilliance.* (£1,800–2,200) 12

*1096 — Sovereign, 1926 S (M. 286–R4; S. 4003). *Has been lightly cleaned, otherwise extremely fine, very rare.* (£1,800–2,200) 1

1097 — Coronation, 1911, silver Proof Set, Halfcrown to Maundy Penny, in Royal Mint leather case of issue. *Good extremely fine, attractive dark tone.* (£200–250) 8

1098 — A similar set (Penny missing), in unofficial case. *Almost as struck, toned.* (£180–220) 7

1099 — Proof Set, 1927, comprising Crown to Threepence in official leather case of issue (damaged). *Extremely fine.* (£120–150) 6

1100 — A similar set, in card case of issue. *Extremely fine, lightly toned.* (£120–150) 6

1101 — Another similar set. *Extremely fine, dark tone.* (£120–150) 6

1102 — Proof Crown, 1927 (ESC 367). *About as struck, with some underlying mint brilliance.* (£70–90) 1

1103 — Crown, 1928 (ESC 368). *With slight edge bumps on reverse rim, extremely fine.* (£50–60) 1

1104 — Crown, 1929 (ESC 369). *Slight scratch in obverse field in front of monarch's face, extremely fine.* (£60–80) 1

1105 — Crown, 1930 (ESC 370). *Slight edge nick under king's nose, about extremely fine.* (£60–80) 1

1106 — Crown, 1931 (ESC 371). *Extremely fine, scarce, 4,056 pieces struck.* (£60–80) 1

1107 — Crown, 1932 (ESC 372). *Extremely fine, scarce, 2,395 pieces struck.* (£100–120) 1

1108 — Crown, 1933 (ESC 373). *Small graze on monarch's chin, extremely fine, reverse better.* (£80–100) 1

1109 — A similar coin. *Very fine.* (£40–50) 1

*1110 — Crown, 1934 (ESC 374). *An outstanding specimen, practically as struck and choice, with brilliance in the fields, very rare, 932 struck.* (£800–1,100) 1

1111 — Proof Crown, 1935, raised edge (ESC 378). *Mint state or practically so, lightly toned.* (£120–150) 1

1112 — A similar coin. *About as struck.* (£120–150) 1

*1113 — Crown, 1936 (ESC 381). *With the usual slight scuff marks and abrasions, an outstanding specimen, practically mint state, attractive, mottled tone.* (£120–150) 1

1114† **Edward VIII** (Jan. to Dec. 1936), Medallic Crown, 1936, struck in gold, by John Pinches, for Geoffrey Hearn (Bruce. XMic). *Extremely fine.* (£250–300) 1

1115† — Medallic Crowns (5), 1936 (Bruce. XMia, XM2a, XM2b), another by an unknown artist, another, Australian issue (XM1a). *Extremely fine or better.* (£100–150) 5

1116 **George VI** (1936–1952), Coronation Proof Set, 1937, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Maundy Penny, Ni brass Threepence to Æ Farthing, in the two official cases of issue. *Good extremely fine.* (£1,000–1,200) 19

1117 — — Proof Set, 1937, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in original red leather case of issue. *Faint hairlines, brilliant and virtually as struck, case a little worn.* (£900–1,100) 4

1118 — — A similar set. *Some spots to Half-Sovereign, otherwise in a similar state, a little cloudy.* (£900–1,000) 4

1119 — — Proof Set, 1937, comprising silver Crown to bronze Farthing, in leather case of issue. *About as struck.* (£80–100) 15

1120 **Elizabeth II** (1952–), Isle of Man, Proof Set, 1973, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in red leatherette case of issue, with certificate. *Brilliant mint state.* (£400–500) 4

1121 — — A similar set. *Brilliant mint state.* (£400–500) 4

1122† — Falkland Islands, Proof 50-Pence, 1983, struck in gold, in Royal Mint case of issue. *About as struck, very rare.* (£400–600) 1

1123 Edward I to Charles II, hammered coins (17), including Henry VI, Pinecone-mascle issue Groat, Calais; Henry VII, facing bust Groat of London, Commonwealth Shilling, 1652. *Mostly fine, a few better.* (£200–250) 17

1124 Charles II to Edward VII, Crowns (3), 1668, 1890, 1891, Halfcrowns (5), 1887 (3), 1891, 1900; Florins (2), 1849, 1909, Shillings (2), 1723 SS C, 1821, Sixpence, 1696; Scotland, William & Mary, 10-Shillings, 1697. *Fine to very fine, a few better.* (£150–200) 14

1125 George II to Victoria, Shillings (5), 1758, 1787, with hearts, 1825, bare head, 1876, die no. 55, 1893. *First very fine, others generally extremely fine.* (£130–150) 5

1126† **A collection of modern Shillings** (78), 1887 JH, 1889, 1893, 1897, 1900, 1902 Proof, 1906, 1911 (2), Proof and currency, 1914, 1915, 1916, 1918, 1920, 1923, 1924, *fine*, 1925, 1926 modified, 1927 Proof, 1928 to 1936, and later issues (50), no duplicates, *except as stated mostly extremely fine or better*, all contained in a well made mahogany box, with rising lid, lock and key, containing 6 felt-lined, drop-in trays to take 145 coins, sizes $\frac{3}{4}$in.–$1\frac{5}{16}$in. diameter, *in very good condition.* (£350–400) 78

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*1127 **Scotland, David I** (1124–1153), Penny, Carlisle, legends blundered and part retrograde, *obv.* bust with sceptre to right (as Stephen type I), D[AV]IC[REX?], *rev.* cross fleury, W - - R(rev)TOИ · ƆA - - (S. 5010). *Legends mostly flat, reverse off-centre, otherwise nearly very fine, very rare.* (£2,000–2,500) 1

1128 — **James I** (1406–1437), Groat, First fleur-de-lis issue, Edinburgh, lis on neck, saltire and ı in field (S. 5195). *About fine.* (£40–50) 1

1129 — — Another, similar, saltire on left shoulder. *Almost fine, slight split to flan.* (£30–40) 1

1130 — — Another, similar, lis in field. *About fine.* (£40–50) 1

*1131 — **James II** (1437–1460), Second Coinage, Groat, First Issue, Edinburgh (S. 5231). *Good fine, very rare.* (£200–300) 1

*1132 — — — Groat, Second Issue III, crown with trefoil pointed spikes, Edinburgh (S. 5235). *About very fine.* (£80–120) 1

*1133 — — — Groat, similar, crosses by neck (S. 5236). *Very fine.* (£80–120) 1

*1134 — — — Groat, Second Issue III, saltire by neck, Roxburgh (S. 5240). *Only fair but excessively rare.* (£500–600) 1

*1135 — **James III** (1460–1488), Light Issue of 1482, Groat, Edinburgh (S. 5280). *Very fine, slight split to flan.* (£100–150) 1

1136 — — Plack, Edinburgh (S. 5293). *Better than fine for issue.* (£30–40) 1

1137 **Ireland, Henry VII** (1509–1547), First Harp Groats (2), HI, HR; Philip and Mary, Groat, 1557; James I, Second Coinage, Shilling, fourth bust, m.m. escallop, *this partly weak but better than fine*; James II, Gunmoney, Crowns (2), large Halfcrowns (6), large Shillings (4, including 1689 10r), small Shillings (2), Sixpence, 1689 Aug, FRA (*very fine*), Limerick Halfpenny, 1691. *Except as described, mostly about fine.* (£80–100) 20

*1138 — **Charles II** (1660–1685), St. Patrick's Coinage, Farthing (DF 342; S. 4569). *Very fine.* (£80–120) 1

1139 — **William and Mary** (1688–1694), Halfpenny, 1694; George III, Halfpenny, 1781, Penny, 1805, Farthing, 1806; George IV, Penny and Halfpenny, 1822). *1781 Halfpenny about extremely fine, 1822 Halfpenny extremely fine, others very fine and better, but flan of 1822 Penny slightly bent.* (£100–120) 6

1140 — **George III** (1760–1820), Halfpenny, 1805 (DF 596). *Extremely fine, toned.* (£30–40) 1

1141 **Isle of Man, George III** (1760–1820), Penny, 1813 (Pr. 18). *A few light marks, about extremely fine, toned.* (£30–40) 1

1142 A good mahogany coin cabinet, by Turton, with double doors, lock and key, brass carrying handles, containing 18 trays finger-pierced for coins from 1in. to 1⅞in. diameter, and one plain drawer ¾in. deep, 11½in. wide × 10¼in. deep × 11½in. high. *A small piece of beading broken from one door, otherwise in excellent order.* (£200–250) 1

1143 A good modern mahogany coin cabinet, by Swann, with double doors, lock and key, brass carrying handles, containing 20 trays finger-pierced to hold coins from 1in. to 2in. diameter. *In excellent condition.* (£150–200) 1

END OF SALE

Plates

4

11

12

4

27

28

27

29

29

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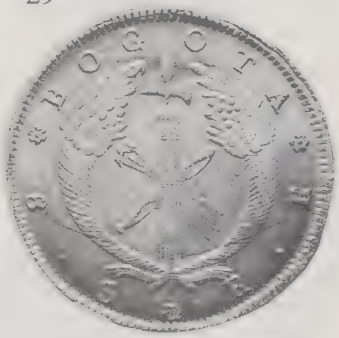

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PLATE II

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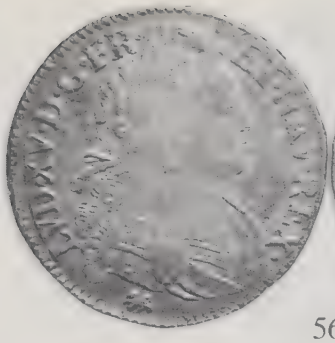

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PLATE IV

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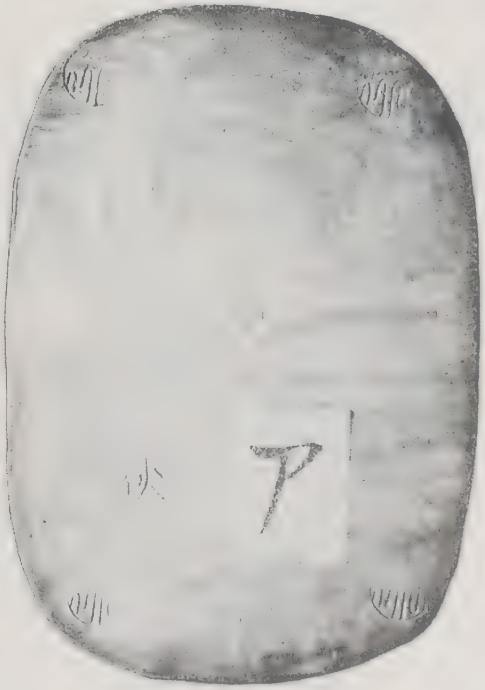

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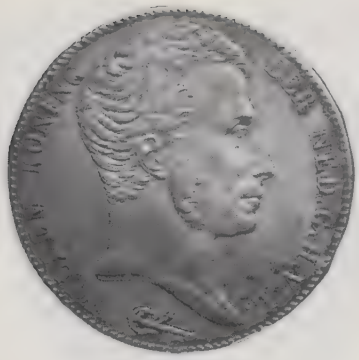

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PLATE X

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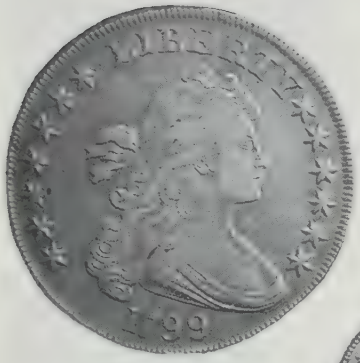

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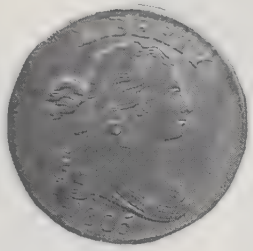
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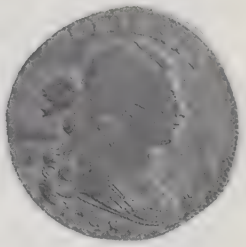
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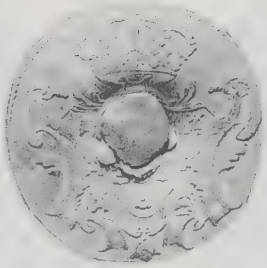

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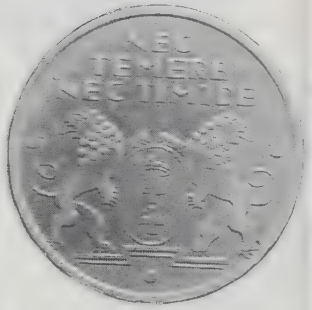

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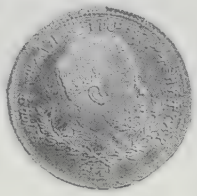

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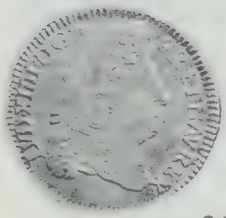

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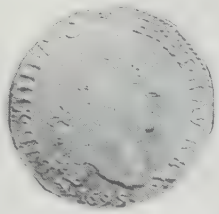

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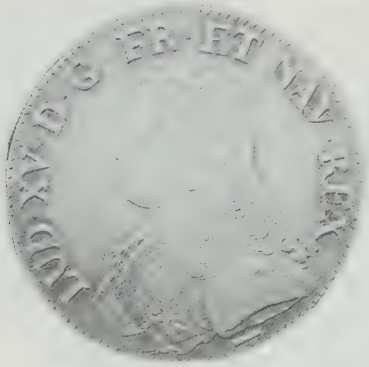

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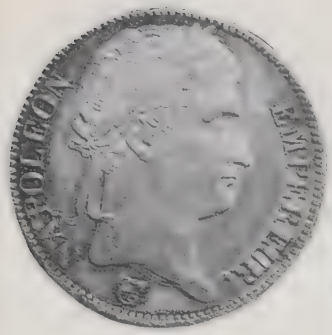
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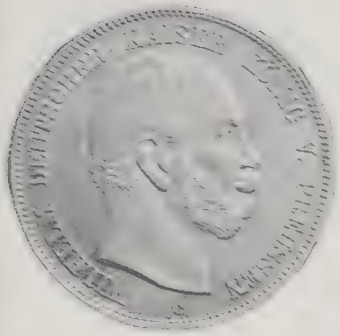
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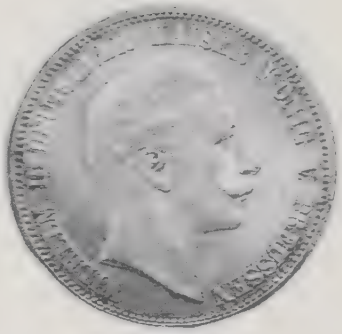
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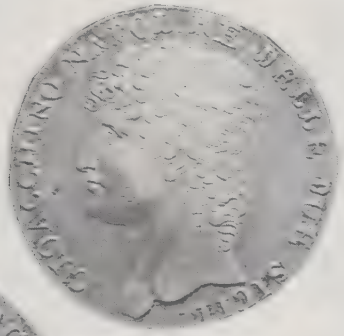
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PLATE XIV

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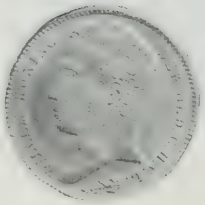

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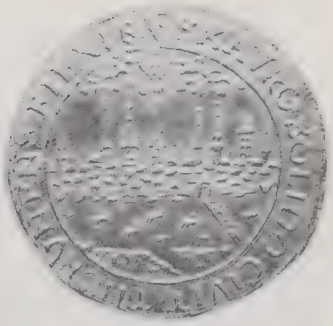

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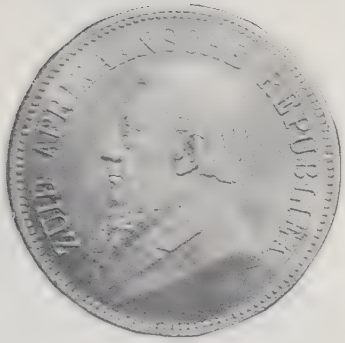

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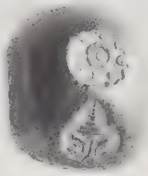

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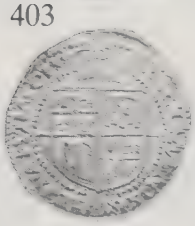

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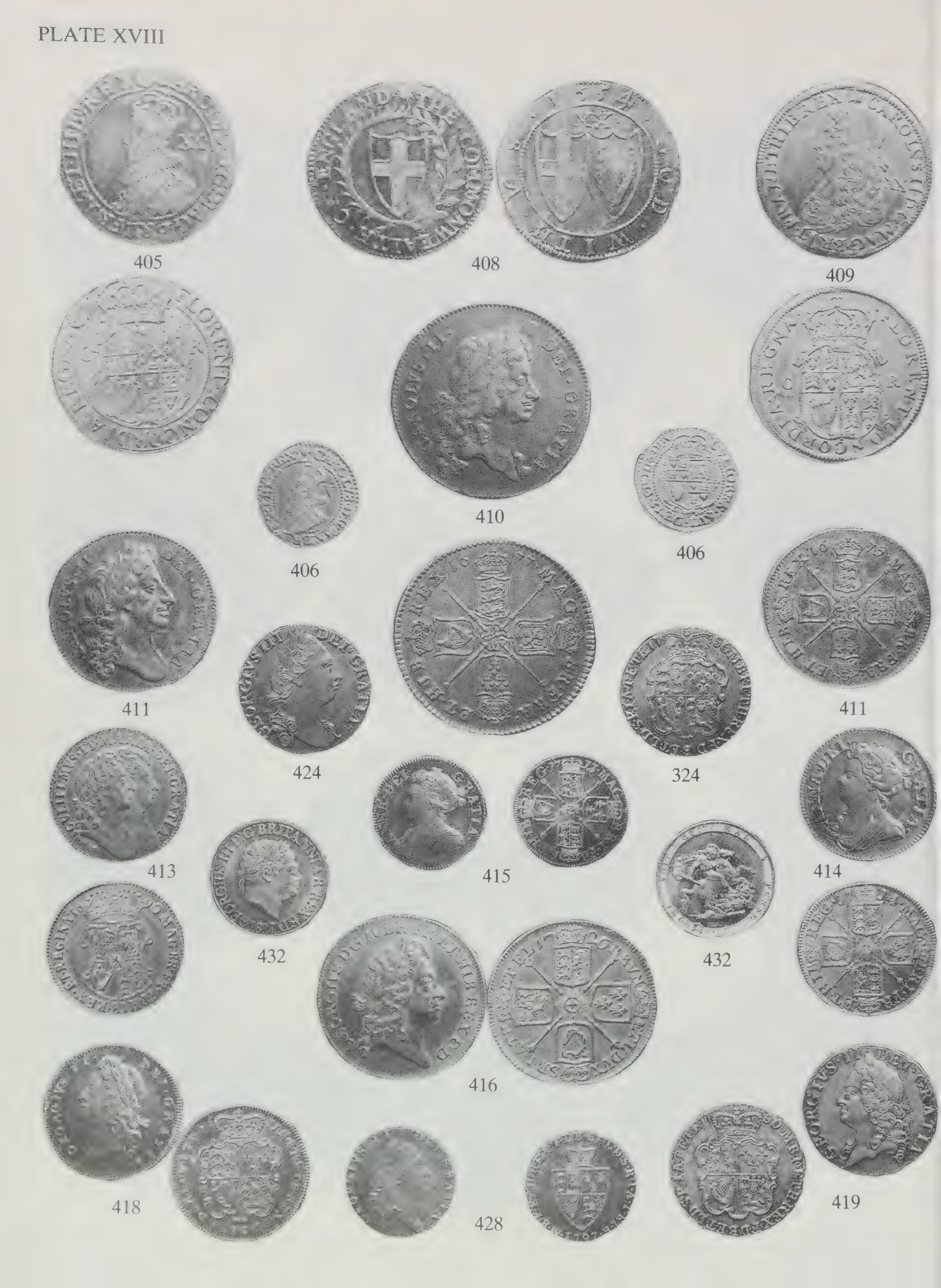
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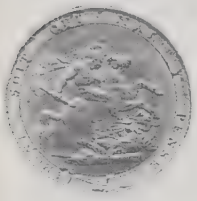

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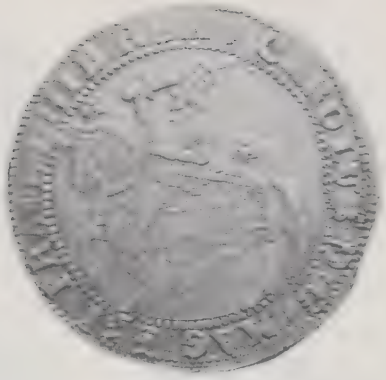

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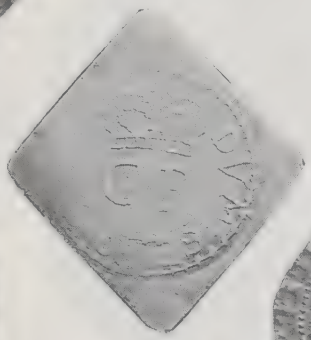

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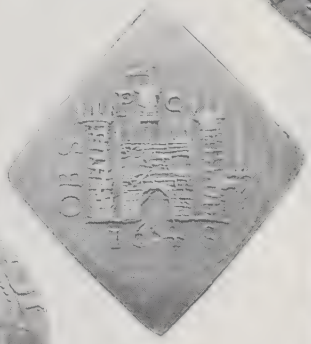

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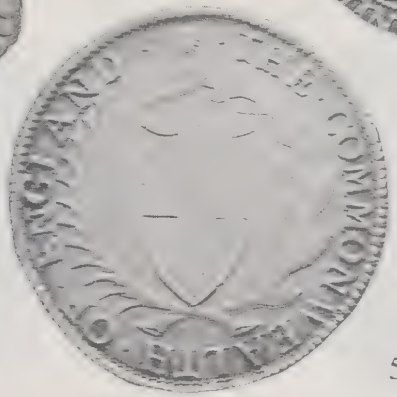

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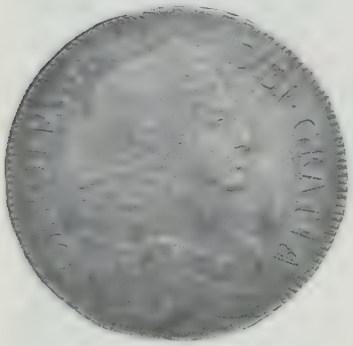

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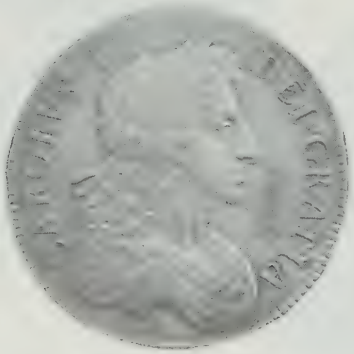

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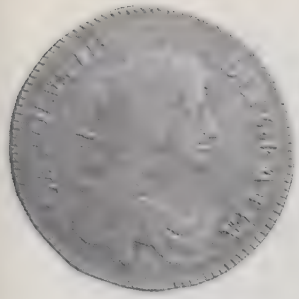
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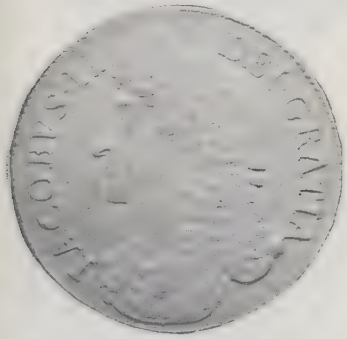
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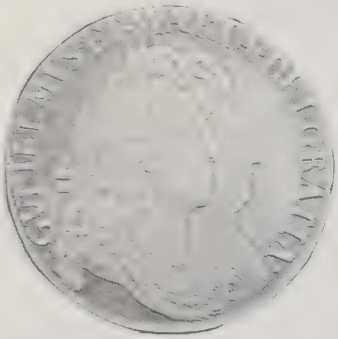
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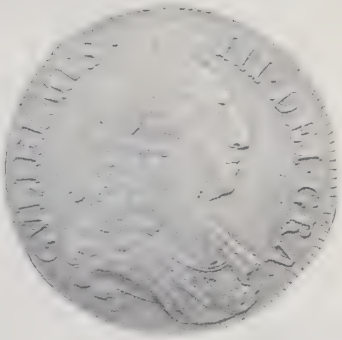
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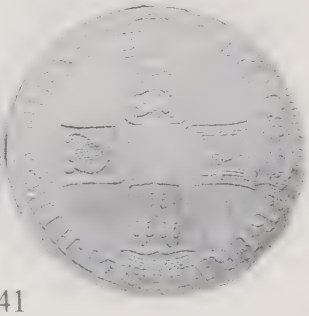
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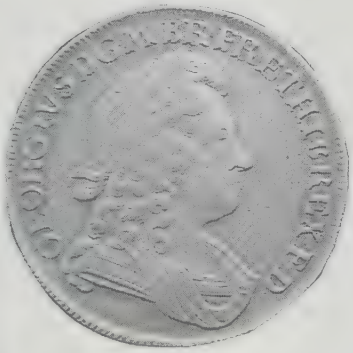

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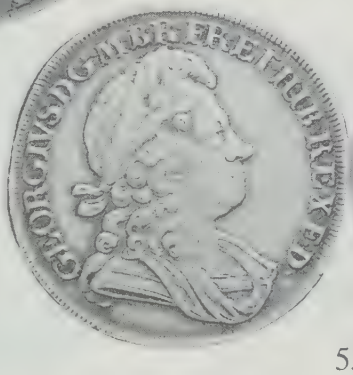

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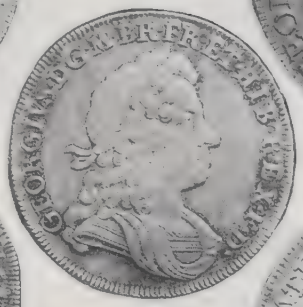

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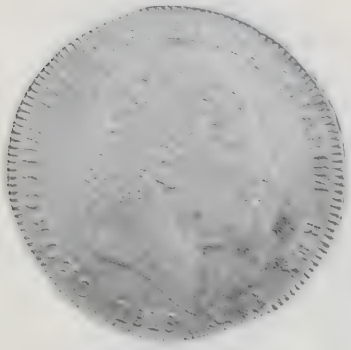
PLATE XXVI



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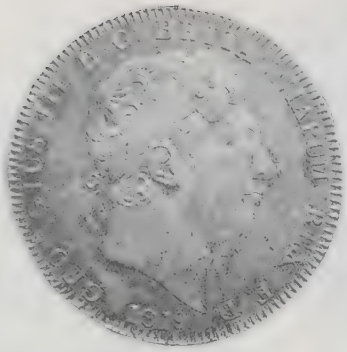

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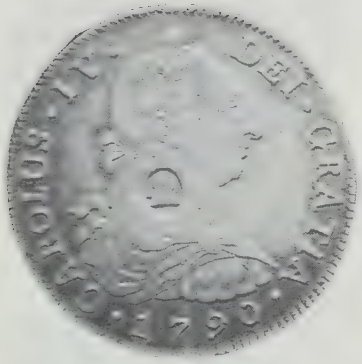

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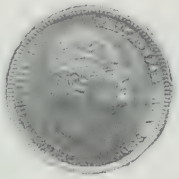

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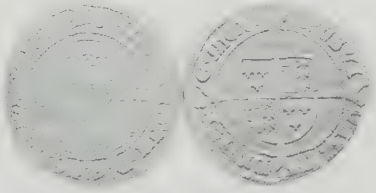

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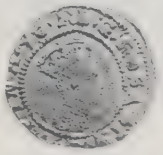
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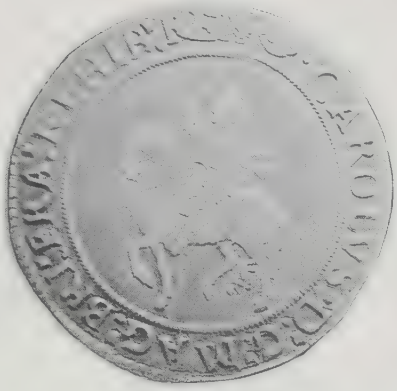

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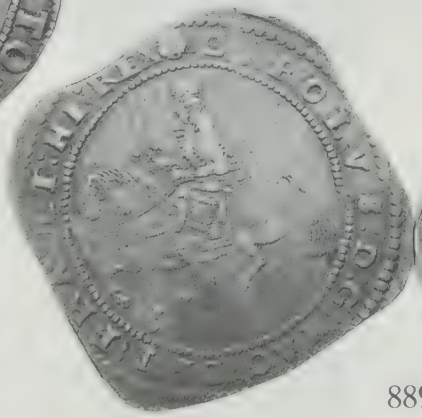

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PLATE XXXVIII

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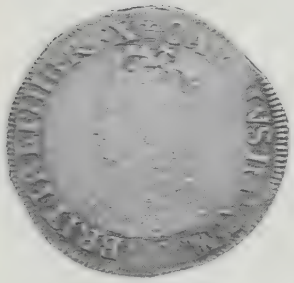
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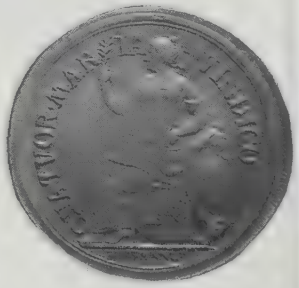
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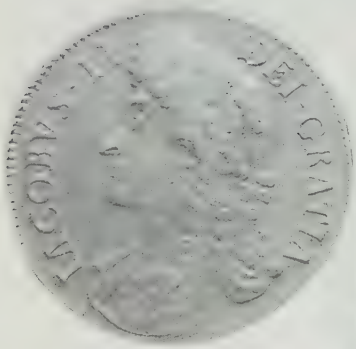
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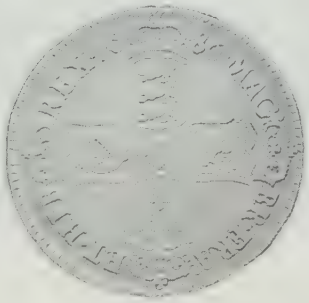

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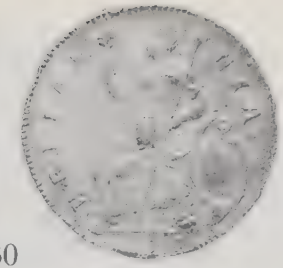

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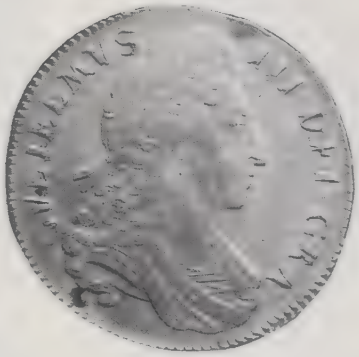

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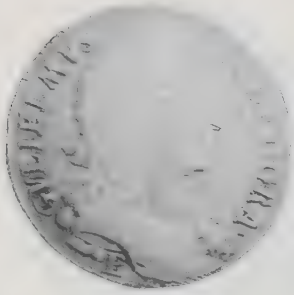
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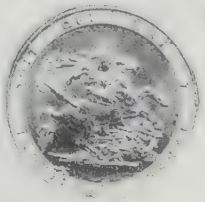

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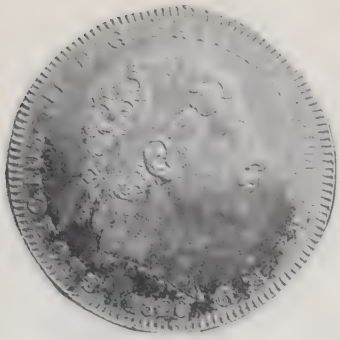

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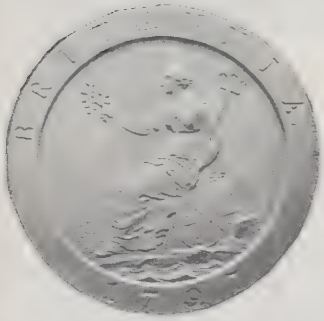

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PLATE XLIV

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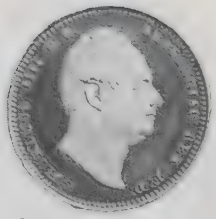

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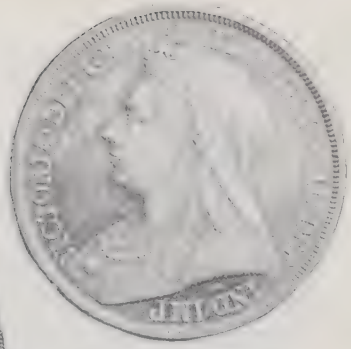

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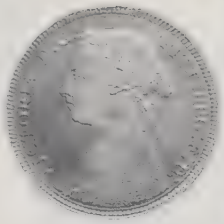

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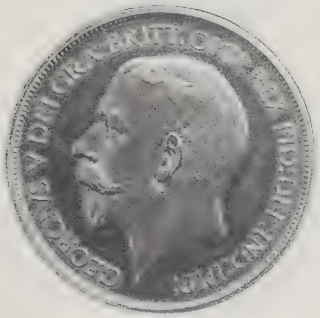

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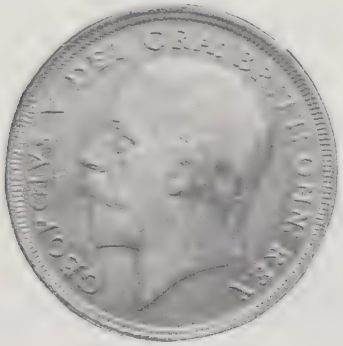

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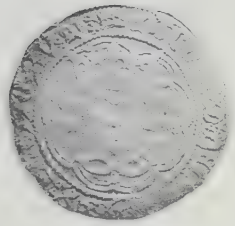

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